

ON SOME ENCHANTED ISLE; w Gordon Ed-  
ward Magnuson m Ethel H. Miller ©  
Gordon Edward Magnuson 18Apr52  
EU271934

Library of Congress  
Copyright Office

On some fair morning.

**Hutter, Catherine.**

On some fair morning, by Catherine Hutter. New York,  
Dodd, Mead & company, 1946.

6 p. l., 3-403 p. 21<sup>cm</sup>.

(C) 24Sep46; 2c 20Sep46; author, Rockville  
Centre, New York; A6306.

I. Title.

46-7189

Library of Congress

PZ3.H9775On

[5]

ON SOME SWEET TOMORROW © w Mary Cant-  
well Beach m Marian Francis Roberts  
& Agnes Olive Erickson 10Jun49  
EU169756

Library of Congress  
Copyright Office

ON SONG'S BRIGHT PINIONS; w Heinrich  
Heine, m Felix Mendelssohn-Bartholdy,  
op.34, no.2, arr. N. Clifford Page;  
3 pt. women's voices. © 30Oct23,  
E578343. R76252, 30Mar51, Theodore  
Presser Co. (PWH)

JUL 24 1951

Library of Congress  
Copyright Office



ON SONG'S BRIGHT PINIONS, op.34, no.2;  
part song, w Heinrich Heine, m  
Felix Mendelssohn-Bartholdy, arr.  
N. Clifford Page; mixed voices.  
© on arr., 6Nov23, E576889.  
R76250, 30Mar51, Theodore Presser  
Co. (PWH)

Library of Congress  
Copyright Office

MAY 15 1951

AA 8465

On son's birthday.

see

Greetings, inc., claimant.

vf 4-15-46

AA 3345

On South Sea islands you'll discover ...

see

Brown & Bigelow, St. Paul.

mm 2-19-46

K 1239

On south sea islands you'll discover.

See

Munson, K            0

mfp 7-1-46

On southern shores.

*See* Carleton, Bob.

On speaking terms.

SPEAKING TERMS. On speaking terms;  
w & m Stuart Hamblen © Suzy Hamblen  
10Sep52 EU287370

ON STAGE © w & m Charles Arthur  
O'Neil 18Oct48 EU145995

Library of Congress  
Copyright Office

ON STAGE; w & m Ralph Douglas ©  
Frankie Carle 25Apr52 EU274369

Library of Congress  
Copyright Office



ON STAGE; m & © John Harry Cacavas  
2Apr54 EU353184

Library of Congress  
Copyright Office

On stage. ~~FOR~~ Alumnae Advisory  
Center, Inc.

F

ON Stage. MP4043. SEE March of Time,  
vol. 15, no. 1.

On stage.

M1420

.B88

O5

BUCHTEL, FORREST LAWRENCE, 1899-

On stage; band book by Forrest L.

Buchtel, two complete programs for  
young musicians. [Score and parts]

\$1.50 © Neil A. Kjos Music Co., Chicago;  
15Dec52; EP76559.

I. Title.

SL

Library of Congress  
Copyright Office

On stage.

GOT NO BLUES from On stage; w Fred  
Inabinette Sauls w & m John Horace  
Owen © Fred Inabinette Sauls & John  
Horace Owen 300ct50 EU219698

DEC 14 1950

Library of Congress  
Copyright Office

On stage.

IT'S HARD TO GET A MAN from On stage;  
w John Horace Owen & Fred Inabinette  
Sauls w & m Tom Robert Stone ©John  
Horace Owen, Fred Inabinette Sauls &  
Tom Robert Stone 300ct50 EU219697

NOV 22 1950

Library of Congress  
Copyright Office

On stage.

MYZIE from On stage; w, m & © John  
Horace Owen 300ct50 EU219700

NOV 22 1950

On stage.

ON WITH THE SHOW from On stage; w Fred  
Inabinette Sauls m John Horace Owen  
© Fred Inabinette Sauls & John Horace  
Owen 30Oct50 EU219699

NOV 22 1950

Library of Congress  
Copyright Office



On stage.

SUR SCÈNE. On stage; m & © Donald  
Plumby 1Dec54 EU378867

Library of Congress  
Copyright Office

On stage.

WHY SHOULD I LOVE YOU from On stage;  
w Fred Inabinette Sauls m John Hor-  
ace Owen © Fred Inabinette Sauls &  
John Horace Owen 30Oct50 EU219701

NOV 15 1950

Library of Congress  
Copyright Office

On stage. SEE Schanzer, Robert.

On stage, everybody! DU21149. SEE  
Holmes, John Cecil.

On stage, everyone.

BARNES, GRACE.

On stage, everyone [by] Grace  
Barnes [and] Mary Jean Sutcliffe.  
400 p. © Macmillan Co.; 190ct54;  
A157667.

I. Sutcliffe, Mary Jean, joint author.  
II. Macmillan Company.

On stage for teen-agers.

MILLER, HELEN LOUISE.

On stage for teen-agers; an anthology of non-royalty one-act comedies. Boston, Plays, inc. 432 p. © Helen Louise Miller; 26Mar48; A23094.

ON strange earth. D unq. 8617. See  
Singer, Jacob.

ON STAGE IN PERSON! GREATEST OF THE  
G-STRING ARTISTS, TOPS 'EM ALL!  
IN HER UNUSUAL NOVEL DANCE. ~~SEE~~  
West, Evelyn.



ON STAGE IN PERSON! IN HER UNUSUAL  
NOVEL DRAMATIC DANCE. ~~SEE~~ West,  
Evelyn.

ON STAGE IN PERSON, TONITE AND  
NITELY: EVELYN \$50,000 TREASURE  
CHEST WEST. SEE West, Evelyn.

ON STAGE IN PERSON! TONITE AND  
NITELY! STAR OF A NIGHT AT THE  
FOLLIES. SEE West, Evelyn.

ON Stevenson. B5-22177. SER

Schwarz, Dave N.

■ storage tanks and reservoirs  
NO-OX-ID prevents rust. AA220195.  
SEE Dearborn Chemical Company.

On strike with romance.

*See* Harris, Thomas A.

On studying singing.

KAGEN, SERGIUS.

On studying singing. [Edited by Ernest  
Hutcheson] New York, Rinehart. 119 p.  
(The Field of music, v. 4) © Sergius  
Kagen; 31Jul50; A46032.

I. Hutcheson, Ernest, ed.

Library of Congress  
Copyright Office

SEP -1 1950

MUS

me/kp

ON SUCH A BEAUTIFUL NIGHT, from The  
bamboula; w Douglas Furber & Irving  
Caesar, m Joseph Meyer. © 21Mar25,  
E612716. R92198, 21Mar52, Douglas  
Furber, Irving Caesar & Joseph  
Meyer (A's)



ON SUCH A BEAUTIFUL NIGHT, from The  
bamboula; w Douglas Furber & Irving  
Caesar, m Joseph Meyer. © 21Mar25,  
E612716. R92136, 21Mar52, Joseph  
Meyer (A)

ON SUCH A NIGHT w Edith Meiser © m  
Max Meth 9Apr48 EU124630

Library of Congress  
Copyright Office

ON SUCH A NIGHT, from Moonlight; m Con  
Conrad, & w. © 8Jan24, E580566.  
R74472, 16Feb51, William B.  
Friedlander (A of w) & Leona C.  
Shattuck (W of C. Conrad)

ON SUCH A NIGHT, from Moonlight; fox-  
trot, Con Conrad [pseud. of Conrad  
K. Dober], arr. C. E. Wheeler; orch.  
© on arr., 3Mar24, E586032.  
R76612, 9Apr51, Edward B. Marks  
Music Corp. (PWH of C. E. Wheeler)

JUN 15 1951

Library of Congress  
Copyright Office

On such a night

**Quayle, Anthony, 1913-**

On such a night. London, Heinemann [1947,

131 p. 20<sup>cm</sup>.

I. Title.

PZ3.Q293On

47-24217\*

© 14Apr47; 1c 11Jun47; author, London; AI 953.

Library of Congress

[1]

Louis/  
21

On such a night as this; ■ L. Austin,  
■ ~~Low~~ Tobin. © Lillian Austin,  
Ottawa; ~~Ont., Can.~~; 17Mar47; EU67334

ON SUCH A NIGHT AS THIS; w Joe Fike  
m Roger Eddington Chapman © Roger  
Eddington Chapman & Allyn Fike Orr  
10Sep51 EU249843

OCT - 4 1951

Library of Congress  
Copyright Office

On such a night as this.

M1508 NOVELLO, IVOR, 1893-

(Gay's the word) On such a night as this;  
[from the] musical play Gay's the word,  
written & composed by Ivor Novello,  
lyrics by Alan Melville. 2/- © Chappell  
& Co., ltd., London; 6Nov50; EF0-5329.

I. Title. II. Title: Gay's the word.  
[III. Melville, Alan]

JAN 22 1951

s. l.

Library of Congress  
Copyright Office

xM1508.8



ON SUGAR HILL; w, m & © Beulah Miller  
28Aug50 EU213534

SEP 15 1950

Library of Congress  
Copyright Office

ON SUMMER NIGHTS m Leo & Hector Rich-  
ard © w Floyd G. Gray 25Apr49  
EU165147

Library of Congress  
Copyright Office

ON SUNDAY; w & m Sammy Mysels & Nelson  
Cogane © General Music Pub. Co.,  
inc. 9Mar53 EU306779

Library of Congress  
Copyright Office

ON SUNDAY; m Frank Waller, & w.  
© 24Apr22, E534965. R47231, 27Apr49,  
Robert E. Sherwood (A of w)

ON SUNDAY; w & m. © 17Jul23, E565693.  
R64502, 17Jul50, J. Russel Robinson  
& Harry DeCosta (A's of w & m)

Revised  
5Jan51

JAN 22 1951

Library of Congress  
Copyright Office

On Sunday.

M1630

.2

.M

MYSELS, SAMMY, 1906-

On Sunday; words and music by Nelson  
Cogane and Sammy Mysels. © General  
Music Pub. Co., inc., New York; 1Jan54;  
(in notice: 1953); EP77892.

I. Cogane, Nelson.    II. Title.

Library of Congress

On Sunday.

*See* Cipriano, Nathan Victor.

ON SUNDAY AFTERNOON © w & m David  
Lowell Dickey 5Jan48 EU110355

Library of Congress  
Copyright Office



ON SUNDAY MORNING © w Harry D. Gold-  
berg m Myron Lea Lipton 16Feb48  
EU118007

Library of Congress  
Copyright Office

ON SUNDAY NIGHT; m Jack [i.e. Henry]  
Lange & H. McDonald, & w. © 17Aug23,  
E574103. R66846, 30Aug50, Geoffrey  
Clayton (A of w), Henry Lange &  
Harold McDonald (A's)

OCT 11 1950

On Sunday Night.

(HOME FROM THE CHURCH HOUSE) ON SUNDAY  
NIGHT; w, m & © Wayne Heath Porter  
30Nov51 EU257535

DEC 27 1951

Library of Congress  
Copyright Office

On sunny hills.

**KREEMER, IRVIN CRAWFORD.**

On sunny hills. 78 p. (Contemporary  
poets of Dorrance, 422) © Dorrance &  
Co., inc., Philadelphia; 1May51; A55836.

I. Dorrance and Co., inc.

ma/r

Library of Congress  
Copyright Office

JUN 25 1951

ON SUNSET HILL m David Strand © w  
Mary F. Carriger 6Sep49 EU178060

On Sunset hill.

*See* Horowitz, Caroline.

ON SUNSET ISLAND FOR YOU. Sunset is-  
land for you © w & m Freddie Valen-  
tine Morris 3Mar49 EU159148

Library of Congress  
Copyright Office

ON SUNSET TRAIL m Robert Louis Carle-  
ton © w Eula Henry & Noah Henry  
20Jun49 EU170958

Library of Congress  
Copyright Office



On Sunshine Bay.

*See* Gilbert, Joseph George. MF4129.

**On Sunshine Corner.**

M1739

LONG, JOHN P

.2

:L

On Sunshine Corner, words and music  
by John P. Long. © Francis, Day &  
Hunter, ltd., London; 15Feb46;  
EF9245.

On ~~swan~~ lake.

M1380

WIGHAM, MARGARET.

.W

On swan lake; piano solo [by] Margaret  
Wigham. Bryn Mawr, Pa., Presser. 30¢  
© Oliver Ditson Co.; 27Mar51; EP53691.

I. Title.

MAY 1 1 1951

Library of Congress  
Copyright Office

ON SWEETHEART ISLAND; by Joe Perry &  
Lyle Moraine © Lion Music Corp. No-  
tice 11Jun54 v24 p193

Library of Congress  
Copyright Office

ON SWEETHEART SHORE, from Hearts  
of Erin; w Walter Scanlan, & m.  
© 190ct20; E491930. R24275;  
200ct47; Arthur Bergh (A of m)

ON TV every Friday night: Schlitz Play-  
house of Stars ... The beer that made  
Milwaukee famous. KK72537. SEE  
Schlitz (Jos.) Brewing Company.

ON TV Playtex presents - Fashion Magic.  
KK56906. SEE International Latex  
Corp.

JAN 23 1951

ON TV presented by Playtex. Fashion  
Magic. KK59679. SEE International  
Latex Corp.

APR 13 1951



ON TV presented by Playtex ... Fashion  
magic, with Ilka Chase. KK56690.  
SEE International Latex Corp.

JAN 23 1951

ON TV tonight! For the first time! William Gargan as "Martin Kane, private eye." SEE United States Tobacco Company. KK41020.

ON target. SEE Continental Oil Com-  
pany. KK35252.

A5 1177

On taxation rackets.

Churchill, Randolph

AFP 3-22-46

On te coupera la tête.

BOREL-ROSNY, ROBERT.

On te coupera la tête [par] R. et  
R. Borel-Rosny. 96 p. © Éditions  
Ferenczi & R. & R. Borel-Rosny;  
30Jun54; AFO-15661.

I. Borel-Rosny, Raymonde, joint  
author. II. Ferenczi (J.) et fils.

On teaching the piano.

BOLTON, HETTY.

On teaching the piano. 93 p.

© Novello and Co., ltd.; 1May54;

AIO-4569.

I. Novello and Company, ltd.

MUSIC

Library of Congress  
Copyright Office

r/b

ON TEXAS PLAINS © w & m Emma Gertrude  
Porter 29Jun48 EU141499

Library of Congress  
Copyright Office

ON THANKSGIVING DAY © w & m Margaret  
- Trace Webster Hahl 6May48 EU129482

Library of Congress  
Copyright Office



ON THANEMOIVING DAY; or, FOR HIS  
SISTER'S HONOR. A play in four  
acts, by Owen Davis. © 27Jul20,  
D55113. R33335, 10May48, Owen  
Davis (A)

ON THAT BEAUTIFUL HIGHWAY TO  
HEAVEN m Robert VanSickle © w  
Charlotte Mary King 6Aug48 EU140018

Revised-2

On that beautiful highway to heaven.

M2199

.V

VAN SICKLE, ROBERT, 1891-

On that beautiful highway to heaven; words  
by Charlotte Mary King, music by Robert  
Van Sickle. © Charlotte Mary King;  
6Nov48; EP33117.

I. King, Charlotte Mary, 1880-      lyricist.  
II. Title.

ON THAT BEAUTIFUL SHORE m Robert Louis  
Carleton © w Harold T. Barnes  
17 May 48 EU130695

Library of Congress  
Copyright Office

ON THAT BEAUTIFUL SHORE © w & m  
Larkin Benson Rutherford 19Apr48  
EU126233

Library of Congress  
Copyright Office

ON THAT BEAUTIFUL SHORE, SHININ' EVER  
MORE; w, m & © Sarah Woods Haithcox  
8Jul54 EU363851

ON THAT BRIGHT ETERNAL MORNING; m Louis  
Tobin w & © Cora F. Jones 13Nov50  
EU222181

Library of Congress  
Copyright Office

1950

On that cold November day.  
*See* Richard, Leo.



On that corner.  
*See* Vawryk, Michael.

ON THAT DAY; m James Charles McNeill  
w & © Roy U. Easley 31Aug51 EU249071

Library of Congress  
Copyright Office

SEP 13 1951

ON THAT DEWEY-WARREN DAY © w & m Boyd  
Rowden 19Jul48 on new w EU138587

Library of Congress  
Copyright Office

ON THAT FATAL NIGHT; w, m & © Helena  
D. Rindal 1Feb54 EU346037

ON THAT FATEFUL DAY; w, m & © Frank D.  
Bruno & Paul L. G. Maheux 25Oct54  
EU375041

Library of Congress  
Copyright Office

ON THAT GLAD DAY © w & m Austin Ray  
Hopper 1Nov48 EU147454

Library of Congress  
Copyright Office

ON THAT GOLDEN ROAD; w Mina Ella  
Luciano m Al Terry © Mina Ella  
Luciano & Al Terry 2Jun53 EU318543

ON THAT GREAT JUDGMENT DAY m Leo &  
Hector Richard © w Mary R. Sadler  
28Mar49 EU161879

Library of Congress  
Copyright Office



On that I'm settled, Sue! w A. E. Igou,  
m Burrell Van Buren. © Arnett E.  
Igou, Springfield, Ohio; 21May47;  
EU76662.

On that judgement day.

M2199 ABERNATHY, LEE ROY, 1913-

.A On that judgement day, by Lee Roy  
Abernathy. © Lee Roy Abernathy;  
15Nov47 (in notice: 1948);  
EP26196. Close score: SATB;  
shape-note notation.

ON THAT LITTLE OLD RIVER OF TIME

© w Hilda Craig, m James Bruce

11Sep47 EU95161

On that little park bench (by the sea);  
w E. Ames, m Hal Chanslor. © Emma  
Ames, Pasadena, Calif.; 23May47;  
EU76942.

ON THAT LOVELY, HAUNTING NIGHT © w  
Alvin Louis Balkind m Jennings  
Lewis Thompson 30Sep49 EU180561

Library of Congress  
Copyright Office

ON THAT LUCKY DAY © w Jamie Lou  
Jamison m Gilbert Leroy Ware  
11Jul49 EU172728

E unpub. 963

On that midnight train.

see

Richard, Leo

mge 3-5-46

ON THAT MAGIC ISLE; w Thelma Evelyn  
Woods m Zackary Woods © Thelma  
Evelyn Woods & Zackary Woods 29May52  
EU276560

Library of Congress  
Copyright Office



On that Milwaukee train.  
~~See~~ France, James Garfield.

ON THAT MORROW; w Lucia B. Cook,  
m William J. Kirkpatrick.

© 15Oct20; E496720. R24154;  
18Oct47; William Kirkpatrick  
Woodruff (NK)

ON THAT NIGHT; w Arthur Howard Kayton  
Jr. m James Charles McNeil © Arthur  
Howard Kayton Jr. 2Jun52 EU277974

ON THAT NOVEMBER DAY; w, m & © Juanita  
C. Koesterman 7Jun54 EU360467

Library of Congress  
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ON THAT OLD BEATEN TRACK; w A1

Piantadosi, m Sam H. Stept. ©

23Jul25, E617684. R97742, 23Jul52,

Sam H. Stept (A)

ON THAT OLD BEATEN TRACK; w Al Pianta-  
dosi, m Sam H. Stept. © 23Jul25,  
E617684. R112659, 25May53, Al  
Piantadosi & Sam H. Stept (A's)

ON THAT OLD CANYON TRAIL; w Tommy Dil-  
beck m Eddie Kirk © Tommy Dilbeck &  
Eddie Kirk 17Apr50 EU200867

MAY - 5 1950

ON THAT OLD MEXICO TRAIL m Robert  
L. Carleton, © w Jimmie O'Hare  
3Jul47 EU82906



ON THAT POWER LINE; w & m Otis Black-  
well © Beacon Music Co., Joe Davis,  
owner 1Apr54 EU353040

Library of Congress  
Copyright Office

ON THAT RANGE IN THE SKY; by Forrest  
Hamilton © Talent Music Pub. Co.  
8Feb51 EU228720. Notice 10Sep54  
v24 p698

Library of Congress  
Copyright Office

ON THAT RANGE IN THE SKY; w, m & © on  
changed w & arr Dale Manford Duck-  
worth 5Sep50 EU214234

SEP 25 1950

Library of Congress  
Copyright Office

ON THAT RANGE IN THE SKY; w & m For-  
rest Hamilton © on changed w Talent  
Music Pub. Co., Dale Duckworth, own-  
er 8Feb51 EU228719

MAR 14 1951

Library of Congress  
Copyright Office

ON THAT RIVER NILE; w John Jay Wilcox  
m Grace E. King © John Jay Wilcox  
20May52 EU275336

Library of Congress  
Copyright Office

On that Rogue River road.

ROGUE RIVER ROAD. On that Rogue River  
road; w Diane Carroll m James Diet-  
rich © B. & B. Music Co. 28May51  
EU239831

Library of Congress  
Copyright Office

JUN 29 1951

On that small tropical isle.  
*See* Ryan, Edward F.

ON THAT STAGE © w & m Dolores Irm-  
gard Holshuter 3Nov47 EU104408



ON THAT STREET CALLED STRAIGHT m  
Ronald Buck, © w Susie Miles  
2Sep47 EU92465

ON THAT STREET WITH THE LITTLE RED  
BARN © w & m Alonzo Cecil Roberts  
16Feb48 EU117340

On that sunny day.

*Sae* Lewis, Herbert.

On the accordion.

M1353

MAHR, CURT, 1907-

.M

Auf der Harmonika. On the accordion.

Polka [by] Curt Mahr, eigenes Arrangement. Neubearbeitung. [Mainz, B. Schott's Söhne] (Domesticum, Nr.558) [Piano-conductor score (accordion and orchestra) and parts] Appl. states prev. reg. 10Feb36, EF43655; 28Aug36, EF46292. © on arrangement; Schott & Co., ltd.; 20Dec52; EF0-20824.

I. Title. II. Title: On the accordion.

Library of Congress  
Copyright Office

ON THE ACCOUNT OF YOU BLUES; by Joseph  
W. Dobbins © Joseph William Dobbins.  
Notice 14Sep53 v22 p647

Library of Congress

ON THE ACCOUNT OF YOU BLUES; w, m & ©  
Joseph William Dobbins 14Sep53  
EU330807

On the accuracy of economic observations.

**MORGENSTERN, OSKAR.**

On the accuracy of economic observations.

[Prepared under contract with the Office  
of Naval Research, project N6onr-27009]

101 p. © Princeton University Press,  
Princeton; 4May50; A44771.

I. U. S. Office of Naval Research.

II. Princeton University Press.

JUL 14 1950

--/sbn

Library of Congress  
Copyright Office

ON THE AIR; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Band.- 2. Or-  
chestra. © on arr.; 16Mar26,  
19Mar26; E642267, 642269. R118552-  
118553; 20Oct53; Carl Fischer, inc.  
(PWH of M. L. Lake)



ON THE AIR; m Edwin Franko Goldman, w  
Adelaide Maibrunn; piano, with w. ©  
19Feb26, E633987. R117392, 14Sep53,  
Edwin Franko Goldman & Adelaide  
Maibrunn (A's)

ON THE AIR; for band by Fred Jewell.

© 15May26, E640956. R120493,

10Nov53, Fred Jewell (C)

V

On the air.

BECHDOLT, JOHN ERNEST.

On the air, a story of television. [1st ed.]

192 p. © E. P. Dutton & Co., inc.,

New York; 7Sep50; A47167.

I. Dutton (E. P.) and Co., inc.

hes/r

Library of Congress  
Copyright Office

OCT 5 - 1950

ON THE AIR. A85343. SEE Jeffcott,  
H. A.

the air. See Skolnik, Herman. D unp. 10006.

On the air for 3 "Square" meals. KK57816.  
SEE General Mills, Inc.

FEB 1 2 1951

ON THE ALAMO; w Gilbert Keyes & Joe  
Lyons, & m. © 17Mar22, E538052.  
R45384, 18Mar49, Isham Jones (A of m)

Library of Congress  
Copyright Office

ON THE ALAMO; w J. M. Lyons & Gilbert  
Keyes [pseud. of Gus Kahn], m Isham  
Jones. © 17Mar22, E538052. R45331,  
18Mar49, Joseph M. Lyons (A)



ON THE ALAMO; w Gilbert Keyes [pseud.  
of Gus Kahn] & Joe Lyons, m Isham  
Jones. © 17Mar22, E538052. R45385,  
18Mar49, Grace Le Boy Kahn (W)

ON THE ALERT; for piano by Hugh W.  
Schubert. © on arr., 27Oct25,  
E626603. R119327, 23Oct53, Walter  
Jacobs, inc. (PWH)

AA 4596

On the alert.

see

Brown & Bigelow, claimant.

vf 2-21-46

On the Alp.

M1350

.R

RIBARY, JOST, 1910-

Auf der Alp. Sur l'Alpe. On the Alp;  
[by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5544.

JAN 22 1951

I. Title. II. Title: Sur l'Alpe. III. On the Alp. [IV. Dumont, Charles Frédéric, 1916- ]

Library of Congress  
Copyright Office

xM1350.85

On the Alps.

M1353

RIBARY, JOST, 1910-

.R

On the Alps. Auf der Alp; Polka, für 2  
Klarinetten oder Akkordeon solo und  
Orchester [by] Jost Ribary [Arr.: Cedric  
Dumont] London, New York, Bosworth.  
[Piano-conductor score and parts] © Edi-  
tion Coda; 3Apr51 (in notice: 1950);  
EF17511.

I. Title. II. Title: Auf der Alp. [III. Du-  
mont, Charles Frédéric, 1916- ]

Library of Congress  
Copyright Office

On the altar of my heart.

M1630

GASTIGER, LAURA, 1903-

.2

On the altar of my heart; lyrics by Peggy

.G

Cavan [pseud.] music by Kahl Ra-Faun  
[pseud.] [Melody and chord symbols,  
with words] © Premier Music Pub. Co.,  
Pasadena, Calif.; 15Mar51; EP55970.

I. Title. [II. Cavanaugh, Phillimine]

Library of Congress  
Copyright Office

AUG 15 1951

K 1241

On the Amazon or Volga.

See

Munson, K            0

mfp 7-2-46

A  
1139

On the Aphorisms 113-114-115.

[Burnell, Mary Lamoreaux]

... On the Aphorisms 113-114-115, The  
hundredfold pledge 152-164, Identity,  
Serenity. [Los Angeles, Mimeographed  
by G. E. Burnell, c1945]

various pagings. 26; om.

Title from cover.

At head of title: Volume I.

© 12-30-45; 2 o 2-11-46; Mary Lamoreaux  
Burnell, Arcadia, Calif.; A 1139.

cg 2-28-46



On the aphorisms. R100745 ...

SEE

Burnell, Mary Lamoreaux.

On the aphorisms 116, 117, 118, 120;  
Mirabilia 101, 102; Confirmation 5;  
The answerer. AA33071. see Burnell,  
Mary Lamoreaux.

VH 3-25-47

On the apocalyptic in Judaism.

**BLOCH, JOSHUA.**

On the apocalyptic in Judaism. Philadelphia, Dropsie College for Hebrew and Cognate Learning, 1952. 154 p. (The Jewish quarterly review. Monograph series, no. 2) © The Jewish Quarterly Review; 10Nov52; A72570.

I. Jewish Quarterly Review.

Library of Congress  
Copyright Office

j/a

On the art of poetry.

ARISTOTELES.

On the art of poetry, tr. by S. H. Butcher.  
With a supplement: On music [being  
Politics, book 8, chapters 5-7, tr. by  
Benjamin Jowett] Translation corrected,  
ed. with an introd. by Milton C. Nahm.  
51 p. (The Little library of liberal arts,  
no. 6) © The Liberal Arts Press, New  
York; 1Oct48; on introd.: A31708.

I. Nahm, Milton Charles, ed. II. Butcher,  
Samuel Henry, tr. III. Liberal Arts Press.

Library of Congress  
Copyright Office

vp/r

ON ~~THE~~ ART OF READING, by Arthur  
Quiller-Couch. © 23Sep20 (pub.  
abroad: 28Jul20, AI3919), A576556.  
R37507, 30Aug48, Sir Arthur Quiller-  
Couch (A)

ON THE ASSEMBLY LINE from Mr. Whitney  
had a notion m Rudolph George Kopp  
© Loew's, inc. 22Apr49 EU164996

Library of Congress  
Copyright Office

ON the assimilation of a self-scoring  
technique to the quiz pattern and the  
constitution thereby of a game. C3539.  
SIR MacLeod, William Christie.

ON THE AVENUE; w, m & © Francis L. Clay  
2Jun54 EU360031

Library of Congress  
Copyright Office



On the avenue; w Harold Rome, m Fred  
Freed. © Leeds music corp., New York;  
on English w; 14May47; EU75775.

On the Avenue.

M1355

FRIED, FRED.

.F

On the Avenue; C orig. ... lyric

by Harold Rome, music by Fred

Freed, arr. by Bob Morse. ©

Leeds Music Corp., New York;

30Jul47; on arrangement;

EP16001. Piano-conductor score

(orchestra, with words) and

parts.

I. Rome, Harold Jacob, 1908- lyricist.

II. Morse, Bob, arr. III. Title.

On the Avenue.

M1630

FREED, FRED.

.2

On the Avenue; lyric by Harold

.F

Rome, music by Fred Freed. ©

Leeds Music Corp., New York;

30Jul47; EP16002.

I. Rome, Harold Jacob, 1908-  
lyricist. II. Title.

On the Avenue.

M1355

FREED, FRED.

.F

On the Avenue; Ab ... lyric by  
Harold Rome, music by Fred Freed,  
arr. by Bob Morse. © Leeds  
Music Corp., New York; 30Jul47;  
on arrangement; EP15999. Piano-  
conductor score (orchestra, with  
words) and parts.

- I. Rome, Harold Jacob, 1908- lyricist.  
II. Morse, Bob, arr. III. Title.

On the Avenue.

M1356

FREED; FRED.

.F

On the Avenue; lyric by Harold  
Rome, music by Fred Freed, arr.  
by Fred Weismantel. © Leeds  
Music Corp., New York; 30Jul47;  
on arrangement; EP16000. Piano-  
conductor score (orchestra, with  
words) and parts.

- I. Rome, Harold Jacob, 1908- lyricist.  
II. Weismantel, Fred, arr. III. Title.

M1624

.9

.G

On the Avenue.  
[GOLDBAUM, FRIEDRICH] 1903-

On the Avenue; lyric by Harold

Rome, music by Fred Freed

[pseud.], arr. for Hawaiian,  
electric & plectrum guitar [by  
the Oahu staff] © Leeds Music  
Corp., New York; 10ct47; on  
arrangement; EP17751.

I. Rome, Harold Jacob, 1908-  
lyricist. II. Oahu staff, arr.  
III. Title.

Library of Congress  
Copyright Office

xM293  
Music Cat.

M1258  
.G74  
05

**On the Avenue.**

[GOLDBAUM, FRIEDRICH] 1903-

On the Avenue ... music by Fred  
Freed [pseud.], arr. by Harold  
L. walters. © Leeds Music Corp.,  
New York; 200ct47; on arrange-  
ment; EP18894. Condensed score  
(band) and parts.

I. Walters, Harold L., arr. II. Title.

E unpub. 2517.

On the avenue.

see

Cloonan, Francis J.

MSH 3-18-46



K 4019

On the avenue.

see

Gow, Janet Marion

On the Avenue of the Americas.  
*See* Bush, Elmer.

A5 2137

On the average, hospital patients who carry  
this card get well faster.

see

Hospital service association of Pittsburgh.

·AFP 5-20-46

ON THE B M T EXPRESS w & m Joan  
Whitney & Alex C. Kramer ©  
Beaux Arts Music, inc. 5Oct47  
EU96446

ON THE B, ON THE BOU, ON THE BOULEVARD;  
by Vincent Bryan & Harry Von Tilzer ©  
Harry Von Tilzer Music Pub. Co.  
E213240. Notice 30Apr54 v23 p973

Library of Congress  
Copyright Office

ON THE BALL © w & m Alberta Earl  
10Nov49 EU184478

Library of Congress  
Copyright Office

On the ball.

M146

.C

CLASGENS, GEORGE.

On the ball; snare drum solo, by George  
Clasgens. 40¢ © Mills Music, inc., New  
York; 23Mar51; EP53685.

I. Title.

Library of Congress  
Copyright Office

MAY 11 1951

E unpub 1373

On the ball.

see

Hulbert, Theodore A

hjm 3-8-46



On the bandwagon.

M1380 KING, STANFORD.

.K On the bandwagon, circus march; by  
Stanford King. © The Boston Music  
Co., Boston; 24Feb48; EP24168.  
For piano solo.

ON THE BANK m Ronald Buck © w T. R.  
Stanford 7May48 EU128876

Library of Congress  
Copyright Office

On the bank by the river.  
*See* Carleton, Robert L.

ON THE BANKS OF THE MANISTEE. On the  
banks of the Manistee; w, m & © Rob-  
ert Sommerville 23Apr51 EU236270

MAY 8 1951

Library of Congress  
Copyright Office

ON THE BANKS OF A LONELY RIVER; w, m  
& © Walter Gilkey 20Nov50 EU221745

Library of Congress  
Copyright Office

JAN - 8 1951

On the banks of a stream in Tennessee.

M1630 HALL, DAVID.

.2 On the banks of a stream in Tennessee;

.H words by Ulysses G. Foster, music by  
David Hall. © Nordyke Pub. Co., Holly-  
wood, Calif.; 6Apr49; EP38851.

I. Foster, Ulysses G., lyricist.

II. Title.

AA 28597

On the banks of a stream in Tennessee.

see

Foster, Ulysses Grant, 1876-

afp 12-12-46

M1594  
.R

On the banks of Allan Water.

Robertson, Hugh Stevenson, 1874-

On the banks of Allan Water; for  
choir (or quartet) of men's voices  
(T.T.B.B.) traditional words. London,  
W. Paxton & co., ltd.

© arrangement, 27Dec45; 1c 4Feb46;  
publisher; EF220.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1586

.M

On the banks of Allan water.  
MITCHELL, GEORGE.

On the banks of Allan water; radio arrangement for S.A.T.B. by George Mitchell. (George Mitchell glee club series, no.11) [With piano reduction] 8d © on arrangement; Chappell & Co., ltd., London; 13May52; EF0-14022.

I. Title.

Library of Congress  
Copyright Office

ON THE BANKS OF BONGO BAY; w Mort Dixon,  
m Ray Henderson. © 8Apr26; E636917.  
Mort Dixon & Ray Henderson (A's);  
6Apr54; R128179.

ON THE BANKS OF BONGO BAY; w Mort  
Dixon, m Ray Henderson. © 8Apr26,  
E636917. R110035, 8Apr53, Mort  
Dixon (A)

On the banks of Colona Creek.

M1630 HIBBELER, RAYMOND OSCAR, 1892-  
. 2 On the banks of Colona Creek; waltz,  
. H words by Roger Provost, music by Ray  
Hibbeler. © Roger Dale Provost;  
25Jul50; EP48355.

I. Title. [II. Provost, Roger Dale, 1926-  
]

Library of Congress  
Copyright Office

OCT 5 - 1950

On the banks of Kan-a-wa-ha.  
*See* Holdren, Clifford John.

E unpub. 4955.

On the banks of Kilarney.

see

Baldwin, Rollins Clinton.

MSH 4-24-46

ON THE BANKS OF LITTLE SANDY © w & m  
Marie Belcastro 22Jun49 EU171135

Library of Congress  
Copyright Office

ON THE BANKS OF LOVELIGHT BAY; by W. R.  
Williams © Will Rossiter 14Apr13  
no.309166, 31May40 R88335. Notice  
2Sep53 v22 p597

Library of Congress



On the banks of my own lovely Lee.

M1745  
.S

SHANAHAN, JAMES CHARLES, 1880-

On the banks of my own lovely Lee; song,  
music written and arr. by J. C. Shanahan.  
Cork, A. Shanahan. © James Charles  
Shanahan; 26Dec35; EF13307.

I. Title.

ON THE BANKS OF OLD DUNDEE © w & m  
Catherine Pearl Tranter-Bowes  
23Aug49 EU176889

Library of Congress  
Copyright Office

ON THE BANKS OF OLD ELLICOTT CREEK;  
w, m & © Anthony James Scibetta  
5Jul50 EU208685

AUG 2 2 1950

On the banks of Plum Creek.

WILDER, LAURA (INGALLS)

On the banks of Plum Creek; illus-  
trated by Garth Williams. Newly  
illustrated, uniform ed. Harper.  
338 p. © on illus.; Garth  
Williams; 14Oct53; A109721.

I. Williams, Garth, illus.

On the banks of old Pontchartrain.

Kathleen  
Vincent, Ramona

On the banks of the old Pontchartrain.

● Acuff-Rose Publications, 30 Nov 48;  
EP31905.

Being rev.  
14 Feb 50 -  
Little a. e. being used  
for recut.

ON THE BANKS OF OLD SPOON RIVER

© w & m Lyle Roscoe Beaird

10Nov47 EU102505

Library of Congress  
Copyright Office

ON THE BANKS OF RILEY; w, m & © Verna  
Elizabeth Pifer 22Mar50 EU198017

Library of Congress  
Copyright Office

APR 18 1950

ON THE BANKS OF SADNESS; w Bill Hnatink  
m Louis Tobin © Bill Hnatink 17Jun54  
EU361590



ON THE BANKS OF SASKATCHEWAN RIVER  
© w & m Inez Coye Bower 22Apr49  
EU164979

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ON THE BANKS OF THE BAYOU TECHE © w &  
m Floyd Leon Maignaud 7Feb49  
EU156375

Library of Congress  
Copyright Office

ON THE BANKS OF THE BEAUTIFUL NILE;  
w & m Johnny Horton. © American  
Music Inc.; 2Apr52; EP167935.

1. Horton, Johnny.
2. American Music, Inc.

rs-2

1962 reg.

On the banks of the beautiful Potomac,  
*See* Snyder, John Henry.

ON THE BANKS OF THE BEAUTIFUL SAN  
SABA; m James Alexander Brennan w &  
© Crystal Mathews 23Jul51 EU244994

AUG 13 1951

V

Library of Congress  
Copyright Office

On the banks of the blue Columbia;  
w & m Susan Frederic [pseud. of Esther  
Agnes Fredreckson] © Esther Agnes  
Fredreckson, Seattle; 2Apr47; EU69894.

ON THE BANKS OF THE BLUE POTOMAC;  
w, m & © Alice Marie Bond & Helen  
Dolores Showalter 12Feb51 EU228916

Library of Congress  
Copyright Office

MAR 14 1951

ON THE BANKS OF THE BOW; w Charles Al-  
bert Rupple m James Charles McNeill ©  
Charles Albert Rupple 1May53  
EU314539



R

On the banks of the Bronx; from  
Apple blossoms, ■ William Le Baron,  
■ Victor Jacobi. © 13Oct19; E462253.  
R11745; 14Oct46; W. Le Baron (A),  
Beverly Hills, Calif.

ON THE BANKS OF THE CARRIBOU m Louis  
Tobin © w Johnny Metz 21Oct48  
EU146528

Library of Congress  
Copyright Office

ON THE BANKS OF THE CHESAPEAKE m  
Ronald Buck © w Nicholas K. Star-  
lings 2Jan48 EU114574

ON THE BANKS OF THE COLORADO; w, m & ©  
Madelyn Milner 1Sep54 EU369376

Library of Congress  
Copyright Office

On the banks of the Don; by Lazare Krein.  
© 29 July 19; E447991. R7722; 31 July 46;  
Sima Krein (W), London.

R

ON THE BANKS OF THE DRIFTING POTOMAC  
© w & m Ralph M. Worthen 21Mar49  
EU166313

Library of Congress  
Copyright Office

ON THE BANKS OF THE GILA; w & m Paul  
Edward Thomas arr Marjorie Beth  
Brown © Paul Edward Thomas & Marjorie  
Beth Brown 26May52 EU276178

On the banks of the great Kanawha.

M1630

.2

.A

ADAMS, VIRGINIA FEATHERSTON, 1913-

On the banks of the great Kanawha, by  
Virginia Featherston Adams. © Virginia  
Featherston Adams; 24Dec48; EP33794.  
For voice and piano.

I. Title.

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Copyright Office



ON THE BANKS OF THE HONDO © w & m  
Bessie Louise Narmore 28Dec49  
EU188867

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ON THE BANKS OF THE ILLINOIS © w & m  
Charles Leont 130ct48 EU145558

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Copyright Office

ON THE BANKS OF THE KAW; w, m & ©  
Melvin George Edmonds Sr. 19Oct53  
EU334967

Library of Congress

A5 1509

On the banks of the Libernois.

see

Lawton, J

Fred

. AFP 4-11-46

On the banks of the manistee.

ON THE BANKS OF THE MANISTEE. On the  
banks of the Manistee; w, m & © Rob-  
ert Sommerville 23Apr51 EU236270

o 1951

Library of Congress  
Copyright Office

ON THE BANKS OF THE MISSISSIPPI. On  
the banks of the river Mississippi;  
w Edward Lee Ashcraft m Alfred Joseph  
Deutsch © Edward Lee Ashcraft &  
Alfred Joseph Deutsch 14Sep50  
EU215959

OCT 1 1 1950

ON THE BANKS OF THE MISSISSIPPI; w, m  
& © Ernest Weatherly 5May52  
EU273656

Library of Congress  
Copyright Office

ON THE BANKS OF THE MISSISSIPPI; w  
Terry Sullivan, m Roger Jalowitz.  
© 25Oct27; E677589. Mrs. R. M.  
Sullivan (W) & Roger J. Sinclair  
(A); 26Oct54; R137985.



E unp 6160 .

On the banks of the Mississippi.

See

Doyle, Winifred Elizabeth.

jss 5-8-46

On the banks of the Mississippi.

*See* Johnson, Margaret.

ON THE BANKS OF THE NILE, from The  
co-optimists; m Melville Gideon,  
& w. © 20Mar23, E566556. R65803,  
11Aug50, Archibald De Bear (A of w)  
& Sybil Gideon Kane (NK)

SEP 27 1950

Library of Congress  
Copyright Office

On the banks of the northern Mississip-  
pi; w E. A. Resop. m Robert L. Carle-  
ton. © Elsie Ann Resop, Berlin, Wis.;  
4May47; EU73647.

ON THE BANKS OF THE OHIO; w & m Val  
Valentine, banjo & ukulele arr.  
Alvin D. Keech. © 9May27; E663130.  
Val Valentine (A); 9Sep54; R135512.

On the banks of the old Pontchartrain.

M1630

VINCENT, KATHLEEN RAMONA.

.2

On the banks of the old Pontchartrain; by

.V

Hank Williams & Ramona Vincent.

© Acuff-Rose Publications, Nashville;

30Nov48; EP31905. For voice and piano,  
with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer.

II. Title.

Library of Congress  
Copyright Office



Revised-2  
14Feb50

ON THE BANKS OF THE OLE YELLOWSTONE;  
w & m Tex Fletcher, Leonard Whitcup  
& Dick Kuhn © Marian Music Corp.  
17Oct52 EU292610

ON THE BANKS OF THE PENNAASCO. The  
Pennasco; w & m Josephine Filler arr  
John Springer © Josephine Filler  
13Aug53 EU327159

V

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ON THE BANKS OF THE POTOMAC; w, m &

© Carl D. Sores1 28Feb51 EU230773

MAR 27 1951

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ON THE BANKS OF THE RIO GRANDE © w  
Annie Darr m Hilda Hayes 20Jun49  
EU173721

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ON THE BANKS OF THE RIO GRANDE; from  
Pennac capers 1927, w Gustav  
Benkhart, m Charles P. Shisler.  
© 15Jan27; E655527. Charles P.  
Shisler. (A); 15Jan54; R123923.

ON THE BANKS OF THE RIVER; by Dorse  
Lewis © Dixie Music Pub. Co.  
Notice 5Mar54 v23 p664

Library of Congress  
Copyright Office

On the banks of the river Mississippi.

ON THE BANKS OF THE MISSISSIPPI. On  
the banks of the river Mississippi;  
w Edward Lee Ashcraft m Alfred Joseph  
Deutsch © Edward Lee Ashcraft &  
Alfred Joseph Deutsch 14Sep50  
EU215959

OCT 1 1 1950

Library of Congress  
Copyright Office

ON THE BANKS OF THE RIVER STYX. SEE  
Howard, Florence.

(R)

ON THE BANKS OF THE SACO; w Ethel M.  
Smith m Louis Tobin w & © Earl L.  
Rankin 24Apr50 EU201680

Library of Congress  
Copyright Office

MAY 11 1950

ON THE BANKS OF THE SILVERY NORE; w, m  
& © Roger Halle 21Jun54 EU361885



On the banks of the Suwannee.

\*1

M1630 HOOKER, MARY YOUNG.

.2 On the banks of the Suwannee,

.H words and music by Mary Young.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 4May48; EP27305.

On the banks of the Tennessee.

DOWN ON THE TENNESSEE. On the banks  
of the Tennessee; w, m & © Ruth H.  
Scott 25Feb52 EU265596

Library of Congress  
Copyright Office

MAR 28 1952

On the banks of the Tippecanoe.  
*See* Richard, Leo.

ON THE BANKS OF THE WABASH, a photoplay in  
seven reels by the Vitagraph Company of  
America. © 19Oct23, L19521. R82458,  
21Aug51, WARNER Bros. Pictures, Inc./  
(PCB)

SEP - 6 1951

ON THE BANKS OF THE WABASH; m Paul  
Dresser arr Rosario Bourdon © Emil  
Ascher, inc. 29Apr54 EU356327

Library of Congress  
Copyright Office

On the banks of the Wabash.

M1380 DRESSER, PAUL.

D On the banks of the Wabash; words and music by Paul Dresser, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44256.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

MAR 21 1950

On the banks of the Wabash.

M1362

.D

DRESSER, PAUL.

On the banks of the Wabash; for accordion band, equally effective as duet [arr.] by Lloyd Marvin [music by Paul Dresser] [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 19Feb54; EP78499.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

xM298

On the banks of the Wabash far away.

M175  
.A4D

DRESSER, PAUL.

On the banks of the Wabash far away; by  
Paul Dresser, accordion solo, arr. for  
accordion in bass clef by Frank Gaviani.  
(Pagani edition, no.9433) 50¢ Appl.  
author: Shawnee Press, inc., employer for  
hire of Frank Gaviani. NM: arrange-  
ment. © Shawnee Press, inc., Delaware  
Water Gap, Pa.; 11Jun54; EP82391.

I. Title. [II. Gaviani, Frank, 1906- ]

Library of Congress



On the banks of the Zanja.

HINCKLEY, EDITH BARRETT (PARKER)

On the banks of the Zanja, the story of  
Redlands. [1st ed.] Claremont, Calif.,  
Saunders Press, 1951. 151 p. illus.  
© Edith Parker Hinckley; 20Dec51;  
A62578.

br/r

Library of Congress  
Copyright Office

FEB 20 1952

On the Bar X Ranch.

THE BAR-X-RANCH. On the Bar X Ranch; w  
Raymond Leveen m Ted Murry © Raymond  
Leveen & Ted Murry 7Apr50 EU199852

Library of Congress  
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MAY - 1 1950

M1350

.S

**On the barrack square.**

Saker, George M

On the barrack square [and Light  
o' foot ... by Charles Ancliffe, arr.  
Walter Collins]

© claimed on On the barrack square,  
31Dec45; 1c 4Feb46; W. Paxton & co. ltd,  
London; EF187.

Piano-conductor score (orchestra)  
and parts. Score and parts of Light o'  
foot on verso of score and parts of On  
the barrack square.

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Copyright Office

(Cont. on next card)

Music Cat.

M1350

.S

On the barrack square.

Saker, George M

On the barrack square. (Cafd 2)

- I. Ancliffe, Charles. Light o' foot.  
II. Collins, Walter, arr. III. Title.  
IV. Title: Light o' foot.

Library of Congress  
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Music Cat.  
xM1350.5

M1247

.S

On the barrack square.

Saker, G M

On the barrack square.

© 31Dec45; 1c 4Feb46; W. Paxton  
& co., ltd., London; EF186.  
Parts: band.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

ON THE BATTLEFIELD; w Josephine Lewis  
m James Charles McNeil © Josephine  
Lewis 25Feb52 EU266622

MAR 27 1952

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ON THE BATTLEFIELD, with w; m arr Earl  
Malone © on w & arr Lois Pub. Co.  
23Aug50 EU214109

SEP 27 1950

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ON THE BATTLE FIELD OF LOVE; w, m & ©  
Julius Caesar Shelton 31Jul52  
EU282791

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ON THE BATTLEFIELDS OF KOREA. SEE  
Thomas, Edwin Earl.

ON THE BAY; pf., 4 hands.

© 11Mar21, E504150. R32526,  
21Apr48, Will H. Ruebush (A)

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R  
On the Bay of Biscay; w w w Harold Robe.  
© 1Mar19; E445555. R2652; 1Mar46;  
H. Robe (A), Hempstead, N. Y.

On the bay of Biscay; w & m Harold Robe.  
© 1Mar19; E445555. R9188; 28Jan47;  
Stasny music corp. (PWH), New York.

ON THE BAY OF BISCAY; w & m Harold  
Robe. © 15Nov18; E439354.  
R17181; 10Jun46; Stasny music  
corp. (PWH), New York.

ON THE BAYOU; from From the cotton  
fields, op.18, by Clarence Cameron  
White, arr. Arthur Friedheim; piano.  
© on arr.; 15Jun27; E673533. Carl  
Fischer, inc. (PWH of A. Friedheim);  
28Oct54; R138097.

1954 reg.

Revised  
1Apr58

Library of Congress

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ON THE BAYOU; pf. © 5Jan23, E555122.  
R57128, 12Jan50, Cedric Wilmot  
Lemont (A)

FEB 13 1950

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Copyright Office

ON THE BAYOU, from From the cotton  
fields, op.18, no.2; by Clarence  
Cameron White, arr. for orchestra by  
Carl Fischer, inc., employer for  
hire of Charles J. Roberts. © on  
arr., 2Dec24, E606614. R91660,  
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952



On the bayou.

M1630

WILLIAMS, HANK.

.2

Jambalaya; [or] On the bayou, by Hank

.W

Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

28Jul52; EP64198.

I. Title. II. Title: On the bayou.

ON THE BAYOU; violin & pf.

© 16Nov20, E496093. R25871,

1Dec47, Clarence Cameron White (A)

On the beach.

SUR LA PLAGE. On the beach; from The  
boy friend, w & m Sandy Wilson ©  
Chappell & Co., ltd. 30Nov54  
EU378747

On the beach.

SUR LA PLAGES. On the beach; by Sandy  
Wilson © Chappell & Co., ltd.  
Notice 8Nov54 v25 p31

ON THE BEACH; w. & m Edward Hubbard, Ben  
Trace & Al Trace © Richard Shelton,  
d.b.a. Windy City Music Co. 8Jul54  
EU363680

ON THE BEACH; w & m Dave Franklin  
© Remick Music Corp. 12Oct50  
EU218178

NOV - 3 1950

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On the beach, from The hucksters;  
m Lennie [i.e. Leonard] Hayton.  
© Loew's inc., New York; 18Jun47;  
EU80663.

On the beach.

[PRATT, HELEN GAY]

On the beach. [Illus. by Juliette  
May Fraser] 48 p. (Her Outdoors  
in Hawaii. 2d pre-primer) © Charles  
Scribner's Sons, New York; 15Nov48;  
A27807.

I. Fraser, Juliette May, illus.  
II. Scribner's (Charles) Sons.



ON the beach, M. Kantor, 1896-. H1787.  
SEE New York. Metropolitan Museum of  
Art. Metropolitan Museum of Art min-  
iatures; series W.

JAN -8 1951

ON THE BEACH AT CONEY ISLAND © w & m  
Louis H. Catoe 6Aug47 EU87759

On the beach. SEE  
Throckmorton, Verdi.

On the beach at Coney Island.

M1658

. 5

. C76S

STANTON, FRANCIS HAYWARD, 1913-  
On the beach at Coney Island; words and  
music by Murray Semos, Glad Robinson  
Youse [and] Frank H. Stanton. © Fa-  
vorite Publishers, inc., New York;  
10Apr50; EP45556.

I. Semos, Morris Michael, 1913-

II. Youse, Glad Robinson, 1898-

III. Title. IV. Title: At Coney Island.

Library of Congress  
Copyright Office

MAY 18 1950

ON THE BEACH AT HOW'VE-YOU-BEEN, from  
George White's Scandals; w B. G. [i.e.  
George Gard] De Sylva, m George  
Gershwin. © 21Jun23, E565207.  
R63453, 21Jun50, B. G. De Sylva (A),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

JUL 13 1950

On the beach at Kailua.

KAAIHUE, NORMAN.

On the beach at Kailua; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 78PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 26Nov49; EP43489.

MT590  
.018  
no. 78

1. Hawaiian guitar music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

JUN - 5 1950

ON THE BEACH AT MAUNA KEA 'with w  
© m J. Don Hull 31Jul47 EU87145

ON THE BEACH AT MIAMI w & m Franklin  
Boyer © w & m Ramon Almo Combs  
2Jun49 EU169216

Library of Congress  
Copyright Office



ON THE BEACH AT MIAMI m Louis Tobin,  
© w Harry Hendricks 24Oct47  
EU99927

On the beach at night.

M1584  
.B

BERGSMA, WILLIAM LAURENCE, 1921-  
On the beach at night; S. A. T. B., a  
cappella, [by] William Bergsma, [em-  
ployee for hire of Carl Fischer, inc.  
Poem by Walt Whitman] (Modern choral  
music, CM6300) 25¢ © Carl Fischer,  
inc., New York; 31Dec47; EP44595.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

On the beach at night.

\*1

M1584

BERGSMA, WILLIAM.

.B

On the beach at night, for four-part  
chorus of mixed voices, S.A.T.B., a  
cappella, poem by Walt Whitman, music  
by William Bergsma. © Carl Fischer,  
inc., New York; 31Dec47; EP21776.

ON THE BEACH AT OCEAN PARK; w, m &  
© Harold W. Rudnick 11May50  
EU203479

JUN 2 6 1950

ON THE BEACH AT OLD BESSAMAY © w & m  
Wendell W. Hall 20Jul48 EU140089

ON THE BEACH AT OTAHAÏ, from The  
house of winds; w E. J. Brady, &  
m; in D<sup>b</sup>! © 29Apr20; E476761.  
R23341; 24Sep47! Julius Harrison  
(A of m)

ON THE BEACH AT PANAMA, PANAMA; w, m  
& © Thomas Wilbraham Wright Jr.  
10Feb53 EU303496

ON THE BEACH AT SAN CLEMENTE; w, m &  
© Ruby Densel McCurdy 9Jul54 EU364622

Library of Congress  
Copyright Office



ON THE BEACH AT WAIANAE © w & m John  
Leal 20Sep48 EU147225

Library of Congress  
Copyright Office

ON THE BEACH AT WAIKA-KI-KI BLUES;  
w & m George W. Meyer, banjo &  
ukulele arr. Kel Keech. © 26Jan27;  
E653604. George W. Meyer (A);  
4Mar54; R126577.

ON THE BEACH AT WAIKA-KI-KI BLUES;  
w & m George W. Meyer, banjo &  
ukulele arr. Alvin D. Keech. ©  
26Jan27; E653604. Geo. W. Meyer &  
Alvin D. Keech (A's); 26Aug54;  
R135152.

ON THE BEACH BY THE OCEAN; w & m  
Hazel Marjorie Collins © Mrs.  
John Duren Collins 3d 29Oct53  
EU335607

ON THE BEACH IN AVALON; w, m & © Yvonne  
Harriet Mendes 27May52 EU276368

✓  
Library of Congress  
Copyright Office

ON THE BEACH IN MIAMI © w & m Anne  
Block 2Feb48 EU115172

Library of Congress  
Copyright Office

ON THE BEACH OF MIAMI; w, m & © Eric W.  
Zaetsch 7Jun54 EU360346

Library of Congress  
Copyright Office

ON THE BEACH OF ROSARITA © w & m

Robert Dale Butts 10Nov47

EU104442



ON THE BEACH OF WAI-KI-KI; w, m & ©  
Evans Joseph Falcon 14Jul52  
EU281145

Library of Congress  
Copyright Office

ON THE BEACH ON OSSOBAW m James  
Charles McNeill © w Julia Rebecca  
King 4Apr49 EU163257

Library of Congress  
Copyright Office

ON THE BEACH WITH A PEACH AT ATLANTIC;  
w William Garrison Bennett Sr. m  
Cliff Dixon © on changed w & new m  
William Garrison Bennett Sr. 5May52  
EU275412. Appl. states prev. reg.  
as Vacation, 1945.

M1658  
.U89A

On the Beaches of the Salt Lake Shore.  
ARTHUR, WILLIAM.

On the Beaches of the Salt Lake  
Shore; words by Lyda Anderson,  
music by William Arthur. ©  
Nordyke Publishing Co., Los  
Angeles; 22Jul47; EP19331.

- I. Anderson, Lyda, lyricist.  
II. Title.

ON THE BEAM. Jam Handy Organization for  
the Chevrolet Division, General Motors  
Corp. © 1950. 34 min., sd., b&w, 35mm.

Summary: Stresses the importance of  
controls in business management. For  
Chevrolet dealers.

© The Jam Handy Organization, Inc.;  
31oct50; MU5185.

NOV 27 1950

ON THE DEAN (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1951. 54 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Dust or Destiny," of the Sermons from Science series.

Summary: The navigational abilities of birds are pictured as evidence that God can chart a course for man to follow.

© The Moody Bible Institute of Chicago;  
17Dec51; JP1372.

ON THE BEAM; w, m & © Elizabeth Hall  
Ivey 18Jan52 EU261671

FEB 8 1952

Library of Congress  
Copyright Office

ON THE BEAM; w, m & © John Robert  
Kennedy 9Nov53 EU337130

Library of Congress  
Copyright Office



M1356

.S

On the beam.  
SAVILLE, TOM.

On the beam, by Tom Saville & John  
Mason [pseud.] © Bosworth & Co.,  
ltd., London; 10ct47; EF10939.  
Piano-conductor score (orchestra)  
and parts.

- I. Leader, Harry, joint composer.
- II. Title.

On the beam.

M1247  
.H

HAVLICEK, LUMIR C 1896-  
On the beam; march [by] Lumir C.  
Havlicek. (With his: Sky pilot)  
[Condensed score (band) and parts]  
© Lavell Pub. Co.; 19Oct54; EP85245.

I. Title.

ON the beam! DU29620. SEE Millholland,  
Bruce.

JAN 25 1952

On the beam. DU25630. SEE Gerstenberg,  
Alice.

OCT 11 1950

E unpub. 3588

On the beam.

see

Gordon, Robert Edwin.

ge 4-9-46

'On the beam.' AA53590. Sam Grow, Harlow  
B.

On the beam. ~~THE~~ Marchus, Floyd I.

AA 3507

"On the beam" charts.

see

Fleet, Thurman, claimant  
If you are on the beam.

mgc 2-18-46



AA 2937

On the beam, to better success in business.

See

Everingham, Harry E

el 2-18-48

ON THE BEAM WITH CROSLEY TV. SEE  
Avco Manufacturing Corporation.

"ON the beam" with Peepo Pixie, nos. 1-4.

07 5516-5519 BBB Bristle, Ella Cathreen.

On the beat.

MT810 VANDEVERE, J LILIAN, 1885-  
.V215 On the beat; for rhythm band, by J. Lilian  
Vandevere. Teacher's book. 75¢ © C. C.  
Birchard & Co., Boston; 20Apr51;  
AA181269.

1. Rhythm bands and orchestras.  
I. Title.

s.l.

Library of Congress  
Copyright Office

Recat  
1951

On the beautiful blue Danube.

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) On the beautiful blue Danube; [by] Johann Strauss, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.34-35) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69702.

I. Title. II. Title: An der schönen blauen Donau. [III. Surace, Joseph A.]

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

On the beautiful Calcasieu.  
See Steen, Joe A. sr.

On the Benjamin B. Odell.

**M1508 LEE, LESTER.**

(All for love) On the Benjamin B. Odell,  
from All for love, by Allan Roberts and  
Lester Lee. © George Simon, inc., New  
York; 27Jan49; EP33891. For voice and  
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

ON THE BIG BEND; w, m & © Charles  
Alfred Ernst 17Sep52 EU288133

Library of Congress  
Copyright Office



On the billboard, op.39.

FOLK DANCE; from On the billboard,  
op.39, for piano by Cedric W.  
Lemont. © 14May27; E670006.  
Mrs. Cedric W. Lemont (W); 12Oct54;  
R137475.

On the billboard, op.39.

FOLK DANCE; from On the billboard,  
op.39, for piano by Cedric W. Lemont.  
© 14May27; E670006. Cedric W. Lemont  
(A); 19May54; R130619.

On the billboard, op.39.

THE MAGICIAN; from On the billboard,  
op.39, for piano by Cedric W.  
Lemont. © 14May27; E670005.  
Mrs. Cedric W. Lemont (W); 12Oct54;  
R137474.

On the billboard, op.39.

THE MAGICIAN; from On the billboard,  
op.39, for piano by Cedric W. Lemont.  
© 14May27; E670005. Cedric W. Lemont  
(A); 19May54; R130618.

On the billboard, op.39.

THE SLACK WIRE ARTIST; from On the  
billboard, op.39, for piano by  
Cedric W. Lemont. © 14May27;  
E670004. Mrs. Cedric W. Lemont (W);  
120ct54; R137473.

On the billboard, op.39.

THE SLACK WIRE ARTIST; from On the  
billboard, op.39, for piano by Cedric  
W. Lemont. © 14May27; E670004.  
Cedric W. Lemont (A); 19May54;  
R130617.

On the billboard, op.39.

THE TUMBLERS; from On the billboard,  
op.39, for piano by Cedric W.  
Lemont. © 14May27; E670003.  
Mrs. Cedric W. Lemont (W); 12Oct54;  
R137472.

On the billboard, op.39.

THE TUMBLERS; from On the billboard,  
op.39, for piano by Cedric W. Lemont.  
© 14May27; E670003. Cedric W. Lemont  
(A); 19May54; R130616.



ON THE BLACK SEA; m E. Shalit © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
17Dec51 EU259269

Library of Congress  
Copyright Office

JAN - 8 1952

ON THE BLEACHERS; by Carl Paige Wood;  
piano. © on arr.; 21Nov27; E683098.  
Carl Paige Wood (A); 22Nov54;  
R139674.

ON THE BLUE BAY OF MONTEREY © m  
Orbin Francis Davis & Roy G.  
Ward 27Oct47 EU100159

Library of Congress  
Copyright Office

ON THE BLUE CARIBBEAN; w Vernon Left-  
wich m Anita Lloyd Oiestad © Anita  
Lloyd Oiestad 30Apr52 EU273195

M1630

.2

.O

On the blue Caribbean.

OUESTAD, ANITA LLOYD, 1892-

On the blue Caribbean; words by Vernon

Leftwich, music by Anita Lloyd. 40¢

Appl. states prev. reg. 30Apr52, EU273195.

© Croxton Pub. Co., Los Angeles; 22Apr53;

EP72070.

I. Title. [II. Leftwich, Vernon]

ON THE BLUE LAGOON; by Michele Bertola

© Michele Bertola 9Aug35 E108345.

Notice 23Feb54 v23 p588

Library of Congress  
Copyright Office

ON THE BLUE LAGOON; pf. © 28Jul23,  
E568277. R65866, 10Aug50, Jane M.  
Mattingly (A)

SEP 27 1950

Library of Congress  
Copyright Office

ON THE BLUE LAGOON (WITH YOU); m Ru-  
dolf Friml, & w. © 6Feb24, E581307.  
R74052, 7Feb51, Dailey Paskman (A of  
w)

APR 1 - 1951

Library of Congress  
Copyright Office



ON THE BLUE MOUNTAIN; w, m & © Charles  
James Krass 26May52 EU276239

Library of Congress  
Copyright Office

ON THE BLUE MOUNTAIN RANGE; w Charles  
F. Peterson m & © C. Isabel Mayer  
9Nov51 EU255679

NOV 30 1951

Library of Congress  
Copyright Office

ON THE BLUE OF THE OCEAN; w, m &  
© Arthur Nilsson 14Mar50 EU200313

MAY - 4 1950

ON THE BOARDWALK. Reid H. Ray Film  
Industries, 1950. 9 min., sd., color, 16mm

Summary: Shows many points of interest  
in Atlantic City, New Jersey, including  
~~scenes~~ of the beach and hotels, the board-  
walk, residential districts, deep-sea  
fishing, and the Miss America Pageant.

Credits: Director, Reid H. Ray; script,  
E. Rispin Woodworth; narrator, Frank  
Butler; music score, Jack Shaindlin;  
editor, Thomas Persons.

© Reid H. Ray; 19Apr50; MP284.

ME 1.0-100

On the boardwalk.

Myrow, Josef. [Three little girls  
in blue. On the boardwalk] (In  
Atlantic City) EP7167.

ON THE BOARDWALK IN THE EASTER PARADE;  
w Elvira Keeso m Al Terry © Elvira  
Keeso & Al Terry 5Jul51 EU245475

51

AUG 17 1951

Library of Congress  
Copyright Office

ON THE BOAT © m Roy Leon McCoy 18May48  
EU130959

Library of Congress  
Copyright Office

On the boat to Boblo.

*See* Pacini, Fred.



ON THE BONNIE BANKS m Hugh Farr &  
Carl Farr © Tim Spencer Music,  
inc. 30 Jun 47 EU83068

Library of Congress  
Copyright Office

Revised

ON THE BORDER; w, m & © Axel Munk  
Westergard 25Aug52 EU286006

Library of Congress  
Copyright Office

On the border of eternity.

ON THE BORDERS OF ETERNITY. On the  
border of eternity; m James Charles  
McNeil w & © Blanche Litzinger  
16Jan50 EU191882

Library of Congress  
Copyright Office

MAR 1 0 1950

ON THE BORDERS OF ETERNITY. On the  
border of eternity; m James Charles  
McNeil w & © Blanche Litzinger  
16Jan50 EU191882

Library of Congress  
Copyright Office

MAR 1 0 1950

ON THE BOSOM OF THE SLEEPY NILE,  
from As you were; w E. R. Goetz,  
m Howard Smith. © 27Jan20;  
E467577. R15212; 20Jan47; E.  
Ray Goetz (A), New York.

M 1  
490

ON THE BOULEVARD. 1 reel.  
(Soundies no. 646-1-18)  
Directed by Dave Gould.

(c) 4-22-46, 2c and synopsis, 4-26-46; Soundies  
distributing corp. of America, inc., auth. and  
prop., Chicago; M 490.  
*clawmant,*  
eb 8-22-46

ON THE BOULEVARD © w Harold L. Brent  
m Martin Rocklin 25Mar49 EU161825

Library of Congress  
Copyright Office

ON THE BOULEVARD © m Lynn Willis  
31Oct49 EU183434

Library of Congress  
Copyright Office



On the boulevard.

M457  
.M15  
O5

McKAY, FRANCIS HOWARD, 1901-

On the boulevard; clarinet quartet for two  
B-flat, alto, and bass clarinets; four  
B-flat clarinets; or three B-flat clari-  
nets and bass clarinet [by] F. H. McKay.  
[Score and parts] © C. L. Barnhouse,  
Oskaloosa, Iowa; 18Sep51; EP57501.

NOV - 9 1951

I. Title.

s.l.

Library of Congress  
Copyright Office

xM1245

ON the boulevard. H1714. ~~1714~~ Adrion,  
Lucien.

OCT 16 1951

ON THE BOULEVARD L'ANAY; w Arthur R.,  
Kassin m Angelo G. Rose © Arthur R.  
Kassin & Angelo G. Rose 8Oct53  
EU333785

On the boulevard of memories; w  
Eddie Lane, m John Jacob Loeb.  
© Mutual music society, inc.,  
New York; 12Jun47; EU80156.

ON the Brse by Dunkirk. R99647. SEE  
Wyeth, Newell Convers. Illustrations  
for David Balfour.

ON THE BREEZE w Martha Gwynne Denni  
m Lucien Denni © Lucien Denni Music  
Co. 24May48 EU134246

Library of Congress  
Copyright Office

ON THE BRIDGE; w Thomas Hardy, m Arnold  
Bax. © 29Oct26; E647816. Dermot  
Collum Bax & Maeve A. Rosenberg (C);  
18Aug54; R134596.

ON THE BRIDGE m Robert Pollack © w  
Earl C. Daniels 20Apr49 EU164608

Library of Congress  
Copyright Office



On the bridge.

\*1

M1603 SCHIMMERLING, HANNS ALDO.

.S On the bridge. Na tom bošileckým  
mostku. Czech folk tune, a cappella,  
English text by Edwin McKinley,  
arr. by H. A. Schimmerling. ©  
Broadcast Music, inc., New York;  
29Mar48; on arrangement & English  
text; EP25532. Score: SSA.

ON the bridge. GU19508. SEE Moses,  
Anna Mary (Robertson).

On the bridge by Yosemite falls.  
Porter, Clara E.

On the bridge in moonlight.

KUUN VIRRRAN SILLALLA. On the bridge in  
moonlight; m Tetos Demetriades &  
Viola Turpeinen © Colonial Music  
Pub. Co., inc. 21Oct53 EU335141

ON THE BRIGHTER SIDE © w & m Arturo  
Alonso Alvarado 16May49 EU167443

Library of Congress  
Copyright Office

ON THE BRINK OF LOVE © w & m  
Kathleen Madge Bright 5Jul47  
EU85909

ON THE BRINY, suite, no.1-4; for  
piano by Howard Carr. © 17Jun25,  
E614789. R98388, 6Aug52, Howard  
Carr (A)

ON THE BROADWAY LINE; w, m & © Albert  
Rozin 17Apr51 EU235701

MAY 11 1951

Library of Congress  
Copyright Office



On the broken pieces of ~~my~~ heart.  
*See* Deston, Anna E.

ON THE BROOKLYN; w, m & © Larry Monroe  
Meeks 26Mar51 EU233401

Library of Congress  
Copyright Office

APR 11 1951

ON THE BROW OF A MOVING SAND DUNE;  
w Ray Saxton Bainter arr Will Liver-  
nash m & © Bessie Frances Bainter  
12Jun50 EU206480

Library of Congress  
Copyright Office

JUN 29 1950

ON THE BROW OF RICHMOND HILL; from Or-  
pheus Britannicus, seven songs, by  
Henry Purcell & Benjamin Britten ©  
Boosey & Hawkes, inc. EFO-4868. No-  
tice 12May54 v24 p27

Library of Congress  
Copyright Office

ON THE BUFFALO RANGE; w & m Tex  
Fletcher, Leonard Whitcup & Richard  
Kuhn © Marian Music Corp. 27Aug54  
EU368900

Library of Congress  
Copyright Office

E unp 5738

On the California side.

see

Leeds, Milton

(A little past the Rockies) on the  
California side)

jss 5-1-46

On the Calosahatchie; w & m  
Terry Edward [i. e. Terence  
Merton] Cross. © Terence  
Merton Cross, Buena Park,  
Calif.; 20Mar47; EU69297.

ON THE CAMPUS; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Orchestra.- 2.  
Band. © on arr.; 13Jan26, 9Jan26;  
E636010-636011. R115233-115234;  
28Jul53; Carl Fischer, inc. (PWH of  
M. L. Lake)



ON THE CAMPUS; march, w H. S. Abert,  
m John Philip Sousa. © 18Apr21,  
E505591. R38701, 10Oct48, Helen  
Sousa Abert (A & C) & Priscilla  
Sousa (C)

ON THE CAMPUS; march, ■ John Philip  
Sousa. 1. Band.- 2. Pf.  
© 11May21, 18May21; E509557,  
512327. R35236, 35238; 28May48,  
Helen Sousa Abert & Priscilla  
Sousa (C)

ON THE CAMPUS; for piano by Edwin  
Franko Goldman. © 28Dec25, E632355.  
R108044, 26Feb53, Edwin Franko Gold-  
man (A)

ON THE CAMPUS OF ILLINOIS © w & m  
Joseph Petrillo 30Mar49 EU162121

Library of Congress  
Copyright Office

M1658

On the Cape Cod shore.

.5  
.C24W

Weeks, Virginia L

On the Cape Cod shore; words . . . by  
V. L. Weeks. Boston, B. Humphries, inc.

35¢

© 17Jul46; Bruce Humphries, inc.;  
EP5313.

For voice and piano.

I. Title.

Music Cat.

ON the care and feeding of your

new Wilson food freezer.

AA228141. Wilson Refrigeration,  
inc.

ON THE CARIBBEAN w & m Kay Thompson &  
Robert Alton © Colortunes Publishers,  
A Division of Allied Record Sales Co.  
Notice 16Apr53 v21 p856

Library of Congress  
Copyright Office

On the Caribbean.

M1978  
.T8A

ALTON, ROBERT.

On the Caribbean; by Kay Thompson [and]  
Robert Alton. [For voice and piano]  
© Colortunes Publishers, a division of  
Allied Record Sales Co. (a California  
Corp.), Los Angeles; 13Apr53; EP70683.

I. Thompson, Kay. II. Title.

Library of Congress  
Copyright Office



ON THE CAROLINA SHORE; w, m & © Gustav  
Aloysius Treiber 7Jun51 EU240627

Library of Congress  
Copyright Office

JUN 29 1951

ON THE CAROUSEL; by Jerry Grace ©  
Lowell Music Corp. EU311464. Notice  
4Aug53 v22 p470

Library of Congress

On the carousel.

M1630

GRAZIANO, ALFRED J

1928-

.2

On the carousel; music by Jerry Grace

.G

[pseud.] words [by Jerry Grace, Peter A. Foglia and Joseph Di Rida] [For 1-2 voices and piano] Appl. states prev. reg. 10Apr53, EU311464. © Lowell Music Corp., New York; 10Aug53; EP73661.

I. Title. [II. Foglia, Peter A., 1906-  
III. Di Reda, Joseph James, 1928- ]

Library of Congress

xM1572

ON the carpet. DP1250. ~~FILE~~ Lynch,  
Harold V.

On the carpet, script no. 1.

See

Jen Eyck, Sid <sup>ney</sup> ~~Ten~~ C 744.

On the causes of "spontaneous" microwave oscillations in gaseous discharges.

SALOOM, JOSEPH ABRAHAM, Jr.

On the causes of "spontaneous" microwave oscillations in gaseous discharges.

[Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no.

2743) © Joseph Abraham Saloom, Jr.;

31Dec51; A63404.

MAR 12 1952

Prelim. card

Mic A

Library of Congress  
Copyright Office

ON THE CHAMPS ELYSEES; w & m Mary  
Eunice Jacobsen arr Lennie Martin  
© Mary Eunice Jacobsen 22Dec53  
EU341925

Library of Congress  
Copyright Office

ON THE CHAMPS ELYSEES © w & m Paul  
Clayton Foster 13Jun49 EU170071



On the Champs Élysee.

M1630

HOLT, DAVID.

.2

On the Champs Élysee; words by Robert

.H

Wells, music by David Holt. © Campbell  
Music, inc., New York; EP35203.

I. Wells, Robert, lyricist. II. Title.

On the Champs Elysees.  
*See* Fielding, Donald Albert.

ON THE CHES-A-PEAKE AND O-HI-O; w & m  
Harry Clay Gilpin arr Patricia Ar-  
rington © Harry Clay Gilpin & Patri-  
cia Arrington 10Nov54 EU376755

ON THE CHESAPEAKE BAY arr L. Heine,  
© w & m Townsend Scott, jr.  
3Nov47 EU101099

# On the China road.

**Moennich, Martha L**

On the China road, by Martha L. Moennich ... Introduction  
by H. A. Ironside. Grand Rapids, Mich., Zondervan publish-  
ing house [1947]

150 p. plates. 20<sup>cm</sup>.

1. Missions—China. I. Title.

BV3415.M67

[266] 275.1

47-24759

© 16Jan47; publisher; A13331.

Library of Congress

(2)

ON THE CIMARRON TRAIL w & m Milton  
Leeds, Fred Wise & Al Frisch  
© United Music Corp. 3Nov47  
EU101466

On the city council.

**BROMAGE, ARTHUR WATSON.**

On the city council. [A collection of  
essays] 81 p. © The George Wahr  
Pub. Co., Ann Arbor; 10Nov50; A54690.

**I. Wahr (George) Publishing Co.**

MAY 16 1951

mds/r

Library of Congress  
Copyright Office

R

ON THE CLIFFS; w Herbert Kennedy,  
m Colin Taylor [pseud. of Lionel  
Trent] © 4Nov19; E461634.  
R14062; 14Dec46; Lionel Trent  
(A), Rosebank, S. Africa.



ON THE CLOUD OF HAPPINESS; w Jewel  
Sutherland & Geneva Rose Sutherland  
m Dan Franklin © Jewel Sutherland &  
Geneva Rose Sutherland 11Jun53  
EU319715

the Coast Run. R93947. 4125

Wetjen, Albert Richard.

On the coeur d'alene.

ON THE COUR DE LENE. On the coeur  
d'alene; w & m Benjamin Jacob Riley  
arr Nancee Phelps © Benjamin Jacob  
Riley 3Apr52 EU270476

ON THE COLD POTATO FARM; by Buddy Mor-  
row, Herb Hendler & Tommie McLeston  
© Clare Music Corp. Notice 9Oct53  
v22 p776

Library of Congress

AA 16394

On the combustion of coke with oxygen  
enriched blast and its effect on  
the smelting process.

see

Durrer, R

2-25-47

On the composition of Paradise Lost ...

Gilbert, Allan H 1888-

On the composition of Paradise lost, a study of the ordering and insertion of material. Chapel Hill, Univ. of North Carolina Press, 1947.

x, 185 p. facsims. 25 cm.

Bibliographical footnotes.

1. Milton, John, 1608-1674. Paradise lost. I. Title.

PR3562.G5

821.47

47-11312\*

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[15]

AA 21388 "On the composition of the corporate  
veil."

**Hamilton, Walton Hale, 1881-**

"On the composition of the corporate veil," by Walton H.  
Hamilton ... [Philadelphia, 1946]

cover-title, 22 p. 23 $\frac{1}{2}$ "<sup>cm</sup>. (Publications of Brandeis lawyers' society)

© 5-29-46; 2 c 6-2-46; Brandeis law-  
yers' society, Philadelphia; AA 21388.

1. Fictions (Law) 2. Corporation law. i. Title.

46-22414

On the conception of God in the  
philosophy of Maimonides and St. Thomas  
**Gerstein, Louis Coleman, 1918-** Aquinas

On the conception of God in the philosophy of Maimo-  
nides and St. Thomas Aquinas. New York, New York  
Univ., 1947.

27 p. 23 cm.

Abridgment of thesis—New York Univ.

1. Moses ben Maimon, 1135-1204. 2. Thomas Aquinas, Saint, 1225?-  
1274. 3. God—Proof.

B759.M34G4

181.3

48-12094\*

© New York Univ.; 8Aug47; AA59892.



ON THE CONEY ISLAND BOARDWALK IN THE  
MIDDLE OF JULY; w, m & © Philip  
Salvatore Geraci 29May53 EU318211

ON THE CONTINENT; w, m & © Anna M.  
Kluchansky 17May54 EU358172

Library of Congress  
Copyright Office

On the contributions of Hugh Owen

Thomas...

**ORR, HIRAM WINNETT.**

On the contributions of Hugh Owen Thomas of Liverpool, Sir Robert Jones of Liverpool and London, John Ridlon, M. D., of New York and Chicago to modern orthopedic surgery, by H. Winnett Orr; with a supplement on Ridlon and his share in moulding orthopedic surgery, by Arthur Steindler. 253 p. illus. © Charles C. Thomas, Publisher, Springfield, Ill.; 20Jan49; A29982.

I. Steindler, Arthur.

II. Thomas

(Charles C.) Publisher.

Library of Congress

Copyright Office

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ON THE CORNER © w & m T. S. Hollings-  
worth 24May48 EU133982

Library of Congress  
Copyright Office

On the corner of Basin st.; w & m A.  
Peshoff. © Alvin Peshoff, West Lake,  
La.; 16Mar47; EU67469.

ON THE CORNER OF BROADWAY AND MAIN;  
w, m & © William H. Covell & Connie  
PolICASTRO 26Apr50 EU201905

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MAY 12 1950

On the corner of Halsted and Roose-  
velt road; w & m W. C. Brown. ©  
Welma Claxton Brown, Chicago;  
14Feb47; EU62950.

ON THE CORNER OF HOLLYWOOD AND VINE  
© w William F. Dugan m Rudy Carlton  
22Mar49 EU161430

Library of Congress  
Copyright Office



ON THE CORNER OF MEMORIES © w & m  
Joseph Daniel McKenna 4Mar49  
EU159103

ON THE COUR DE LENE. On the coeur  
d'alene; w & m Benjamin Jacob Riley  
arr Nancee Phelps © Benjamin Jacob  
Riley 3Apr52 EU270476

ON THE COVERED WAGON TRAIL © w & m  
Ada Y. Shell 15Mar48 EU125911

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ON THE CREST OF A HILL © w & m Margaret  
Eberlin East & Robert Stewart Wright  
120ct48 EU145574

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ON THE CREST OF THE WAVE; from Rio  
Rita, w Joseph McCarthy, m Harry  
Tierney. © 13Dec26, E655632.  
R122096, 14Dec53, Dorothy McCarthy  
Gleiser (W) & Harry Tierney (A)

ON THE CROSS; m Louis Tobin w & © R. D.  
Caldwell 16Apr51 EU235525

MAY 16 1951

Library of Congress  
Copyright Office

On the Cross.

M2199

.C

CARLSON, CLARA E

On the Cross; words and music by Clara  
E. Carlson. © Fiesta Music, inc.,  
Hollywood; 1Jul54; EP81806.

I. Title.

Library of Congress

On the cross.

M2131  
.S3G5

HOOPER, WAYNE HILLIARD, 1920-

On the cross; [words] anon., [music] arr.  
by Wayne H. Hooper. (In Glanzer, Ben.  
Choir and solo melodies. p.25) [Close  
score] NM: arrangement. © Wayne  
Hooper; 10May54; EP82619.

I. Title.

Library of Congress

SL



K 3424

On the cross.

see

Kreuter, Warner

ON THE CROSS FOR ME; w & m Paul  
Hutchens. © 22Feb27; E659056.  
Paul Hutchens (A); 14Jun54; R131800.

ON THE CROSS OF CALVARY; w, m & ©  
Earnest Patrick Burdan 15Jul52  
EU281244

Library of Congress  
Copyright Office

V

ON THE CROSS OF CALVARY; m James  
Charles McNeil m & © Selma Venberg  
12Mar51 EU233057

APR 13 1951

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ON THE CROSS OF CALVARY; w Selma Ven-  
burg m & © Roberta Frankie Johnson  
120ct51 EU253904

NOV - 9 1951

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ON THE CROSS OF CALVARY m Louis Tobin  
© w Albert Lamb 5Dec49 EU187034

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ON THE CRUEL TREE; w, m & © Solon Mor-  
gan Maynard 29Aug50 EU213731

OCT 1 0 1950

Library of Congress  
Copyright Office

On the cuff. **DEH**

Wallachs. Advertisements.



ON the cuff. DU28670. SEE Fee, Paul  
Jerome.

SEP 21 1951

ON the Dalton Trail. DU27956. SEE The  
Challenge of the Yukon (Radio program)  
No. 879.

JUL 10 1951

ON THE DANCE FLOOR; m & © Mitchell  
Stanley Halgas 27Feb50 EU195226

APR - 5 1950

On the dang'rously delightful side.  
See Einwaller, J P

D ymp. 5061

On the dark of the moon.

See

Lockhart, Katharine.

ON THE DARK SIDE OF LOVE; m & © Paul  
Bascomb 16Mar53 EU307739

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ON THE DARK SIDE OF THE MOON; w, m &  
© Alfred Franz Brosch & Evelyn Anna  
Brosch 10Feb53 EU303535

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On the day I met you.  
Katona, Coloman.



ON THE DAY LINE; w, m & © Josephine  
Elizabeth Hermans 26Jul50 EU210724

AUG 28 1950

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ON THE DAY THAT YOU SAY, I DO © w & m  
Anthony Ninine Ambrose, John  
Iorizzio & Jerome D. Pasquall  
17Jun49 EU170524

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ON THE DAY YOU BECOME ENGAGED. LANE  
CEDAR CHESTS. SEE Lane Company.

On the day you went away.  
*See* Robinson, Delayna May.

On the death of my child, op.20, no.8.  
AUF MEINES KINDES TOD. On the death of  
my child, op.20, no.8; w Joseph Karl  
Benedikt, Freiherr von Eichendorff,  
English tr. Florence T. Jameson,  
French tr. Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewählte Lieder u. Gesänge, Band 2)  
© on English & French tr.; 15Sep26;  
E647607. Breitkopf & Haertel (PWH of  
F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127048.

ON THE DELAWARE; m & © Ralph Colicchio  
27Jan53 EU301667

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Ellerbusch © Mississippi Shipping  
Co. 6Feb50 EU192797

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ON THE DENVER AND RIO GRANDE; by Rich  
Hall © Kavelin Music Corp. Notice  
10Feb54 v23 p528

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ON THE DENVER AND RIO GRANDE © w. &  
m. Sylvia Mahala Vandehei 22Jul48  
EU138873

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ON THE DENVER AND THE RIO GRANDE; w &  
m Richard Hall © Kávelin Music  
120ct53 EU334114

Library of Congress

On the Denver and the Rio Grande; w &  
m Toby Homer [ps eud. of Homer Eldwin  
Chambers] & Mary Douglas[pseud. of  
John Nunes] © Homer Eldwin Chambers  
& John Nunes, Denver; 4Jun47;  
EU78816.

ON THE DESERT © w & m Robert  
Watson Bauer 1Aug47 EU88436

On the desert trail.

*See* Wilson, Ira Bishop. EP8357.

KK 449

On the diagonal.

see

Spadea, Jean.

mm 4-4-46

On the ~~old~~ trail of a ~~lost~~ people. ~~AS~~ 5888.

see Heyerdahl, Thor.

ON THE DISTAFF SIDE © m Jeanne  
Dunne 27 Jul 47 EU87277



ON THE DODGE. SEE Nellis, Elwyn A.

ON the dotted line. C4745. SEE Handy (Jan)  
Organization, Inc.

JUN 19 1950

ON the double? KK68680. SEE Coca-  
Cola Company.

JAN 21 1952

On the double.

See Ain, Betsy.

ON the double to the table in bounti-  
ful harvest time. Snider's catsup.  
SEE General Foods Corporation.  
KK46434.

MAR 2 0 1950

AA 15359

On the dream-land limited.

see

Ruthven, Albert Francis, claimant

mgc 8-5-46

On the dreamy Amazon; w Walter Hirsch,  
M May Hill. © 18Jul19; E455310.  
R7872; 14Aug46; M. Hill, (A),  
Evanston, Ill.

R

ON THE DRILL GROUNDS, OP.24, NO.1;  
for piano by Charles Huerter. ©  
22Sep26; E650673. Charles Huerter  
(A); 21Sep54; R136046.



E unpub. 6308

On the dummy line.

see

Langford, Blackie.

arh 5-6-40

On the dunes.

*See* Vanderlip, Ruth Wright.

On the dusty road.

JOHNSON, HALL, 1888-

On the dusty road; work song [for]  
medium voice, music by Hall  
Johnson on a theme by Toy Harper.  
Poem by Langston Hughes. © Carl  
Fischer, inc., New York; 27Feb47;  
EP12424.

I. Hughes, Langston, lyricist.  
II. Title. III. Fischer (Carl) Inc.  
1947 reg.

NOT FOR CCE

REVISED 3Dec69  
Music Cat.

mh

On the dyke, by the Zuyder Zee; w B. S. Chase,  
sr. & Buddy [i. e. Beverly Sayer] Chase, jr.,  
m Marcella Williams. © Beverly Sayer  
Chase, sr., Scranton, Pa.; 5Feb47; EU64854.

On the early stages of condensation.

REED, SIDNEY GEORGE.

On the early stages of condensation.

[Thesis. Microprint copy of typescript]  
1 card. © The Catholic University of  
America Press, inc., Washington;  
25May51; A57353.

I. Catholic University of America Press, inc.

OCT 16 195\*

Library of Congress  
Copyright Office

md/r

ON THE EAST SIDE OF HEAVEN; w John  
Dimitri m Fred Boles © John Dimitri  
18Mar53 EU308411

On the edge of a dream.  
*See* Skinner, Ralph.

On the edge of evening.

Weygandt, Cornelius, 1871-

On the edge of evening; the autobiography of a teacher and writer who holds to the old ways, by Cornelius Weygandt ... New York, G. P. Putnam's sons [1946]

x p., 1 l., 217 p. front., plates, ports. 21<sup>cm</sup>.

© 3-22-46; 2 c 3-9-46; Philadelphia;  
A 2201.

i. Title.

46-2635

Library of Congress

PR55.W4A3

[5]

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ON THE EDGE OF MY HEART © w & m Johnny  
Dell & John Russell Harris 6Jul49  
EU172340

E unp 10067

On the edge of the moon.

see

Satterfield, Tom

eag 6-25-46

On the edge of the wishing well.  
*See* Martin, Connie.

ON THE EDGE OF TWILIGHT from The doc-  
tor and the unicorn; w & m Howard  
Dodwell Herbert w, m & © Dorothy  
Herbert 27Feb50 EU202829

JUN 21 1950

On the education of women.

**STODDARD, GEORGE DINSMORE.**

On the education of women. New York,  
Macmillan. 101 p. (The Kappa Delta  
Pi lecture series) © Kappa Delta Pi;  
28Mar50; A42205.

**I. Kappa Delta Pi.**

128 8 1950

Library of Congress  
Copyright Office

vp/mg

ON THE EIGHT-FIFTEEN; w Clifford

Seyler, m Wolseley Charles.

© 31Dec25, E630813. R107357,

10Feb53, Lucy Seyler (W) & Wolseley  
Charles (A)

ON THE EIGHT O'CLOCK TRAIN; by J.  
Russel Robinson © J. Russel Robinson  
Music Publisher EP79432. Notice  
28Jun54 v24 p272

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ON THE EIGHT O'CLOCK TRAIN; w & m J.

Russel Robinson © J. Russel Robinson,  
Music Publisher 2Mar54 EU349499

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On the eight o'clock train.

M1630

ROBINSON, J

RUSSEL, 1892-

.2

On the eight o'clock train; words and music

.R

by J. Russel Robinson. © J. Russel

Robinson, New York; 8Apr54; EP79432.

I. Title.

Library of Congress

ON THE END OF MY KISS; w, m & © Cor-  
nelius Andrew Jackson Jr. 29May52  
EU276615

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ON THE ERIE LIMITED © m Lulu Quinn  
Weyant 2Mar48 EU121507

ON THE ESPLANADE; w Richard Sclease  
m Joseph P. Gavranovic © Richard  
Sclease & Joseph P. Gavranovic  
27Mar50 EU198417

APR 1 2 1950

ON THE ESPLANADE; miniature sketches;  
pf. © 30Oct21, E517074. R47149,  
27Apr49, Thomas J. Hewitt (A)

M1260

.B

On the esplanade..

Brown, Keith Crosby.

On the esplanade; arranged by G. R.  
Kechley. New York, Carl Fischer, inc.

© 28Mar46; publisher; EP4185.

Condensed score (band) and parts.

I. Kechley, G. R., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

On the eve of first Christmas.

M2095 WEAVER, MARY.

.W On the eve of first Christmas, for  
chorus of mixed voices, with  
soprano solo unacc. [By] Mary  
Weaver. © Galaxy Music Corp.,  
New York; 2Sep48; EP29786.

I. Title.

ON THE EVE OF THE FOURTH OF JULY; w,  
m & © Joe Salvodor Mancuso 21Jun51  
EU242072

JUL 9 1951

Library of Congress  
Copyright Office



On the evening train.

**M1630 WILLIAMS, HANK.**

**.2 On the evening train; by Audrey Williams**

**.W & Hank Williams. © Acuff-Rose Publications, Nashville; 29Jun49; EP38092.**

**For voice and piano, with guitar diagrams and chord symbols.**

**I. Williams, Audrey, joint composer.**

**II. Title.**

the exodus. B5-20374.

Larsen, Blanche Ida.

On the experimental morphology of the adrenal cortex.

**SELYE, HANS.**

On the experimental morphology of the adrenal cortex, by Hans Selye and Helen Stone. [1st ed.] 105 p. illus. (American lecture series, publication no. 74. American lectures in endocrinology) © Charles C. Thomas, Publisher, Springfield, Ill.; 22Aug50; A46631.

I. Stone, Helen, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

sh/ms

SEP 1 5 1950

R  
On the fair Bermuda isles; w Martin  
Rieck & Edmund Ruehl, m Eugene Platz-  
mann. © 19Feb18; E415968. R1489;  
19Dec45; E. Platzmann (A), Saranac  
Lake, N. Y.

ON THE FARM, a photoplay in two  
reels by Bray Productions.

© 5Oct26; L23216. Bray Studios,  
Inc. (PWH); 21Jul54; R133549.

ON THE FARM; w Judy L. Fields m David  
Ross Baskerville © Judy L. Fields  
. 27Oct52 EU294848

ON THE FARM; m Edwin Franko Goldman, w  
Adelaide Maibrunn; piano, with w. ©  
24Mar26, E642280. R118549, 20Oct53,  
Edwin Franko Goldman & Adelaide  
Maibrunn (A's)

ON THE FARM; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Orchestra.-  
2. Band. © on arr.; 26Apr26, 21Apr26;  
E642251, 642255. R118547-118548;  
20Oct53; Carl Fischer, inc. (PWH of  
M. L. Lake)



ON THE FARM; w Geraldine Lester m  
James Charles McNeill © Geraldine  
Lester 15Aug52 EU285053

ON THE FARM w Albert Gamse m Georges  
Bizet © Bregman, Vocco and Conn,  
inc. 29Nov48 on w EU149688

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ON THE FARM; waltz, m G. Martin [pseud.  
of Martin Greenwald]; pf. © 1Jul21,  
E513067. R42949, 17Jan49, Century  
Music Publishing Co. (PWH)

On the farm; w & m J. J. Payer. ©  
John J. Payer, Waterford, Conn.;  
8Apr47; EU71397.

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Copyright Office

ON THE FARM w Althea Vanderburg  
Pfeiffer, m Gordon James Vander-  
burg © Princess Publications  
15Jul47 EU87201

ON the farm. SEE Newton, Nancy S. Adven-  
tures in Shadowland. DU30485.

On the farm.

**M1380 BIZET, GEORGES, 1838-1875.**

**.B (Carmen) On the farm; adapted from Habanera [from] Carmen, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37562. For piano, with words.**

**I. Gamse, Albert, arr. II. Kendall, Ben, arr. III. Title. IV. Title: Habanera. V. Title: Carmen.**

Library of Congress  
Copyright Office

On the Farm.

M1978  
.F2V

VANDEBURG, GORDON JAMES, 1913-

On the Farm; lyric by Althea

Pfeiffer, music by Gordon Vander-  
burg. © Princess Publications,  
Hollywood, Calif.; 9Jun47;  
EP18575.

I. Pfeiffer, Althea Vandenburg, 1915-  
lyricist. II. Title.



On the farm.

LANGHAM, MARION L.

On the farm. 212 p. illus. © Noble and  
Noble, Publishers, inc., New York; 2Jan51;  
A51467.

I. Noble and Noble, Publishers, inc.

vp/r

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FEB 21 1951

On the farm. AA51893. See Barrick,  
Kenneth R.

pan 8-12-47

E unpub 11318.

On the farm, ~~or, A farmer's life.~~

see

Dexter, Stanley.

jef 7-10-46

G 466

On the farm.

see

Greenhaus, Ben.

MEM 5-10-46

K 1031

On the farm.

See

Sample, Paul .

trm 6-24-46.

AA 545

On the farm.

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Snow, Dorothea J

, illus.

AFP 2-5-46

On the farm. AA49562. See Weyse, Julie Emilie.

dec 7-9-47

UE the farm coloring book. AA203246.  
SEE Saalfeld Publishing Company.

FEB 26 1952



On the farm coloring book. SEE  
Whitman Publishing Company.

ON-THE-FARM SERVICE IS A POWERFUL  
SELLING TOOL FOR FERGUSON DEALERS.  
SEE Ferguson (Harry) inc.

On-the-farm service unit service manual.  
AA44645. HP Ferguson (Harry) inc.

elg 4-15-47

ON-THE-FARM service unit, service manual supplement.

AA67353. SEE Ferguson (Harry) Inc.

ON the farm, 3 picture puzzles. SEE  
Saalfeld Publishing Company.  
KK38733.

ON THE FARM WHERE I WAS BORN; m & ©  
Francis Staub 28Mar52 EU269435

Library of Congress  
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K 4018

On the fence.

see

Gow, Janet Marion

ON THE FERRIS WHEEL; w, m & ©  
Kenneth Miller Frantz 13Jul53  
EU323274

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On the ferris wheel.  
*See* Botwin, Shirley.

ON THE FERRY, op.40, no.1; pf.

© 6Mar23, E562278. R61933, 4May50,

Emerson Whithorne (A)

JUN - 6 1950

On the ferry-boat.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) On  
the ferry-boat, from Scenes from  
San Francisco [by] Bethel Melvin.  
© Carl Fischer, inc., New York;  
12Jul48; EP28831. For piano solo.

I. Title. II. Title: Scenes from  
San Francisco.

On the ferryboat.  
*See* Melvin, Bethel Stack.

R

On the fields of France; w George M.  
Mayo, m John S. Zamecnik. 22Nov18;  
E437650. R6078; 5Jun46; J. S.  
Zamecnik (A), Los Angeles m G. M.  
Mayo (A), New York.

R

On the fields of France; w George M.  
Mayo, m J. S. Zameonik. © 31Jul18;  
Fl427856. R3398; 20Mar46; G. M. Mayo  
(A), New York & J. S. Zameonik (A),  
Los Angeles.

On the fields of France; w Norman  
McEachern, m Maude Valerie White.

© 31Mar19; E446742. R12417; 31Oct46;  
Emily Constance White (NK), London.

ON the 5th anniversary of Oklahoma!  
KK21735. SEE Decca Records, inc.



ON the fire in '49. SEE  
Club Aluminum Products Company.  
KK33708.

On the firing line.

M28  
.B

BECKER, CARL W

On the firing line; march, for the piano,  
by C. W. Becker. [Rev. ed., arr. by  
Chester Nordman] © on new music;  
Shattinger, inc., St. Louis; 30Dec50;  
EP51821.

I. Title. [II. Nordman, Chester, 1895- ]

FEB 27 1951

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ON THE FIRST CHRISTMAS DAY; w, m & ©  
Manuel Ferreira & Richard Jolie  
20Feb53 EU306090

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ON THE FIRST DAY OF CHRISTMAS ...  
SEE Gorham Company.

ON THE FIRST WARM DAY w & m Bart

Howard © Lion Music Corp. Notice 3Feb53

v21 p378

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ON THE FIRST WARM DAY; w, m & © Bart  
Howard 30Mar51 EU233993 .

MAY 14 1951

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On the first warm day.

M1630

HOWARD, BART.

.2

On the first warm day; words and music

.H

by Bart Howard. 40¢ © Lion Music  
Corp., New York; 29May52; EP62916.

I. Title.

On the 5:45.

**M1739**    **WARREN, MARK, pseud.**

**.2**            **On the 5:45; by Mark Warren, pseud.**

**.W**            **© Strauss-Miller Music Co., ltd., London;  
25Feb49; EF13261. For voice and piano  
with chord symbols; melody also in tonic  
sol-fa notation.**

**I. Title.**



On the five o'clock train.

*See* Warriner, Robert Rex.

On the float.

M1380

.K

KREVIT, WILLIAM.

On the float; [by] William Krevit [for] piano  
solo. © Century Music Pub. Co., New  
York; 26Jul54; EP82268.

I. Title.

Library of Congress

K 1977

On the floor in your home on location.

see

Burklin, Robert M

On the floor of the desert; w B. D.  
Mathews & J. Mathews, m B. D. Mathews.  
© Beverly D[owns] Mathews & John  
Mathews, Fresno, Calif.; 18Dec46;  
EU59361.

On the forty-yard line.

[WRIGHT, ELSIE]

On the forty-yard line, by Jack  
Wright [pseud. Illus. by Louis Samuel  
Glanzman] 214 p. (Falcon books,  
A-16) © The World Pub. Co., Cleve-  
land; 25Aug48; A26887.

I. Glanzman, Louis Samuel, illus.

II. World Publishing Co.

md/rk

ON THE 4:15; w William White m & © An-  
thony Sacco 20Jun51 EU241979

JUL 9 1951

Library of Congress  
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ON THE FRENCH RIVIERA © w & m William  
Horace Hackett 2Nov49 EU183745

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KK 931

On the front burner.

see

American pop corn company.

4-10-46 rs



On the front line.

M1260 ROSENKRANS, GEORGE.

.R On the front line; march, [by] Geo.  
Rosenkrans. Rev. ed. [Piano-conductor  
score (band) and parts] © on piano-  
conductor score, and parts for bell lyra,  
B. flat bass clarinet & E flat alto saxo-  
phone; Volkwein Bros., inc., Pittsburgh;  
17Apr50; EP45536.

I. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

ON THE FRONT PAGE, a photoplay by Hal E.  
Roach. 11Nov26; L23327. Hal Roach  
Studios, inc. (PWH); 12Nov54; R140921.

ON the frontier. DF73. SEE  
Holland, Norman.

APR 26 1951

ON THE FUNICULAR, from The knife; m  
Alberto Colombo © Loew's, inc.  
26Jan50 EU191400

FEB 9 1950

Library of Congress  
Copyright Office

On the gallows tree.

M1586

.E

ENGEL, LEHMAN, 1910-

On the gallows tree; American folk song,  
arr. by Lehman Engel. (The Lehman  
Engel choral series for S.A.T.B. a  
cappella, 81203) [With piano reduction]  
20¢ NM: arrangement. © Harold  
Flammer, inc., New York; 29Dec53;  
EP78111.

I. Title.

Library of Congress

xM1630

ON THE GATE. R112006. 8ER  
Kipling, Rudyard.

ON THE 'GIN 'GIN 'GINNY SHORE; fox  
trot, m Walter Donaldson, arr.  
Henry Silberhorn; concertina.

© 13May22, E535504. R57994, 27Jan50,  
Shapiro, Bernstein & Co., inc.  
(PWH of H. Silberhorn)

ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar  
Leslie, m Walter Donaldson, arr.  
Fred Ahlert. © 8Oct21, E519819.  
R38881, 8Oct48, Sheila Lynn & Ellen  
Bernice Donaldson (C of W. Donaldson)



ON THE 'GIN 'GIN 'GINNY SHORE; m  
Walter Donaldson, arr. Fred Ahlert,  
& w. © 80ct21, E519819. R38882,  
80ct48, Edgar Leslie (A of w)

ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar  
Leslie, m Walter Donaldson.  
© 13Jan22, E528650. R42986, 13Jan49,  
Ellen Bernice & Sheila Lynn Donald-  
son (C)

ON THE 'GIN, 'GIN 'GINNY SHORE; fox  
trot, Walter Donaldson, arr. Henry  
Silberhorn. © 13May22, E535504.  
R47702, 13May49, Ellen Bernice &  
Sheila Lynn Donaldson (C)

ON THE 'GIN 'GIN 'GINNY SHORE; m Walter  
Donaldson, & w. © 13Jan22, E528650.  
R42987, 13Jan49, Edgar Leslie (A of  
w)

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ON THE GO; by Sy Soloway © Lowell  
Music Corp. EU333818. Notice  
20Dec54 v25 p274

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ON THE GO, a photoplay in 2 reels by Fox  
Film Corp. © 26Jul25, L21684. R99392.  
10Sep52, Twentieth Century-Fox Film Corp.  
(FWL)

ON THE GO; w Victoria Joy Mabie  
m Mildred Mabie Pasquero © Victoria  
Joy Mabie & Mildred Mabie Pasquero  
27Dec49 EU193015

FEB 27 1950

ON THE GO; w Nova Lucille Simpson  
m Mike Louis Simpson © Nova Lucille  
Simpson & Mike Louis Simpson 20Feb50  
EU194274

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Copyright Office

MAR 14 1950



ON THE GO; m Sy Soloway © Lowell Music  
Corp. 80oct53 EU333818

Library of Congress

ON THE GO AGAIN; w Lois Lenski, m  
Clyde Robert Bulla © Lois Lenski &  
Clyde Robert Bulla 22May50 EU204696

JUN 2 2 1950

ON THE GO MARCH; for band by Edwin  
Franko Goldman. © 18Jun25, E619838.  
R96975, 1Jul52, Edwin Franko Gold-  
man (A)

ON THE GO MARCH; for orchestra by  
Edwin Franko Goldman. © on arr.,  
18Jun25, E619837. R96974, 1Jul52,  
Edwin Franko Goldman (A)

ON THE GO MARCH; for piano by Edwin  
Franko Goldman. © on arr., 22Jun25,  
E619843. R96978, 1Jul52, Edwin  
Franko Goldman (A)

M1658

.A5S

**On the golden desert sands of Arizona.**

Stevenson, Anna B

On the golden desert sands of Arizona; words ... by A. B. Stevenson.  
1st ed.

© 1Jul37; 2c 10Jun46; composer,  
Winslow, Ariz; EP4531.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

ON THE GOLDEN ISLE OF OLD HAWAII ©  
w & m Erich Joseph Gawehn 9Apr48  
EU126277

Library of Congress  
Copyright Office

On the golden shore.

**M1679**

**KEMP, EVAN, 1927-**

**.2**

On the golden shore; by Evan Kemp.

**.K**

[Melody and chord symbols, with words]  
© Sharrell Music Publishers, New Westminster, B. C.; 5Apr54; EF0-26252.

I. Title.

Library of Congress



ON THE GOLDEN SHORE; by Bert Kaplan &  
Charles Fry, scored by D. Onivas  
[pseud. of Domenico Savino]; orch.  
pts. © 7Jul23, E563569. R80713,  
5Jul51, Robbins Music Corp. (PWH  
of D. Onivas)

AUG 21 1951

ON THE GOLDEN SHORE; w & m. © 7Jul23,  
E563570. R80714, 5Jul51, Bert  
Kaplan & Charles Frey (A's of w & m)

AUG 21 1951

Library of Congress  
Copyright Office

ON THE GOLDEN TRAIL; CROSSING THE ISTH-  
MUS IN FORTY-NINE, by Harry C. Peter-  
son. (In the Oakland tribune, Apr.  
22, 1923) © 22Apr23, A668848.  
R63251, 6Jun50, Lillian Claire Peter-  
son (W)

JUN 27 1950

ON THE GOOD, GOOD OLE PENNSY ©  
w & m Claudine Hill Long 25May48  
EU132857

ON THE GOOD OLD EASTERN SHORE; w, m &  
© Charles Allen Herman & Edwin  
Theodore Luckey 25Apr50 EU203919

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Copyright Office

JUN 21 1950

On the good old Eastern Shore.

M1658  
.M3L

LUCKEY, EDWIN THEODORE, 1907-

On the good old Eastern Shore; words and  
music by Al Herman and Ed Luckey.

© Charles Allen Herman & Edwin Theo-  
dore Luckey; 5Mar52 (in notice: 1950);  
EP60988. Appl. states prev. reg.  
25Apr50, EU203919.

I. Herman, Charles Allen, 1909-  
II. Title.

MAR 27 1952

xM1658

.D33

xM1658

.V7

Library of Congress  
Copyright Office

On the good old Eastern Shore.

M1658

.M3L

LUCKEY, EDWIN THEODORE, 1907-

On the good old Eastern Shore; words  
and music by Al Herman and Ed

Luckey. Baltimore, A. Herman-E.

Luckey Pub. Co. © Charles Allen Herman

& Edwin Theodore Luckey, d.b.a. Al

Herman-Ed Luckey Pub. Co.; 16Jul52;

AA220924.

I. Herman, Charles Allen, 1909-

II. Title.

Library of Congress  
Copyright Office

xM1658  
.D33

xM1658  
.V7

On the good old moon; w & m D. A. Valvano.  
© Domenic Anthony Valvano, Linden,  
N. J.; 17Apr47; EU72311.



On the good ship Lollipop.

M1356

WHITING, RICHARD.

.W (Bright eyes) On the good ship Lollipop;  
fox trot. Words by Sidney Clare and  
music [by] Richard Whiting, [arr.] by  
George Cole. Featured in the picture  
You're my everything [originally from  
Bright eyes] © Movietone Music Corp.,  
New York; 23Aug49; on arrangement;  
EP39957. Piano-conductor score  
(orchestra, with words) and parts.

I. Clare, Sidney,

Library of Congress  
Copyright Office

lyricist. II. Cole,

George, arr. III. Title.

IV. Title: Bright eyes.

On the good ship Lollipop.

M128  
.S6F6  
v.1

WHITING, RICHARD A 1891-1938.  
(Bright eyes) On the good ship Lollipop;  
words and music by Sidney Clare and  
Richard Whiting [arr. by Roy Smeck]  
(In Smeck, Roy, arr. Fox famous  
successes for Spanish guitar. v.1, p.26-27)  
NM: arrangement. © Movietone Music  
Corp.; 10May54; EP81986.

I. Clare, Sidney, 1892- II. Title.  
III. Title: Bright eyes. [IV. Smeck,  
Roy, 1904- ]

Library of Congress

SL

On the good ship Lollipop.

M1385  
.A4K

WHITING, RICHARD A 1891-1938.  
On the good ship Lollipop; arr. by F. Henri  
Klickmann, words and music by Sidney  
Clare and Richard A. Whiting. (In Klick-  
mann, F. H., arr. Happy tunes. p.1-3)  
[For accordion, with words] Appl.  
states prev. reg. 12Dec34, EP45344.  
NM: arrangement. © Movietone Music  
Corp.; 23Dec53; EP77699.

I. Clare, Sidney, 1892-	II. Whiting,
Richard A. III.	Title. [IV. Klickmann,
Library of Congress	Frank Henri]

SL

On the good ship Lollipop.

WHITING, RICHARD A 1891-1938.

On the good ship Lollipop; words and music  
by Sidney Clare and Richard A. Whiting,  
arr. by F. Henri Klickmann. (In  
Klickmann, F.H. Tunes for tots. p.1-3)  
[For piano] Appl. states prev. reg.  
12Dec34, EP45344. © on arrangement;  
Movietone Music Corp.; 30Mar53;  
EP71151.

I. Clare, Sidney, 1892- II. Title.  
[III. Klickmann, Frank Henri]

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Copyright Office

M1378  
K65T8

SL

ON THE GORILLA TRAIL, by Mary Hastings  
Bradley. © 9Dec22, A690597. R56035,  
21Dec49, Mary Hastings Bradley (A)

On the graft front.

AA  
4386

Di Biase, Pasquale

On the graft front, by A good citizen  
[pseud.] [New York, Printed by Starr print-  
ing co., ©1945]

Cover-title, 29 p. illus. 22 cm.

© 11-10-45; 2 c 11-15-45; Pasquale Di  
Biase, New York; AA 4386.

el 2-20-46

E unpub 10964.

On the grand and great white way.

see

Tilton, Annie May Guthrie

DFG 7-2-46

On the Grand Canyon line.  
*See* Ives, Burl. EP10533.



ON THE GREAT EGG HARBOR RIVER; w, m &  
© Steve Veres 5Feb51 EU228155

MAR - 1 1951

Library of Congress  
Copyright Office



On the great homecoming day.

M2146

.S

SELLERS, MRS. JESS, 1897-

On the great homecoming day; [by] Jesse  
Sellers, arr. by R. J. I. Mt. Vernon,  
Ohio, Iden Music Print. © Mrs. Jess  
Sellers; 25Feb49; EP35158. Close  
score: SATB.

I. Iden, Raymond John, 1890-

arr.

II. Title.

On the Great Lakes; w & m Don Stirling  
[pseud. of Anthony Petolino] & Leni  
Mason [pseud. of Nelson Ingham].  
© Anthony Petolino, Newark, N. J. &  
Nelson Ingham, New York; 6Jan47;  
EU58601.

ON THE GREAT RED ROCKS OF COLORADO  
I FELL IN LOVE WITH YOU © w & m  
Ray Vincent Jackson 25Sep47  
EU95272

ON THE GREAT TELEVISION SHOW; arr Leo  
Roy w, m & © Michael Joseph McGuin-  
ness 2Feb50 EU192539

Library of Congress  
Copyright Office

FEB 24 1950

ON THE GREEN; for piano by Hilda  
Medairy. © 24Jul26; E644841.  
Shattinger, inc. (PWH); 23Jul54;  
R133589.

ON THE GREEN; intermezzo, m Edwin  
Franko Goldman, arr. M. L. Lake;  
full orch. © 1Apr21, E511328.  
R33017, 8Apr48, Carl Fischer, inc.  
(PWH of M. L. Lake)

ON THE GREEN; valse intermezzo. 1.  
Military band. 4 2. Pf. © 13Sep20;  
E496130, 496147. R23851, 23853;  
8Oct47; Edwin Frank Goldman (A)



On the green carpet.

**COFFIN, ROBERT PETER TRISTRAM.**

On the green carpet. 277 p. illus.

© The Bobbs-Merrill Co., inc., Indianapolis;  
18May51; A55580.

JUN 12 1951

I. Bobbs-Merrill Co., inc.

Library of Congress  
Copyright Office

vp/r

On the green grass.

NA ZELENOJ TRAWI. On the green grass;  
m L. Subota. © 28May27; E666812.  
Leeds Music Corp. (PWH); 28May54;  
R131299.

M2075      On the green meadows.  
KANITZ, ERNEST.

.K      On the green meadows, Christmas  
[anthem] for three-part chorus of  
women's voices with piano or  
organ acc. S.S.A. English version  
by H. M. Jarrell, Austrian folk-  
song arr. by Ernest Kanitz. ©  
Carl Fischer, inc., New York;  
3Sep48; on arrangement & English  
version; EP29907.

I. Jarrell, H. M., lyricist.    II.  
Title.

xM2074.3

ON THE HAPPY SIDE OF THE ROCKIES; w, m  
& © Mildred M. Biles & Ernie O'Hara  
21Aug53 EU328216

ON THE HEARTH, with m; w, m arr & ©  
on new w & arr m Aaron Raphael 70ct52  
EU290285. Appl. states prev,  
version: 01f'n pripichek.

ON THE HIGH SEAS, a photoplay in six  
reels by Famous Players-Lasky Corp.  
© 11Oct22, L18331. R54474, 21Nov49.  
Paramount Pictures inc. (PWH)

On the highest hill.

**HAIG-BROWN, RODERICK LANGMERE  
HAIG.**

On the highest hill. New York, W. Morrow.  
319 p. © Roderick L. Haig-Brown;  
25Apr49; A32277.

md/r

On the highway.

HODSON, CARLE, 1918-

M175  
.A4H6

On the highway; schottische, music by  
Karl Olson [pseud.] (In his Music from  
Scandinavia. p. 19) [For accordion]  
© Empire Music Publishers, New West-  
minster, B. C.; 23Aug50; EF0-4717.

I. Title.

DEC - 1 1950

s. l.

Library of Congress  
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xM1768



ON THE HIGHWAY ALONE © w & m Paul  
William Kallbreier 13Jun49 EU170008

Library of Congress  
Copyright Office

ON THE HIGHWAY OF YOUR HEART: w Beth  
M. Walker m Agnes K. Quinlan © Beth  
M. Walker & Agnes K. Quinlan  
17Apr51 EU235662

MAY 15 1951

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Copyright Office



ON the highway to a dream. DU20537.  
SEE McCann, Christian David.

ON THE HIKE; m Gottlieb Federlein; pf.,  
4 hands. © 25Aug21, E520167.  
R41694, 28Dec48, Theodore Presser Co.  
(PWH)

ON THE HIKE, from The stolen flower  
queen; m G. A. Grant-Schaefer; pf.  
© 20Jun21, E514103. R44627, 2Mar49,  
Marion S. Grow (NK)

ON THE HIKE, from The stolen flower  
queen; w & m G. A. Grant-Schaefer;  
unison cho. © 6Jul21, E513378.  
R44626, 2Mar49, Marion S. Grow (NK)

ON THE HILL © w Alvah C. Duke m Claude  
M. Elam 8Sep48 EU142628

ON THE HILL; w, m & © Wallace McIlvaine  
Scudder 2Jan53 EU298687

Library of Congress  
Copyright Office



On the hill.

**MASEFIELD, JOHN.**

On the hill. New York, Macmillan. 122 p.

© John Masefield; 22Aug49; 1c 10Nov49;  
AI-2506.

vp/r

Library of Congress  
Copyright Office

ON THE HILL OF SEMINOLE, TEXAS;  
m Robert Louis Carleton w & © E.  
Lynn Fleetwood 23Jan50 EU191227

FEB 15 1950

M1573

.N

On the Hills of Galilee.  
NARDI, N

On the Hills of Galilee. Alëv

Giva. Poem by A. Broides,  
melody by N. Nardi, transcribed  
for ... S.S.A. by Lazar Weiner.  
© Transcontinental Music Corp.,  
New York; 18Nov47; on arrange-  
ment; EP18828.

I. Broides, A., lyricist. II. Weiner,  
Lazar, arr. III. Title. IV. Title:  
Alëy Giva.

Library of Congress  
Copyright Office

xM1850

On the hills of old Kentucky.

M1630  
.18  
.W587  
M9

BROOKE, ROYDON, 1911-

On the hills of old Kentucky; lyric by James  
R. Epps & Jack Evans, music by Roydon  
Brooke. (With Withaus, E. M. My  
Christmas prayer) [Melody and chord  
symbols] © Leader Music Pub. Co.;  
15Sep54; EP83220.

I. Title. [II. Epps, James Robert, 1894-  
III. Evans, Jack, 1918- ]

SL

Library of Congress

ON THE HILLS OF SUNNY KANSAS; w & m  
Audrey Phillips Kopp arr Milan  
Lambertson © Audrey Phillips Kopp  
28Sep53 EU332436

ON THE HILL-SIDE, OP.26, NO.1; for  
piano by Edgar Beck-Slinn. · © 13Jul25,  
E617637. R114558, 13Jul53, Edgar  
Beck-Slinn (A)

ON THE HILLTOP m James Charles McNeill  
© w Hulda Winkler 26Jan48 EU115110

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M1527  
.S9G7

ON THE HILL TOP from The green years;  
m Herbert Stothart © Loew's, inc.  
11Mar46 EU10829

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R 5750

On the hiring line.

See

O'Higgins, Harvey J.

eog 8-19-46.

ON the hiring line. R75657. SEE  
O'Higgins, Harvey Jerrold.

JUN - 6 1951

On the Holy Mount.

M13

DVOŘÁK, ANTONÍN, 1841-1904.

.D

On the Holy Mount; [by] Antonín Dvořák.

Op. 85, no. 13. Arr. by George Blake.

[For organ; includes registration for  
Hammond organ] 50¢ © on arrangement;  
G. Schirmer, inc., New York; 15Nov50;  
EP50848.

I. Title. [II. Blake, George, 1912- ]

JAN 11 1951

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xM14.85

ON THE HOMEWARD TRAIL © w & m  
Daniel Boon Fleming 3Nov47  
EU105203

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ON THE HOMEWARD WAY; w William M. Run-  
yan, m Ethel M. McKee. © 10ct25,  
E628327. R114508, 10Jul53, William  
M. Runyan (A)

ON THE HOMEWARD WAY; m Mari Paldi; pf.  
duet. © 8Aug22, E543058. R51572,  
25Aug49, Fred H. Bartlit (E)

ON THE HOMEWARD WAY; w William M.  
Runyan, m Ethel M. McKee. © 10ct25,  
E628327. R101982, 220ct52, Ethel  
M. McKee (A)

ON THE HOMEWARD WAY, OP.15, NO.8; for  
piano by John Desmond Courtney. ©  
6Jul26, E644439. R114753, 15Jul53,  
Mary Courtney McGrath (NK)



On the hoof in Nevada.

TRUETT, VELMA STEVENS.

On the hoof in Nevada. Los Angeles,

Gehrett-Truett-Hall. 613 p. illus.

© Velma Stevens Truett; 5Sep50; A49369.

NOV 21 1950  
md/r

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ON THE HOOK; by Earl Hooker © Lois Pub.  
Co. 10Jun53 EP72170. Notice 30Jun53  
v22 p297

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.  
M1630      On the hook.  
HOOKER, EARL.

.2      On the hook; [by] Earl Hooker. [Melody  
.H      and chord symbols] © Lois Pub. Co.,  
Cincinnati; 4Jun53; EP72170.

I. Title.

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ON THE HOOK. SEE Harper, Charles.





Title ON THE HOUSEClaimant Porter Henry & Co., Inc., 280 Madison Ave., New York 16, NYRemitter "

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-	-	Nov' 50	10-30	11-30-50			B 283351
-		Dec 50			7 2 OCT 27		
-		Jan 51			7 2 OCT 27		
*	13	Feb' 51	1-18	1-25-51			B 283352
-	14	Mar' 51	2-20	6-6-51			B 305186
-	15	Apr' 51	3-27	6-6-51			B 305187
-	16	May' 51	4-26	6-6-51			B 305188
-	17	June' 51	5-28	6-6-51			B 305189
-	18	Sept' 51	8-27	1-18-52			B 336900
-	19	Oct' 51	9-21	1-18			B 336901

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-	20	Nov(51)	10-21	1-18-52			B 336902
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ON THE HOUSE; by Norman Beatty © Alan  
Abel. Notice 18May53 v22 p35

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M 1  
815

ON THE HOUSE. 1 reel.

(Soundies no. 1046-4-298)

Directed by William Forest Crouch.

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~~prop.~~ Chicago; M 815.

claimant,

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*See* Clayton, Buck. EP3082.

ON THE HOUSE. SEE

Gray, Clyde E.

ON THE HOUSE OBEREK; by Bernie Witkowski  
© Dana Music Co., inc. EU259609.  
Notice 29May53 v22 p121

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ON THE HOUSE OBEREK; m Bernie  
Witkowski © Dana Music Co., Inc.  
26Dec51 EU259609

JAN 16 1952

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On the huckleberry island.  
Culhane, Marty



ON THE HUDSON; m & © Eafim Geersh  
200ct52 EU293157

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On the Hudson day-line.

(ANY NIGHT) ON THE HUDSON DAY-LINE; w.  
& m Irving Gordon © Pic Music Corp.  
30Jan50 EU192202

Library of Congress  
Copyright Office

FEB 20 1950

On the Hudson River Day Line moonlight\*<sup>1</sup>  
M1978 SPECIA, RALPH.

.ALS On the Hudson River Day Line moon-  
light sail; words and music by  
Jerry Lama, Al Newton & Ralph  
Specia, arr. by Dave Kaplan. ©  
Al Newton; 15May48; EP26592.

ON THE HUNT; by Edwin Franko Goldman,  
arr. Mayhew Lester Lake. 1.  
Orchestra.- 2. Band. © on arr.;  
12Apr27; E665105-665106. Carl  
Fischer, inc. (PWH of M. L. Lake);  
2Aug54; R134015-134016.

ON THE HUNT; for piano by Edwin Franko  
Goldman. © 18Mar27; E665024.  
Edwin Franko Goldman (A); 2Aug54;  
R133988.

On the hunt of the mountain lion.

See

Reeves, Zoe. D unp. 6331.

ON THE ICE; w, m & © Walter J. White &  
William M. James Jr. 20Oct52  
EU291312

On the ice.

M1380

KERR, ROBERT NOLAN.

.K

On the ice; piano solo, by Robert Nolan

Kerr. 35¢ © Volkwein Bros., inc.,

Pittsburgh; 12Sep51; EP57157.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office



On the ice.

M1630 JAMES, WILLIAM MERIDITH, 1895-  
.2 On the ice; by Walter White and Billy James.  
.J [For voice and piano] © Billy James  
Music Corp., Philadelphia; 28Jan53;  
EP68824.

I. White, Walter J., 1908-      II. Title.

On the Iliad.

BESPALOFF, RACHEL.

On the Iliad. Tr. from the French  
[De l'Iliade] by Mary McCarthy;  
introd. by Hermann Broch. [New  
York] Pantheon Books [1948, c1947]  
126 p. (The Bollingen series, 9)  
© Bollingen Foundation; 27 Jan 48;  
(in notice: 1947); A16293.

I. McCarthy, Mary, tr.

II. Bollingen Foundation. (1)

ml/p

ON the inside. R99388. RECEIVED

Banning, Margaret Culkin.

ON THE ISLAND OF KOO-KOO; a nutty  
novelty, w & m, arr. © 7Sep21,  
E518871. R38076, 10Sep48, Louis  
Breau (A of w & m) & Lee Terry (A  
of w, m, & arr.) Corrected by  
R40344

ON THE ISLAND OF KOO-KOO; w & m Louis  
Breau & L. Terry, arr. L. Terry.  
© 7Sep21, E518871. R40344, 15Nov48,  
Theodore Bro (NK of L. Breau) &  
Lee Terry (A) Correcting R38076

ON THE ISLAND OF LOVE; m Louis Tobin  
w & © Elin Marklund 24Jul50 EU210496

Library of Congress V  
Copyright Office

On the island of Oahu.

M1673  
.H3E

ERWIN, LEE, 1908-

On the island of Oahu; words by Mel  
Howard, music by Lee Erwin. © Shapiro,  
Bernstein & Co., inc., New York;  
22Dec49; EP43152.

I. Title. [II. Howard, Mel]

Library of Congress  
Copyright Office

FEB 16 1950

On the island of Paradise.

EN LA ISLA DEL PARAISO. On the island  
of Paradise; English w, m & © James  
Clyde Ealey 28Apr54 EU356212



On the island of Stromboli.

M1630

LANE, KEN.

.2

On the island of Stromboli; by Irving

.L

Taylor and Ken Lane. © Sinatra Songs,  
inc., New York; 21Nov49; EP42056.

For voice and piano, with chord symbols.

I. Taylor, Irving, 1914- joint composer

II. Title. III. Title: Stromboli.

ON THE ISLAND OF TAHITI; w, m & © Don-  
ald Oscar Yerger 31Jan50 EU192300

Library of Congress  
Copyright Office

FEB 20 1950

On the Island Queen; w & m A. E. Neumann.  
© Albert Edmund Neumann, Cincinnati;  
29May47; EU78142.

ON THE ISLE © w & m Otis G.  
Clements, jr. 15 Aug 47  
EU88827

On the isle.

**M1508**    **CLEMENTS, OTIS GILMER, 1926-**  
(The Sconset review of 1947) On the isle;  
by Otis Clements, from the Sconset review  
of 1947. [For voice and piano] 50¢ Appl.  
states prev. reg. 1947. © on changed  
words; Otis Gilmer Clements, Jr.;  
26Jun53; EP72554.

I. Title. II. Title: The Sconset review of  
1947.

**SL**

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**xM1508.8**

ON THE ISLE OF FORGET-ME-NOT arr  
Harold Davis © w & m Frances Mary  
Barney 28Feb49 EU158645

Library of Congress  
Copyright Office

On the isle of golden dreams.

ON AN ISLE OF GOLDEN DREAMS. On the  
isle of golden dreams © w & m Lonnie  
Lenwood Bell arr Thomas Harrison  
Johnson 16Aug48 EU155422

On the isle of honeymoon.

\*1

M1630

WALSTROM, WILLIAM.

.2

On the isle of honeymoon; words

.W

and music by William Walstrom.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 27Sep46; EP20757.



On the isle of Mackinaw; w R. M. Allen,  
m Louis Tobin. © Robert M. Allen,  
Huntington, Mass.; 28Feb47; EU65239.

On The Isle Of Man.  
(SHE'S THE ONLY GIRL) ON THE ISLE  
OF MAN © ■ Richard W. Pascoe, m  
Hazel H. Hage 12Aug47 EU94544

On the Isle of May.

M1380 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C (Quartet, strings.) On the Isle of May;  
simplified piano solo, with large notes  
and words, based on Tschaikowsky's D  
maj. string quartette, andante cantabile  
movement, words by Mack David, melody  
adapted by Andre Kostelanetz. [Arr. by  
Geo. N. Terry] © Famous Music Corp.,  
New York; 23May49; on arrangement;  
EP37140.

Library of Congress  
Copyright Office



(Continued on next card)

M1380 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
.C (Quartet, strings) On the Isle of May.  
EP37140. (Card 2)

I. David, Mack, 1912- lyricist.  
II. Kostelanetz, Andre. III. Terry, George  
Norris, 1911- arr. IV. Title.

ON THE ISLE OF MEMORIES; m & © Ernie  
Burnett 18Jan54 EU344303

Library of Congress  
Copyright Office

On the isle of my dreams.

M1630

.2

.T

THOMAS, HAROLD.

On the isle of my dreams; lyrics  
by Frank Viggiani, music by  
Harold Thomas. © Frank Viggiani,  
sole owner of Big Boy Music  
Publishers, New York; 1Jan47;  
EP11975.

I. Viggiani, Frank, 1904-  
lyricist. II. Title.

Music Cat.

ON THE ISLE OF PORTO RICO; w, m & ©  
William George Comisky 26Mar52  
EU269069

Library of Congress  
Copyright Office

ON THE ISLE OF SAINT CROIX w & m  
Bennie Benjamin & George Weiss  
© Santly-Joy, inc. 4May48  
EU128397

Library of Congress  
Copyright Office



**ON THE ISLE OF SAMOA.** Columbia Pictures Corp., 1950. 65 min., sd., sepia, 35mm.

Summary: A thief, in hiding from the Australian authorities, changes his attitude toward life after observing the simple dignity of native life.

Credits: Producer, Wallace MacDonald; director, William Burke; screenplay, Brenda Weisberg, Harold Greene; story, Joseph Santley; music director, Nischa Bakaleinikoff; film editor, Aaron Stell. Cast: Jon Hall, Susan Cabot, Raymond Greenleaf, Henry Marco, Al Kikune.

© Columbia Pictures Corp.; 15Aug50;  
LP602.

FEB 1 - 1951

ON the Isle of Samoa. KK53226. SEE  
Columbia Pictures Corp.

E unp  
1745

On the Isle of San Loré.

See

Bierman, Bernard

js 4-4-46

ON THE ISLE OF TAHU; w, m & © Charles  
Oliver 31Mar52 EU269867

Library of Congress  
Copyright Office

ON THE ISLE OF TOMORROW; w B. E.

Lowder m Mark Randall © B. E. Lowder

& Mark Randall 26Feb53 EU305429

Library of Congress  
Copyright Office

ON THE ISLE OF WICKI WACKI WOO; w Gus  
Kahn, m Walter Donaldson. © 27Jul23,  
E565911. R64993, 27Jul50, Grace  
LeBoy Kahn (W), Ellen Donaldson &  
Sheila Donaldson (C)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

ON THE ISLE OF WICKI WACKI WOO; w Gus  
Kahn, m Walter Donaldson. © 27Jul23,  
E565911. R64875, 28Jul50, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

Revised  
5Jan51 JAN 22 1951

Library of Congress  
Copyright Office

ON THE ISLE OF WICKI WACKI WOO; w Gus  
Kahn, m Walter Donaldson. © 27Jul23,  
E565911. R78454, 14May51, Grace  
LeBoy Kahn (W)

Library of Congress  
Copyright Office

JUL 18 1951



ON THE ISLE OF YAP; foxtrot, w Wil-  
liam Jerome, & m. © 10May21,  
E509719. R34056, 12May48, Maude  
Nugent Jerome (W) & Jean Schwartz  
(A of m)

ON THE ISLES OF WAIKIKI; w, m & ©  
Elmer August Richards 1Dec52  
EU295841

ON THE JERICHO ROAD by Don S. McCross-  
an © Hill & Range Songs, inc. Notice  
20Feb53 v21 p423

Library of Congress  
Copyright Office

ON THE JERICHO ROAD w & m arr G. T.  
Speer & Wally Fowler © Wallace  
Fowler Publications 13Jan48  
EU112357

ON THE JOB, a photoplay in two reels by  
Fox Film Corp. © 9Feb24, L19942.  
R75435, 7Mar51, Twentieth Century-Fox  
Film Corp. (PWH)

JUN -4 1951

ON THE JOB © m Wesley Roy Armstrong  
28Jan49 EU155370

Library of Congress  
Copyright Office

ON THE JOB. B5-24312. SEE  
Merrill Syndicate, inc.

K 6049

On the job.

see

Randall, Paul



ON THE JOB AND AROUND HOME. SEE Lee  
(H. D.) Company.

ON the job, any job, Coke is so  
refreshing. [Oil field worker]  
SEE Coca-Cola Company. KK42064.

ON-THE-JOB apprentice training  
program. AA225510. SEE  
Mechanite Metal Corporation.

# On-the-job education in rural communities.

Roberts, Roy W      1898—      *ed.*

On-the-job education in rural communities.   Washington,  
1947.

139 p. illus. 23 cm. (National Education Association of the  
United States. Dept. of Rural Education. Yearbook. 1947)

1. Agricultural education—U. S.      I. Title.    II. Series.

S533.R57

630.7

48-12805\*†

© National Education Assn. of the United States, Wash-  
ington; 1Oct47; A18735.

ON the job for our armed forces.

KK22327. SEE Bell Aircraft Corp.

On the journey.

EN VOYAGE. ON THE JOURNEY; m A. Buzzzi-  
Peccia; pf., 4 hands. © 2May22,  
E538245. R61655, 1May50, Cecil Arden  
Hart (E)

ON THE JOURNEY. SEE Simpson, Harold. Oh—  
by the way.

ON THE JUDGEMENT DAY; with w, arr m  
Ernest James & Julius Cheeks © on  
changed m Lion Pub. Co. 4Jan54  
EU342796



On the Kantor lines associated with a poristic system of simple cyclic quadrangles.

SLOYAN, MARY STEPHANIE, Sister.

On the Kantor lines associated with a poristic system of simple cyclic quadrangles. [Thesis. Microprint copy of typescript] Washington, 1952.

1 card. © The Catholic University of America Press, inc.; 2Jun52; A68421.

I. Catholic University of America Press, inc.

Prelim card

Micp A

On the king's couch. (R) SEE  
Aubry, Octave.

P

On the King's highway.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

On the King's highway; march, by Erik  
Leidzen. (In The Salvation Army Eastern  
Territory brass band journal, July, 1950.  
no.14) [Score] © The Salvation Army,  
New York; 3Jul50; EP51629.

M1200  
.S6S3  
no.14

I. Title.

Library of Congress  
Copyright Office

xM1247

JUL 30 1951

On the Kona coast.

~~See~~ Muller, Hollis LeRoy.

On the Kupa.

NA RIJECI KUPI. ON THE KUPA; waltz, by  
Rudolf Crnkovich [i.e. Rudolph  
Cernkovich] orch. sc. © 18Mar24,  
E601264. R87698, 19Dec51, Rudolf  
Crnkovich (A)

JAN 11 1952

Library of Congress  
Copyright Office

ON THE LAKE; m Mari Paldi; pf. duet.  
© 8Aug22, E543053. R51567, 25Aug49,  
Fred H. Bartlett (E)

ON THE LAKE; pf. © 25Aug21, E520143.  
R41680, 28Dec48, Frances Terry (A)

ON THE LAKE, op. 15, no. 3; barcar-  
olle; pf. © 11Oct20, E492347.  
R27341, 29Dec47, J. Diets (A)

Library of Congress  
Copyright Office



On the lake; arr F. Tryner. © 28Dec18;  
E440962-440963. R4280-4281; 8Apr46;  
Vitam-Elsnic co. (PWH), Chicago.

R

On the lake, from A rich, full life;  
m Bronislau Kaper. © Loew's, inc.,  
New York; 1May47; EU73381.

On the lake.

BRAHMS, JOHANNES, 1833-1897.

Auf dem See. On the lake; [by] Johannes  
Brahms. Op. 59, no. 2. Edited by  
Franz Rupp, [words by] C. Simrock,  
English version by James Harvey. (In  
Rupp, Franz, ed. Marian Anderson  
album of songs and spirituals. p. 55-59)  
© on editing; G. Schirmer, inc., New  
York; 11Jun48; EP44241.

M1619  
.R

I. Title. II. Title: On the lake. [III. Rupp,  
Franz. IV. Harvey, James]

Library of Congress  
Copyright Office

APR - 4 1950

On the lake.

\*1

M228 OEHMLER, LEO.

.0

On the lake, barcarolle for four  
open strings [by] Leo Oehmler.

Op. 117, no. 4. [Ed. by S. Deery,  
pseud.] © Carl Fischer, inc., New  
York; 2Mar37; on editing; EP26526.  
Score (solo instrument and piano)  
and part for viola.

On the lake.

R

SIX CHARACTERISTIC PIECES FOR PIANO-  
FORTE, op. 5; m M. C. Hopkirk.

© 19Mar19; E445546-445551.

R15875-15880; 12Mar47; Myrtle  
Church Hopkirk (A), Chicago. Con-  
tents.- No. 1. The little grena-  
dier.- No. 2. My jolly rag doll.-  
No. 3. The little toe dancer.-  
No. 4. On the lake.- No. 5. At  
the skating rink.- No. 6. Cinder-  
ella at the Prince's ball.

On the lake. See  
Vacation frolics.

K 534

On the lake.

See

Gramatky, Hardie

mfp 6-11-46

ON THE LAKE IN SEATTLE © w & m Oscar  
Douglas Washington 14Jan49 EU153848

Library of Congress  
Copyright Office



ON THE LAKE SHORE WE BOTH LOVE  
m Robert L. Carleton, © w  
Geraldine Cross 28Jun47  
EU82184

ON THE LAKES OF INDIANA © w Edythe  
Ebbinghouse m Sam Mitchell 7Oct49  
EU181134

ON THE LAM FOR ALABAM; w, m & ©  
La Dellion Cvikel 18May53 EU316456

Library of Congress  
Copyright Office

On the land and on the sea.

M1621

.M

MEYEROWITZ, JAN, 1913-

On the land and on the sea; [by] Jan  
Meyerowitz, for medium voice with  
piano acc. [text after a poem by Chris-  
tina Rossetti] © Broude Bros., New  
York; 26Nov52; EP68585.

I. Title.

ON THE LAND, IN THE AIR, IN THE SEA,  
GET YOUR GAME AND KEEP IT ALL ...  
SEE Deepfreeze Home Appliances.

On the last notes of the taps.

M1630

O'DANIEL, MARGIE EVELYN, 1907-

.2

On the last notes of the taps; words and

.O

music by Mike and Margie O'Daniel.

© on arrangement; Mike & Marge (or  
Margie) O'Daniel; 28May51; EP54901.

Appl. states prev. reg. as Last notes of  
the taps, 23Oct50, EU221103.

I. O'Daniel, Mike, 1920-

II. Title.

Library of Congress  
Copyright Office

JUN 28 1951

ON the last stroke of the clock. D unp.  
1967. See Cahill, Helena Martha.

ON THE LAWN; pf. © 18Oct21, E522533.  
R40674, 24Nov48, L. Leslie Loth (A)

Library of Congress  
Copyright Office



ON THE LAWN; m & © Edward A. Dutka &  
Chester J. Araszewski 24Jul51  
EU245127

AUG 23 1951

Library of Congress  
Copyright Office

On the lawn.

SUR LE GAZON. ON THE LAWN; rustic  
dance, A. Buzzi-Peccia; pf., 4 hands.  
© 2May22, E538242. R61652, 1May50,  
Cecil Arden Hart (E)

Library of Congress  
Copyright Office

JUN - 6 1950

ON the lesser manifestations of inadequate thyroid secretion with reference to ... KK55688. SEE Maltine Co. Chilcott Laboratories Division.

DEC 20 1950

ON THE LEVEL; w, m & © Betty B. Ander-  
son 9May52 EU274178

Library of Congress  
Copyright Office

ON THE LEVEL. SEE Pfizer (Charles)  
and Company, inc.

ON THE LEVEL READING. SEE Guzman,  
Alice Mary.

ON the level, they're true. DU24605. **BBB**  
Lipton, Lew.

JUN 22 1950

On The Light Fantastic Toe.

DANCE ETUDE: ON THE LIGHT FANTASTIC

TOE © m Martha Alter 30Dec47

EU110160



On the limits of poetry.

TATE, ALLEN.

On the limits of poetry, selected essays: 1928-1948. [Selected from the author's previously pub. works: The hovering fly, Reactionary essays on poetry and ideas, and Reason in madness] New York, Swallow Press. 379 p. © Allen Tate; 13Oct48; on pref. & index; A26299.

Library of Congress  
Copyright Office

ekd/pam

ON THE LINE; w, m & © Richard Charles  
Lawley 22Dec52 EU299310

Library of Congress  
Copyright Office

ON ~~the~~ line. See Wilding picture product-  
ions, inc. E unp. 9708.

On the literary genetics of Shakespere's poems &  
sonnets.

**BALDWIN, THOMAS WHITFIELD.**

On the literary genetics of Shakespere's  
poems & sonnets. 399 p. © University  
of Illinois Press, Urbana; 31Oct50;  
A49276.

I. Illinois. University. Press.

NOV 27 1950

Library of Congress  
Copyright Office

mds/ms

ON THE LITTLE BIG HORN; by Stanley  
Adams, Larry Stock & Maurice Sigler ©  
Coachella Music, inc. Notice 1Jun53  
v22 p129

Library of Congress  
Copyright Office

ON THE LITTLE BIG HORN; w & m Larry  
Stock, Stanley Adams & Maurice Sigler  
© Flanagan, Hendler & Woods, inc.  
24Jan51 EU227024

MAR 7 - 1951

Library of Congress  
Copyright Office

On the Little Big Horn.

M1508

SIGLER, MAURICE, 1901-

(Little Big Horn) On the Little Big Horn;  
by Stanley Adams, Larry Stock and  
Maurice Sigler, from Little Big Horn  
[For voice and piano] 50¢ © Flanagan,  
Hendler, & Woods, inc., New York;  
17May51; EP82872.

I. Adams, Stanley, 1907-  
Lawrence, 1896-  
Little Big Horn.

II. Stock,

III. Title. IV. Title:

Library of Congress


SL

xM1508.9

ON THE LITTLE FARM BACK HOME; w, m &  
© Mabel Holcomb Miller 28Feb51  
EU232955

APR 16 1951

Library of Congress  
Copyright Office





ON THE LITTLE VILLAGE GREEN W

Stanley Adams, m Peter DeRose

© Bourne, inc. 30Oct47 EU101086

On the little village green.

M1630 DE ROSE, PETER.

.2 On the little village green; lyric  
.D by Stanley Adams, music by Peter  
De Rose. © Bourne, inc., New York;  
8Jun48 (in notice: 1947); EP27559.

M38

.5

.B

On the lone prairie.

BLAKE, DOROTHY GAYNOR.

On the lone prairie; cowboy tune  
arr. for piano solo by Dorothy  
Gaynor Blake. © The Willis  
Music Co., Cincinnati; on  
arrangement; 2Apr47; EP13364.

I. Title.

On the lonely desert.  
*See* Leatherwood, M. F.

On the lonely side of the street; w & m  
J. E. Aaron. © Joseph Elmer Aaron,  
Salt Lake City; 11Jun47; EU80545.

ON THE LONELY TEXAS PLAINS; w, m &  
© John Davis Harvey 14May51 EU238421

Library of Congress  
Copyright Office

JUN 10 1951

ON THE LONESOME TRAIL m James  
Charles McNeil, © w Helen Estella  
Shell 28Sep47 EU97164

Library of Congress  
Copyright Office

On the lookout.

*See* Roberts, Rowland Francis.



ON THE LOOSE. Filmmakers, 1951. Released by  
RKO Radio Pictures. 74 min., sd., b&w, 35mm.

Summary: An adolescent girl becomes involved with a reckless young high school set and attempts suicide when her parents neglect her for their own social activities.

Credits: Producer, Collier Young; director Charles Lederer; screenplay, Dale Eunson, Katherine Albert; story, Malvin Wald, Collier Young; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Desmond Marquette. Cast: Joan Evans, Melvyn Douglas, Lynn Bari, Robert Arthur, Hugh O'Brian.

© RKO Radio Pictures, Inc.; 21Aug51;

LP1165.

SEP 27 1951

On the loose.

M175  
.A4M

MOSTI, JOE, 1894-

On the loose; novelette, by Joe Mosti.  
[For accordion] 40¢ © Accordion  
Music Pub. Co., New York; 4Jan54;  
EP78480.

I. Title.

Library of Congress

ON THE LOVE SHIP, SWEETHEART © w  
Isabelle Reidinger m Ben Patton  
17Jan49 EU154012

Library of Congress  
Copyright Office

ON THE LOVELY RIVIERA; w, m & © W11-  
11am A. Moore 13Feb52 EU264344

MAR 10 1952

Library of Congress  
Copyright Office

ON THE MAGICAL WINGS OF LOVE; w, m & ©  
Jennie Johnston Anderson 6Apr54  
EU353688

Library of Congress  
Copyright Office

On the magnetic interactions in the theory of atomic spectra.

GOLDGRABER, HOWARD D.

On the magnetic interactions in the theory of atomic spectra. [Thesis--University of Pennsylvania] Ann Arbor, University Microfilms, 1953. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4925) © Howard D. Goldgraber; 30Apr53; A95984.

Prelim. card

Mic

Library of Congress  
Copyright Office

j/;

ON THE MAIN LINE; w & m. © 10Dec23,  
E575930. R87200, 7Dec51, Lida  
Shivers Leech (A)

JAN - 8 1952

Library of Congress  
Copyright Office

G 1548

On the Maine coast.

see

Waugh, Frederick Judd.



H 290

On the Maine coast.

see

Waugh, Frederick Judd

On the Makaloa mat

LONDON, JACK. On the Makaloa mat.

© 21Oct19, A535405. R8977,  
16Feb47; Charmian K. London (W)  
Glen Ellen, Calif.

s99

ON THE MAKE; w, m & © Flora B. Roths-  
child 15Sep50 EU215564

001 - 5 12.00

Library of Congress  
Copyright Office

ON THE MAKE, from Grounds for marriage;  
m Bronislau Kaper © Loew's, inc.  
15Jan51 EU225873

FEB 1 3 1951

Library of Congress  
Copyright Office

M1527  
.S6R8

ON THE MAKE, from The runaround; m  
Frank Skinner © Universal Music  
Corp. 13Aug46 EU34279

ON THE MALECON. R73641. **ONE**

McFee, William.

APR 2 - 1951

ON THE MALL; arr. M. L. Lake; military  
band. © 25Jun23, E571832. R64283,  
30Jun50, Edwin Franko Goldman  
(A of m)

Revised  
5Jan51

JAN 22 1951

ON THE MALL; march, w & m; pf., with  
w. © on arrangement & w, 23Jul23,  
E571862. R65140, 24Jul50, Edwin  
Franko Goldman (A of m) & Adelaide  
Maibrunn (A of w)

JAN 22 1951

Revised  
5Jan51



On the mall.

M1362

.G7

O5

GOLDMAN, EDWIN FRANKO, 1878-

On the mall; [by] Edwin Franko Goldman,  
arr. by Frank Gaviani. [Score (accordion  
band) and parts] \$1.50 Appl. author:  
Carl Fischer, inc., employer for hire of  
Frank Gaviani. Appl. states prev. reg.  
25Jun23, E571832; 30Jun50, R64283.  
© on arrangement; Carl Fischer, inc.,  
New York; 4May53; EP73781.

I. Title. [II. Gaviani, Frank, 1906- ]

Library of Congress

SL

On the mall.

M1362

.G7

O54

GOLDMAN, EDWIN FRANKO, 1878-

On the mall; march [by Edwin Franko  
Goldman] arr. by Lucille Wilmot.

(Pagani's symphonic accordion orchestra  
series, no. 1002) [Score] \$3.50 Appl.

author: Carl Fischer, inc., employer  
for hire of Lucille Wilmot. Appl. states  
prev. reg. 25Jun23, E571832; 30Jun53,  
R64283. © on arrangement; Carl Fischer,  
inc., New York; 1Jun50; EP73917.

I. Title. [II. Wilmot, Lucille, 1919- ]

Library of Congress

SL

ON THE MALVERN HILLS © m Ronald  
Kent Amatt 31oct47 EU100864

Library of Congress  
Copyright Office

On the Manzanares. See  
Spanish echoes.

On the marble cliffs.

JUENGER, ERNST.

On the marble cliffs, a novel tr.

from the German by Stuart Hood.

120 p.    © New Directions, Norfolk,  
Conn.; 8Mar48 (in notice: 1947);  
A23973.

I. Hood, Stuart, tr.

II. New Directions.

R

On the march; by William Dawson Arm-  
strong. © 10Mar19; E443225.  
R11911; 15Oct46; Mary Urania Arm-  
strong (NK), ■ Paul D. Armstrong  
(NK), Alton, Ill.

ON THE MARCH; w, m & © James LaVier  
30Nov51 EU257536

Library of Congress  
Copyright Office

DEC 27 1951

ON THE MARCH, op.131, no.4; pf.  
© 9Jul24, E591799. R81834, 6Aug51,  
Paul Zilcher (A of m)

SEP - 6 1951

Library of Congress  
Copyright Office



ON THE MARCH © m Sarah Isabel  
Chambers 26Dec47 EU109531

Library of Congress  
Copyright Office

ON THE MARCH, op. 33, no. 6; pf.

© 18May21, E511803. R37313, 17Aug48,

Nathaniel Irving Hyatt (A)

On the march.

**M1247**    **MILLIGAN, ROY HUGH, 1922-**  
**.M**        **On the march; by Roy H. Milligan.**  
            **(Famous band series, no. 188) © Belwin,**  
            **inc., New York; 5Dec49; EP42806. Con-**  
            **densed score (band) and parts.**

**I. Title.**

ON THE MARGIN, notes and essays, by Aldous Huxley. © 22Jun23, A711050.  
R65144, 26Jul50, Aldous Huxley (A)

AUG 28 1950

ON THE MARYLAND BEACH; m & © Frank Sacca  
20Jul54 EU364937

Library of Congress  
Copyright Office

■ unpub. 2512.

On the meadow.

see

Rutin, Julius, arranger.

MSH 3-18-46

ON THE MEDITERRANEAN SHORE; w & m  
Alvin Cornelius Blexrude m & arr  
Johnny Mack © Alvin Cornelius  
Blexrude & Anne C. Blexrude 9Aug54  
EU367029

E unpub. 1008

On the merry-go-round.

see

Cafazza, John B

mgc 3-6-46



On the merry-go-round.  
*See* Nobles, Oliver. EP3907.

M1380

.F

On the merry-go-round.  
[FLETCHER, LEILA]

On the merry-go-round; [by]  
Lenore Montgomery [pseud.]  
© Century Music Publishing  
Co., New York; 12May47;  
EP14268. For piano solo.

I. Title.

On the merry-go-round.

\*1

M1630 MILLER, AL.

.2 On the merry-go-round; music written  
.M on the Pat Ballard song writing  
machine by Al Miller and Bob Reed,  
lyric by Fred S. Buck and Pat Ballard.  
© Pat Ballard Music Corp.,  
New York; 3Feb48; EP25444.

ON THE MERRY-GO-ROUND; m Robert Louis  
Carleton w & © Henry M. White  
11Apr50 EU200187

Library of Congress  
Copyright Office

On the merry-go-round; w F. E. Blair, m  
Robert L. Carleton. © Frank E. Blair,  
Springfield, Mass.; 9Apr47; EU71350.

On The Merry-Go-Round.  
(ROUND AND ROUND) ON THE MERRY-GO-  
ROUND © w Martha DeWitt, m Kenyon  
Jones 28Sep47 EU97940

On the merry-go-round; w & m M. M.  
Harrod. © Myrtle Marie Harrod,  
Chicago; 22Feb47; EU63884.

ON THE MERRY-GO-ROUND; w, m & © Bernie  
Joseph Witkowski 11Jun51 EU240933

JUN 29 1951

Library of Congress  
Copyright Office



ON THE MERRY-GO-ROUND; w, m & © Ernest  
Grundlehner 2Jul54 EU363678

Library of Congress  
Copyright Office

ON THE MERRY GO ROUND; w, m & © Harry  
Grah 30Apr53 EU314234

✓  
Library of Congress  
Copyright Office

ON THE MERRY-GO-ROUND; w, m & © Raymond  
Charles McCollister 28Jul50 EU210863

AUG 15 1950

ON THE MERRY-GO-ROUND. AUF DEM KARUS-  
SEL, op. 54, no. 10; pf. © 28Jul22,  
E542850. R50722, 28Jul49, Richard  
Krentzlin (A)

On the merry-go-round.

MINIATURE SUITE, op. 8; m C. H.  
Demorest; pf. © 14Apr19; E450227-  
450231. R14676-14680; 3Jan47;  
Charles H. Demorest (A), Chicago.  
Contents.- No. 1. Elfin cloud  
dance.- No. 2. Danse à l'antique.-  
No. 3. Cuckoo's love song.- No. 4.  
Improvisation.- No. 5. On the  
merry-go-round.

ON THE MERRY GO ROUND OF LOVE © w & m  
Vivian Lee Lyman 18May48 EU131411

Library of Congress  
Copyright Office

ON THE MERRY-GO-ROUND OF LOVE © w & m  
Billington Sanders Ivey 19Jul48  
EU141966

Library of Congress  
Copyright Office

On the merry-go-round we'll go.

M1978 HOWARD, WALLACE.

.C45H On the merry-go-round we'll go; words  
and music by Wallace Howard. © Jack  
Howard Publications, inc., Philadel-  
phia; 30Dec48; EP32249.

I. Title.



On the merry ol' merry-go-round.

M1630 MORRISSEY, THOMAS N 1905-

.2 On the merry ol' merry-go-round; by  
.M Ray Lee and Tom Morrissey. [Melody  
and chord symbols, with words]  
© Morrissey Music Co., Little Rock,  
Ark.; 17Aug50; EP48453.

I. Title. [II. Lee, Ray, 1895- ]

Library of Congress  
Copyright Office

OCT 5 - 1950

ON THE MIDNIGHT SPECIAL; w & m Irving  
King, banjulele arr. Kel Keech.  
© 1Mar26, E631618. R108420, 6Mar53,  
Irving King (A)

ON THE MIDWAY; w & m Clancy Hayes &  
Daphne June King © Bourne, inc.  
23May50 EU204721

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Copyright Office

JUN 14 1950

JUN 14 1950

ON THE MILKY WAY m Louis Tobin © w  
Myron D. Lammert 14Nov49 EU184804

Library of Congress  
Copyright Office

ON THE MILL DAM; by A. A. Babb; piano.  
© on arr., 27Feb26; E643725. Walter  
Jacobs, inc. (PWH); 26Feb54; R126042.

ON THE MILLION DOLLAR PIER; w, m & ©  
Grace F. Snyder 1Dec54 EU378882

Library of Congress  
Copyright Office

On the min max of  $\int_0' f(x) a(x) d(x) dt(x)$ .

BELLMAN, RICHARD ERNEST.

On the min max of  $\int_0' f(x) a(x) d(x) dt(x)$  by  
R. Bellman and M. Shiffman. [U.S. Air  
Force Project Rand, P-232, 21August  
1951] 13 l. illus. © The Rand Corp.,  
Santa Monica, Calif.; 21Aug51; A58565.

I. Shiffman, Max, joint author.

II. Rand Corporation.

OCT - 2 1951

egm/r

ON THE MINAM © m Grace Ethel Moore  
Westerman arr Wesley Frank Westerman  
3Nov48 EU147728

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Copyright Office



ON THE MISSISSIPPI DOWN IN NEW  
ORLEANS. Down in New Orleans;  
w & m Alex M. Calvachio arr Jean  
Walz © Alex M. Calvachio 7Aug52  
EU283595

ON THE MOANA LANAI; w & m Alvin Nagel  
m & arr Denzle Howard Stone © Alvin  
Nagel & Denzle Howard Stone 28Jul54  
EU365769

**ON THE HONEY.** Aluminum Co. of America [1953]  
Made by Meridian Film Corp. 28 min., sd.,  
color, 16 mm. Kodachrome.

Summary: A training film for linemen.

Appl. author: O. Granducci.

© Aluminum Co. of America; 18May53; MU5557.

On the Moo-Moo Trail.

M1630

MYSELS, SAMMY, 1906-

.2

On the Moo-Moo Trail; by Dick Sanford,

.M

George Mysels and Sammy Mysels.

[For voice and piano] © General Music

Pub. Co., inc., New York; 1Jan54;

(in notice: 1953); EP77889.

I. Sanford, Dick, 1896-      II. Mysels,  
George, 1912-      II. Title.

ON THE MOONLIT SEA, op. 41; arpeggio  
etude; pf. © 23Feb21, E501654.  
R30158, 3Mar48, Hannah Smith (A)

ON THE MOONLIT TERRACE; entr' acte,  
m Albert Cazabon, arr. Adolf Lotter;  
orch. © 8Mar24, E582929. R76131,  
26Mar51, Boosey & Hawkes, inc. (PWH)

MAY 10 1951

Library of Congress  
Copyright Office

ON THE MOOR. ~~THE~~ Schofield, Stephen.

On the moor.

M1258

.W

WOOD, ARTHUR.

On the moor; a Yorkshire memory, by  
Arthur Wood. [Cornet-conductor score  
(band) and parts] © Ascherberg, Hopwood  
& Crew, ltd., London; 6Mar50; EF0-2201.

I. Title.

Library of Congress  
Copyright Office

APR 20 1950



On the Mormon trail.  
*See* Gelesnik, Eugene.

On the morning after the night before.  
*See* Miller, Julian Henry.

On the morrow.  
*See* Gross, Donald B.

On the morrow.

See Gross, Donald Charles.

On the morrow.

M1573 KRONE, BEATRICE (PERHAM) 1901- arr.  
.K On the morrow, S.S.A., Slavic folk  
melodies, text and arr. by the  
Krones, Beatrice and Max. Chicago,  
N. A. Kjos Music Co. (Songs of  
the people, no. 1230) © Max &  
Beatrice Krone; 10Sep48; on text  
& arrangement; EP30877.

I. Krone, Max Thomas, 1901- joint  
arr. II. Title.

ON THE MOTOR BOAT by Jean Chalet &  
Collette Bizet, pseud. of Gloria Parker  
© Life Music, inc. Notice 20Feb53  
v21 p417

Library of Congress  
Copyright Office

On the motor boat.

M1630

PARKER, GLORIA, 1924-

.2

On the motor boat; fox-trot, by Jean

.P

Chalet [pseud.] and Collette Bizet [pseud.]

[For voice and piano] © Life Music, inc.,

New York; 1Apr50; EP49385.

<sup>\*</sup>  
I. Young, Barney, 1911-

II. Title.

OCT 23 1950

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Copyright Office

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always PURR-formance! That counts.  
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Southland co.

5-30-46 rs



On the Mount of Olives.

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525-1594.

.P In Monte Oliveti. On the Mount of  
Olives, sacred chorus for mixed  
voices, a cappella, S.A.T.B. [by]  
Giovanni Pierluigi Da Palestrina.  
Transcribed from the old clefs by  
Lewis Niven, English text adapted  
by L. N. (Choral octavos, no.  
1660) © Hall & McCreary Co.,  
Chicago; 26Nov48; on adaptation of  
English text & arrangement; EP32057.

(Continued on  
next card)

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,

.4 1525-1594.

.P In Monte Oliveti. On the Mount of  
Olives. EP32057. (Card 2)

I. Niven, Lewis Hamilton, 1899-  
arr. II. Title. III. Title: On the  
Mount of Olives.

On the Mount of Olives.

M2094

.3

.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.

On the Mount of Olives; S.S.A., [by]

Giovanni Martini, arr. by Hugo Gehrke.

(Concordia treble series, 37) [Unacc.] 5¢

© on arrangement; Concordia Pub. House,  
St. Louis; 1Dec50; EP51561.

I. Title. [II. Gehrke, Hugo, 1912- ]

Library of Congress  
Copyright Office

FEB 27 1951

ON THE MOUNTAIN, op.46, no.2; m  
Benjamin Godard, arr. Bendix Wilson;  
4 violins, 2 violoncellos & pf. Pts.  
© 30Mar23, E559068. R72738,  
10Jan51, C. C. Birchard & Co. (PWH)

Library of Congress  
Copyright Office

MAR - 5 1951

ON THE MOUNTAIN; m H. C. Frommel,  
arr. William Charles Schoenfeld;  
orch. © 28Feb21, E501528. R33390,  
4May48, PhotoPlay music co., inc.  
(PWH of H. C. Frommel)

Library of Congress  
Copyright Office

On the mountain.

M1390

.H

HOKANSON, MARGRETHE, 1893-

On the mountain; by Margrethe Hokanson.

[For piano, 4 hands] 50¢ © The Willis  
Music Co., Cincinnati; 2Apr53; EP70658.

I. Title.

M175

.A4A

On the mountain.

ARCOS, ERNEST.

Por la sierra. [On the mountain];

by Ernest Arcos, arr. by Joe  
Biviano, [for] accordion solo.

[c1946] © Viccass Music Co.,  
New York; 12May47; EP15097.

I. Biviano, Joseph, 1908- arr.

II. Title. III. Title: on the  
mountain.

On the mountain top.

\*1

M2199 ANDERSON, IRMA KLEINFELD, 1913-

.A On the mountain top, by Irma Kleinfeld Anderson. © Irma Kleinfeld Anderson; 3Sep47; EP24181. Close score: SATB.



On the mountain top.

M2199

.W

WALLACE, BLANCHE GARNET, 1915-

On the mountain top; words and music by  
Blanche G. Wallace. 25¢ © Blanche  
G. Wallace; 30Mar51; EP61814.

I. Title.

Library of Congress  
Copyright Office

ON the mountain tops. DU32663. SEE  
Moffatt, Walter Augustus.

ON THE MOUNTAINS, op. 19, no. 1;  
m Edvard Hagerup Grieg, arr.  
Charles J. Roberts; full orch.  
© 28Feb21, E512010. R30662,  
8Mar48, Carl Fischer, inc. (PWH  
of C. J. Roberts)

Library of Congress  
Copyright Office

ON THE MOUNTAINS. Auf den Bergen,  
op.19, no.1, by Edvard Hagerup  
Grieg, band arr. Mayhew Lester Lake.  
© on arr.; 25Jul27; E673504. Carl  
Fischer, inc. (PWH of M. L. Lake);  
28Oct54; R138078.

On the mountains of Ararat.

SMITH, AARON JACOB.

On the mountains of Ararat, in quest for  
Noah's Ark. [1st ed.] Apollo, Pa.,  
Printed by West Pub. Co. 135 p. illus.  
© Aaron Jacob Smith; 15Feb50; A41244.

vp/r

Library of Congress  
Copyright Office

APR - 3 1950

ON THE MOUNTAINS OF MURRAY m James  
Charles McNeil © w Julia Rebecca  
King 5Jan48 EU112382

Library of Congress  
Copyright Office

On the mountaintop.

M1204

.F

FRANGKISER, CARL, 1894-

On the mountaintop; overture, by Carl  
Frangkiser. [Condensed score (band) and  
parts] \$4.50 © Bourne, inc., New York;  
27Dec50; EP51696.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

ON THE MOVE, op. 284; march, m Eben  
H. Bailey; pf. © 6Jul20; E486375.  
R22155; 31Aug47; Harold E. Bailey  
(C)



On the nail.

PYLE, JOSEPH.

On the nail. 36 p. © Bruce Humphries,  
inc., Boston; 30Dec49; A40847.

I. Humphries (Bruce) inc.

vp/r

Library of Congress  
Copyright Office

MAR 20 1950

ON THE NANCY LEE; w & m Bert Lee &  
R. Low. © 3Mar21, E506136.  
R32349, 23Mar48, Tom Longmire (E  
of B. Lee) & Reg Low (A)

Library of Congress  
Copyright Office

On the nature of psychotherapy.

BERNSTEIN, ARNOLD.

On the nature of psychotherapy;  
basic definitions and assumptions  
for students of psychology and  
medicine. 36 p. © Doubleday &  
Co., inc.; 24Sep54; A155157.

I. Doubleday and Company, inc.

On the nature of things.

**Lucretius Carus, Titus.**

On the nature of things, by Lucretius, a new translation by Charles E. Bennett. New York, Pub. for the Classics club by W. J. Black [1946]

xxviii, 370 p. 194<sup>m</sup>.

(C) 5Aug46; Walter J. Black, inc., New York;  
A3739.

i. Bennett, Charles Ernest, 1882-

tr. ii. Classics club.

46-20228

Library of Congress

PA6483.E5B4

[2]

871.1

On the nature of things.

**LUCRETIVS CARVS, TITVS.**

On the nature of things. Translated by  
W. Hannaford Brown. New Brunswick,  
Rutgers University Press. 262 p.

© on translation & introd.; The Trustees  
of Rutgers College in New Jersey;  
14Apr50; A43232.

I. Brown, Walker Hannaford, tr.

II. Rutgers University. Trustees of Rutgers  
College in New Jersey.

Library of Congress  
Copyright Office

jb/r

MAY 23 1950

**On the nature of value.**

**Konvitz, Milton Ridvas, 1908-**

On the nature of value; the philosophy of Samuel Alexander  
[by] Milton R. Konvitz. New York, King's crown press, 1946.

viii, 119 p. 21<sup>cm</sup>.

Bibliography : p. [118]-119.

**C 2-18-46; 2 o 2-15-46; New York; A 1732.**

1. Alexander, Samuel, 1859-1938. 2. Worth. i. Title.

**A 46-963**

Columbia univ. Libraries  
for Library of Congress

**B1618.A44K6**

[8]†

121

ON THE NEVA; morceaux, m L. Krein, arr.  
Adolf Lotter; orch. © 7Mar22,  
E544130. R51140, 16Aug49, Adolf Wil-  
liam Lotter (C)

ON THE NEW YORK, NEW HAVEN AND  
HARTFORD LINE w & m Larry Markes  
& Charles Murray © United Music  
Corp. 4Sep47 EU91327



ON THE NEXT XMAS NIGHT; w, m & © Ru-  
dolph Klicka & Frank W. Lamm 5Jan53  
EU298880

Library of Congress  
Copyright Office

ON THE NIGHT I FIRST MET YOU; w, m &  
© William Edwin Felton 15Aug50  
EU212370

SEP - 7

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Copyright Office

ON THE NIGHT OF HALLOWEEN; w, m & ©  
Anna Elsie Eve Riordan 22Nov54  
EU377741

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ON THE NIGHT THAT OUR HEARTS BEAT AS  
ONE © w & m Evelyn Elizabeth Baker  
1Mar49 EU158895

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Copyright Office

ON THE NIGHT THE STAR OF STARS WAS  
SHINING; w, m & © John Robert Murar  
& George Zorich 22May53 EU317417

ON THE NIGHTS WHEN YOU'RE ALL ALONE © W  
& m Edward T. Ballard 14Dec48  
EU152046

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Copyright Office

ON THE NILE; by Walter Wallace Smith,  
orchestra arr. R. E. Hildreth. ©  
on arr.; 6Oct27; E675288. Walter  
Jacobs, inc. (PWH of R. E.  
Hildreth); 8Oct54; R137184.

ON THE NILE; by Walter Wallace Smith,  
arr. A. J. Weidt; banjo. © on arr.;  
18Nov27; E683099. Walter Jacobs,  
inc. (PWH of A. J. Weidt); 18Nov54;  
R139675.



R  
On the Nile; by Mathilde Bilbro.  
© 16Nov18; E438084. RL460; 29Jan46;  
M. Bilbro (A), Gadsden, Ala.

ON THE NILE; intermezzo, m Hans Schick  
[pseud. of Robert M. Stults]; pf.  
© 25Aug21, E520172. R41697, 28Dec48,  
Warren Stults (NK)

ON THE NILE; cantata, w & m for SAB  
by P. Paul Bliss. © 12Sep25,  
E621013. R99825, 16Sep52, Lina M.  
Loring (Administratrix)

ON THE NILE; for piano by Walter  
Wallace Smith. © 2Sep27; E675303.  
Emma J. Smith (W); 2Sep54; R135267.

ON THE NILE, op.16, no.1-3; suite, by  
Bruno Hilse, orchestra arr. Carl  
Fischer, inc., employer for hire of  
Charles J. Roberts. © 23Mar25,  
E619040. R92511, 26Mar52, Carl  
Fischer, inc. (PWH)

ON THE NORFOLK SHORE; w Thelma A.  
Holland m Leo & Hector Richard ©  
Thelma A. Holland 26Jul54 EU365466

On the north side of Main street. See  
Reed, Arthur S. I'm gonna move on  
the north side of Main street.

ON THE NOSE. SEE Pfizer (Charles) and  
Company, inc.



ON the nose. See Reynolds, Sheldon. D ump. 8541.

On the number of quadrilaterals that can  
be in-and-circumscribed to a plane.

**QUINN, MIRIAM FRANCIS, Sister.**

On the number of quadrilaterals that can  
be in-and-circumscribed to a plane  
quartic having one, two, or three nodes.

[Thesis] 13 p. © The Catholic Univ. of  
America Press, inc., Washington;  
24Mar49; A31638.

**I. Catholic University of America Press.**

Library of Congress  
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ebc/r

ON THE OCEAN; w James C. King m James  
Charles McNeill © James C. King  
27Mar53 EU311998

Library of Congress  
Copyright Office

On the ocean; w & m B. Mills. ©  
Bessie Mills, Huntington, W. Va.;  
10Mar47; EU66273.

On the ocean sailing; w & m H. Lubinsky.  
© Herman Lubinsky, Newark, N. J.;  
18Feb47; EU63554.

Library of Congress  
Copyright Office

ON THE OKEFENOKEE; by Curley Williams  
& Clyde Harris © Acuff-Rose Publica-  
tions. Notice 14May53 v22 p40

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On the Okefenokee.

M1630

HARRIS, CLYDE.

2

H

On the Okefenokee; by Curley Williams and  
Clyde "Boots" Harris. [For voice and  
piano] © Acuff-Rose Publications,  
Nashville; 12May53; EP71545.

I. Williams, Curley. II. Title.

ON THE OLD BACK FENCE © w & m  
Frank Marcus & Jeffrey Wing  
10Dec47 EU107506

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ON THE OLD C & O © w Emma Gray Trigg  
m Elizabeth Bull Maury 29Sep48  
EU147216

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ON THE OLD CITADEL © w & m Annette  
Dontigny Nadeau 5Jul49 EU172093

ON THE OLD HAYRIDE © w & m John Julius  
Daume 17Sep48 EU143345

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ON THE OLD INDIAN TRAIL; w, m & © Eve-  
lyn Mary Parker 9Mar51 EU231833

APR - 2 1951

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ON THE OLD KENTUCKY SHORE; w & m Bill  
Monroe © Bill Monroe Music, inc.  
12Mar51 EU232568

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APR 16 1951

ON THE OLD LOST LAGOON © w & m Amy  
Sooy Brooks 10Feb48 EU116524

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ON THE OLD LOST TRAIL 23Dec54 EU380800. SEE  
1955 file

1954 file

Library of Congress  
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ON THE OLD MAUMEE RIVER © w Harrison  
Davis, m Frances Rowena Sugg  
8oct47 EU97125

Library of Congress  
Copyright Office



On the old North Western line.  
*See* Hart, Frank Joseph.

ON THE OLD OHIO SHORE; w Ballard  
Macdonald, m N. Osborne & Robert  
King. © 40ct19; E459551.  
R19758; 6Jun47; Shapiro, Bern-  
stein & co., inc. (PWH of B.  
Macdonald & R. King) & Nat  
Osborne (A), New York.

On the old Oregon trail.

THE OREGON TRAIL. On the old Oregon  
trail; w, m & © Chester Hamer Bar-  
too & Marion Estelle Bartoo 11May50  
EU203466

Library of Congress  
Copyright Office

JUN 22 1950

On the old pan handle line.  
*See* Heath, Bobby.

EU12230-1946

ON THE OLD PANHANDLE TRAIL; w Allan  
Flynn m Max Rich © Allan Flynn &  
Max Rich 15Oct51 EU253088

Revised  
2300-3

Library of Congress  
Copyright Office

On the old plantation.

M25

<sub>a</sub>B

BRAUN, ALOIS, 1871-

On the old plantation, an improvisation  
on black keys, piano solo by Alois  
Braun. © Southern Music Co., San  
Antonio; 21 Feb 49 (in notice: 1948);  
EP34739.

L Title.

Library of Congress  
Copyright Office

Δ 473

On the old pond.

See

Nicolet, Frank L

mfp 6-7-46

ON ~~THE~~ OLD POST ROAD. H2939. ~~2939~~

Brennemann, Otto.



ON THE OLD RIVER BANK © w & m George  
Eddleman 25Oct48 EU149224

Library of Congress  
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ON THE OLD SETTEE © w & m Elsie Olga  
Lauman 6Jul48 EU139734

Library of Congress  
Copyright Office

**OLD SPANISH TRAIL.** Republic Productions, Inc., 1947. 75 min., sd., color, 35mm.

Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original story, Gerald Geraghty; screenplay, Sloan Nibley; musical director, Morton Scott. Cast: Roy Rogers, Trigger, Tito Guizar, Jane Frazee, Andy Devine, and others.

© Republic Pictures Corp., New York; 12Nov47; LP1296.

20R

**On the Old Spanish Trail.**

M1508 KENNEDY, JAMES, 1902-

"On the Old Spanish Trail;" by  
Kenneth Leslie Smith [and] Jimmy  
Kennedy, [from] "On the Old  
Spanish Trail." © Peter Maurice  
Music Co., ltd., New York;  
30Jul47; EP15978. For voice and  
piano, with guitar diagrams and  
chord symbols.

- I. Smith, Kenneth Leslie, joint composer.  
II. Title.

Library of Congress  
Copyright Office

xM1508.9

M1355      On the Old Spanish Trail.  
KENNEDY, JAMES, 1902-

.K      On the Old Spanish Trail; by  
Kenneth Leslie Smith and Jimmy  
Kennedy, arr. by Bob Morse. ©  
The Peter Maurice Music Co., ltd.,  
New York; 30Jul47; on vocal  
arrangement in key of Db; EP15981.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Smith, Kenneth Leslie, joint composer.  
II. Morse, Bob, arr.    III. Title.

M1355 On the Old Spanish Trail.  
KENNEDY, JAMES, 1902-

.K On the Old Spanish Trail; by Kenneth

Leslie Smith and Jimmy Kennedy,  
arr. by Bob Morse. © The Peter  
Maurice Music Co., ltd., New York;  
30Jul47; on vocal arrangement in  
key of B<sup>b</sup>; EP15980. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Smith, Kenneth Leslie, joint composer.  
II. Morse, Bob, arr. III. Title.

M1356

.K

On the Old Spanish Trail.

KENNEDY, JAMES, 1902-

On the Old Spanish Trail; by

Kenneth Leslie Smith [and]

Jimmy Kennedy, arr. by Fred

Weismantel. © The Peter

Maurice Music Co., ltd., New

York; 30Jul47; on arrangement;

EP15979. Piano-conductor score

(orchestra, with words) and

parts.

I. Smith, Kenneth Leslie, joint composer.

II. Weismantel, Fred, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

ON THE OLD WEST SIDE; w & m.

© 16Sep20; E490385. R23003;

17Sep47; Will S. Dillon (A)



ON THE ONE HAND; w Clifford Seyler,  
& m. © 9Aug22, E544545. R50941,  
10Aug49, Lucy Seyler (W) & James M.  
Gallatly (A of m)

On the one road.

M1508

O'DONOVAN, FRANK.

(Thro' Erin's Isle) On the one road;  
[from] Thro' Erin's Isle, words &  
music by Frank O'Donovan. © Walton's  
Piano & Musical Instrument Galleries  
(Publication Dept.) ltd., Dublin;  
2Jan52; EP65706.

I. Title. II. Title: Thro' Erin's Isle.

SL

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Copyright Office



ON THE ONTONAGON RIVER; for organ by  
Helen Searles Westbrook. © 22Nov26;  
E652108. Helen Searles Westbrook  
(A); 80ct54; R137073.

M1630 ON THE OPEN HEARTH; by Schneider,  
.2 De Sylva and Zallen. [For voice and piano]  
.0 © on new words; Lou Zallen; 11Aug52;  
EP67285.

[I. Schneider, Max J. II. De Sylva, Nathan.  
III. Zallen, Lou A.]

Library of Congress  
Copyright Office

Revised  
4Feb53

ON THE OPEN PLAIN; w & m Frank E.

Breithaupt arr William Coburn © Frank  
E. Breithaupt 23Apr54 EU356861

ON THE OPEN PLAIN. SEE Matisons,  
Julis.

M1380

.J

On the open road.

[JACOBS, MILTON]

On the open road; [by] Milton

James [pseud.] © Century Music

Publishing Co., New York;

15Apr47; EP13228. For piano  
solo.

I. Title.

ON THE OREGON TRAIL; w Edward Sedgewick,  
m Henry R. Cohen. © 3Feb25, E607081.  
R106675, 30Jan53, Miller Music Corp.  
(PWH)



On the Oregon Trail.

STUART, ROBERT. ,

On the Oregon Trail; Robert Stuart's  
journey of discovery, edited by  
Kenneth A. Spaulding. 192 p.

© University of Oklahoma Press;  
13Nov53; A113736.

I. Spaulding, Kenneth Ansel, ed.

II. Oklahoma. University. Press.

RE-93-672

bj/m

Library of Congress  
Copyright Office

M1630.2

.L

On the other end of a kiss.

Livingston, Jay Harold, 1915-

On the other end of a kiss; words  
and music by J. Livingston and Ray  
Evans. New York, Famous music corpor-  
ation.

© 11 Oct 46; publisher; EP9515.

For voice and piano, with chord  
symbols.

I. Evans, Ray, 1915-                      joint  
composer.    II. Title.

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Copyright Office

Music Cat.

ON THE OTHER SHORE; by Mac McCarty ©  
Acuff-Rose Publications. Notice  
4Oct54 v24 p858

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On the other shore.

M2199

MCCARTY, ESPIE C

.M

On the other shore; by Mac McCarty. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 23Sep54; EP83439.

I. Title.

Library of Congress

ON THE OTHER SHORE, ACROSS THE SEA  
m Dan Franklin © w Eddie Franklin  
7Dec49 EU187284

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ON THE OTHER SIDE © w & m David Moris-  
set Riemy 25Mar49 EU161795

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ON THE OTHER SIDE; w & m Wynona Carr  
© Venice Music, inc. 19Nov51  
EU256787

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Copyright Office

DEC 10 1951

On the other side.

M2199

CARR, WYNONA, 1924-

.C

On the other side; words and music by  
Wynona Carr, arr. by Kenneth Morris.  
20¢ © Venice Music, inc., Hollywood,  
Calif.; 20May52 (in notice: 1951);  
EP62832. Appl. states prev. reg.  
19Nov51, EU256787.

I. Title. [II. Morris, Kenneth, 1917-

]



On the other side.

M2199

.R

ROBERTSON, BRUCE GILBERT, 1905-

On the other side; [by] Bruce G.

Robertson, har. by Norine Grummons

[words by] B. G. R. [Close score] 10¢

© Bruce Gilbert Robertson & Ruth Norine  
Grummons; 25Sep52; EP65895.

I. Title. [II. Grummons, Ruth Norine,  
1906- ]

ON THE OTHER SIDE OF A DREAM; w Robert  
Howard Hartsfeld m Philip Greenberg  
© Robert Howard Hartsfeld & Philip  
Greenberg 14Apr53 EU311947

ON THE OTHER SIDE OF A HILL © w & m  
Joseph William Dickman 6Jun49  
EU169311

Library of Congress  
Copyright Office

On the other side of Main street.  
*See* Longenbach, Harold.

R

On the other side of the big black  
cloud is the land where your dreams  
come true; W Edward Lockton, M  
Arnold Blake. © 19Dec18; E435133.  
R139; 20Dec45; Emma Clara Lockton (W),  
London.

On the other side of the fence; w & m Naomi  
Grace Kuhlmann. © Mrs. William L.  
Kuhlmann (Naomi Grace Kuhlmann) St.  
Louis; 3Apr47; EU69596.

ON THE OTHER SIDE OF THE HILL; w, m &  
© Earl Gelruth 15Apr53 EU312182

Library of Congress  
Copyright Office

ON THE OTHER SIDE OF THE HILL; w, m &  
© Harold Nash 30Jul51 EU245645

AUG 22 1951

Library of Congress  
Copyright Office



ON THE OTHER SIDE OF THE MOON; w, m &  
© Lewis Swan 17Oct51 EU253321

OCT 29 1951

Library of Congress  
Copyright Office

ON THE OTHER SIDE OF THE MOON w & m  
Ray Lee, Sherman Hayes & Cliff  
Parman © Pic Music Corp. 2Jan48  
EU111131

On the other side of the moon.  
*See* Marchellos, Mabel.

ON THE OTHER SIDE OF THE RAINBOW; w &  
m James A. Von Nieda © Javon Music  
Co. 10Aug53 EU326664

Von Nieda

Library of Congress

ON THE OTHER SIDE OF THE RIVER  
w & m Samuel Gallop © Al Gallico  
Music Co., inc. 8Sep49 EU178324

Library of Congress  
Copyright Office

ON THE OTHER SIDE OF THE STREET; w, m  
& © James C. Hedges 50ct53 EU333183

Library of Congress

ON THE OTHER SIDE OF TOMORROW; w, m  
& © Hattie Estell Duncan & Uldina  
Virginia Sallis 13Nov51 EU255780

NOV 27 1951

Library of Congress  
Copyright Office

ON THE OTHER SIDE OF TOWN; w, m & ©  
Marie Williams 8Jan53 EU299449

Library of Congress  
Copyright Office



ON THE OTHER SIDE OF YOU; w, m & ©  
Lloyd Oscar Carlson 21Oct54 EU374664

Library of Congress  
Copyright Office

On the outgoing tide.

M1630

WAYNE, MABEL, 1904-

.2

.W

On the outgoing tide; words by Lew Brown,  
music by Mabel Wayne. © Skidmore  
Music Co., inc., New York; 18Apr50;  
EP45684. Appl. states prev. reg.  
18Jan50, EU190750.

I. Title. [II. Brown, Lew]

Library of Congress  
Copyright Office

MAY 18 1950

On the outgoing tide.

M1356

. W

WAYNE, MABEL, 1904-

On the outgoing tide; waltz by Lew Brown  
and Mabel Wayne, arr. by Jack Mason.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on orchestration;  
Skidmore Music Co., inc., New York;  
20Apr50; EP45682.

I. Brown, Lew. II. Title. [III. Mason,  
Jack, 1907- ]

Library of Congress  
Copyright Office

MAY 18 1950

On the outgoing tide.

M1624

WAYNE, MABEL, 1904-

.9

.W

On the outgoing tide; words by Lew Brown,  
music by Mabel Wayne. Arr. for  
Hawaiian, electric and plectrum guitar  
(note and diagram) [by the staff of the]  
Oahu Publishing Co. © on arrangement;  
Skidmore Music Co., inc., New York;  
9May50; EP46251.

I. Title. [II. Brown, Lew. III. Oahu Pub.  
Co.]

Library of Congress  
Copyright Office

JUN 1 2 1950

ON THE OUTSIDE LOOKIN' IN © w & m  
Lawton Edgar Williams & Joe Frank  
Pullin 2Feb48 EU115262

Library of Congress  
Copyright Office

ON THE OUTSIDE LOOKIN' IN; w, m & ©  
Lester Morgan Cox 25Feb52 EU265515

MAR 21 1952

Library of Congress  
Copyright Office

ON THE OUTSIDE LOOKING IN; w Tom Murray  
m Anthony Tamburello © Anthony  
Tamburello 21Jul54 EU365012

Library of Congress  
Copyright Office

ON THE OUTSIDE LOOKING IN w & m  
Ruth Lillian Herscher, Herman  
Drill & William Malena © Bell  
Song Publishing Co. 10Dec47  
EU107438



ON THE OUTSIDE LOOKING IN m Harold  
Potter © w Magye Culwell 5Apr48  
EU124186

On the outside, looking in; w & m Lou  
[i. c. Louis] Victor Valente. ©  
Louis Victor Valente, Hamden, Conn.;  
16Feb47; EU47186.

On the outskirts of heaven (in the  
valley of the moon)

M1658

[Marcucci, Paul]

.C15M

On the outskirts of heaven (in the  
valley of the moon) ... Words ... [by]  
Earl Showers, [music by Paul Marc,  
pseud.] San Francisco, E. F. Showers.

© 8Jun46; publisher; EP4354.

For voice and piano, with chord sym-  
bols.

I. Showers, Earl F., lyricist. II.  
Title.

ON THE OUTSKIRTS OF TOWN; w, m &  
© Richard Edward Hinsman 10Jul50  
EU210691

AUG 23 1950

Library of Congress  
Copyright Office

ON THE OXMORE TRAIL; w, m & © Andrew  
Scruggs 6Feb53 EU303101

Library of Congress  
Copyright Office

On the Ozark trail; from Monte Christo,  
jr., w & m Will E. Skidmore & Marshall  
Walker. © 17Apr19; E448220. R4822;  
24Apr46; W. E. Skidmore (A), El Paso,  
Tex. & Beulah Walker Miller (W),  
Long Beach, Calif.

R

ON THE PAINTED DESERT w Jimmy  
Kennedy m Nat Simon © Shapiro,  
Bernstein & Co., inc. 30Apr48  
EU128427

Library of Congress  
Copyright Office

On the Painted Desert.

\*1

M1630

SIMON, NAT.

.2

On the Painted Desert; words by

.S

Jimmy Kennedy, music by Nat Simon.

© Shapiro, Bernstein & Co., inc.,  
New York; 21Jun48; EP27942.



On the Painted Desert.

\*1

M1356 SIMON, NAT.

.S

On the Painted Desert; fox-trot,  
words by Jimmy Kennedy, music by Nat  
Simon, arr. by Jack Mason. © Sha-  
piro, Bernstein & Co., inc., New  
York; 22Jun48; on arrangement;  
EP27943. Piano-conductor score  
(orchestra, with words) and parts.

ON the park bench. R102364. SIDE Dane,  
Essex.

ON the party line. C5135. SEE Wenger,  
Luella.

DEC - 5 1950

ON THE PATHWAY TO YOUR HEART; w  
Kenneth Wilford Bard m Esther  
Rosella O'Dell © Kenneth Wilford  
Bard 24Feb53 EU306104

Library of Congress  
Copyright Office

E unp.  
2246

On the Pecos River trail. ~~(Song of New  
Mexico).~~

see

Hamilton, S

Wilbur.

og 3-19-46

ON THE PENNSYLVANIA-READING SEA-  
SHORE LINES © w & m Charles  
William Jeffers 17Dec47 EU108766

On the personal side. AA43015. see Aldens, inc.

vm 4-7-47

ON THE PIER; by Edwin Franko Goldman,  
band arr. Mayhew Lester Lake. ©  
11Mar27; E665101. Carl Fischer,  
inc. (PWH of M. L. Lake); 2Aug54;  
R134013.



ON THE PIER; by Edwin Franko Goldman;  
piano. © on arr.; 11Mar27; E665036.  
Edwin Franko Goldman (A); 2Aug54;  
R133990.

ON THE PIER; by Edwin Franko Goldman,  
orchestra arr. Mayhew Lester Lake.  
© on arr.; 11Mar27; E665100.  
Carl Fischer, inc. (PWH of M. L.  
Lake); 2Aug54; R134012.

ON THE PIER; w, m & © Hank Hadad  
13Sep54 EU370577

Library of Congress  
Copyright Office

E unp 5458

On the pillow.

See

Vignali, Alfred.

jss 4-29-46

On the pillow next to mine; w  
L. Ericson, m Ronald Buck. ©  
Lucille Ericson, Flaxton, N. D.;  
30Apr47; EU73172.

ON THE PILLOW NEXT TO MINE; w Joe  
Howard m Kenneth A. Roane © Joe Howard  
& Kenneth A. Roane 10Dec52 EU296930

ON THE PLAINS. På hultet; m Tetos  
Demetriades © Colonial Music Pub.  
Co., inc. 30Oct53 EU337845

Library of Congress  
Copyright Office

ON THE PLAINS FAIRY TRAINS; by Thomas  
Weelkes, men's chorus arr. George  
Wallace Woodworth. © 8Jun27;  
E670244. G. Wallace Woodworth (A);  
6Dec54; R140047.



On the plains of old Wyoming.  
*See* Buck, Ronald.

ON THE PLAINS OF OLD WYOMING © w & m  
Philip J. Scheuble 7Mar49 EU159513

Library of Congress  
Copyright Office

On the plains of the Negev.

M1852

LEFKOWITCH, HENRY, 1891-

.2 Be-arvot Hanegev. On the plains of the  
.L Negev; words by R. Klatchkin, arr. by  
Henry Lefkowitch, Yiddish version by  
Chaim Tauber [English lyrics by Stanley  
Lionel] Song for voice and piano. New  
York, Metro [M]usic Co. 45¢ [English,  
Hebrew, and Yiddish words, with trans-  
literation of Yiddish words] © Henry  
Lefkowitch; 8Nov52; EP67053.

I. Title. II. Title: On the plains of the Negev.

[III. Klatchkin, R.

IV. Tauber, Chaim.

Library of Congress  
Copyright Office

V. Lionel, Stanley L.]

On the plains of the Negev.

M1621

.B

BAHARAFF, MENASHE, 1907-

On the plains of the Negev. [B'arvoth  
Hanegev] Music arr. by Menashe  
Baharaff, lyric by R. Klatchkin. [Hebrew  
words, with transliteration] © Edition  
Negen (From & Schreiber) Tel-Aviv;  
2Jul48; EF19359.

I. Title. II. Title: B'arvoth Hanegev.  
[III. Klatchkin, Rafael, 1904- ]

Library of Congress

Revised  
7Oct53

ON THE PLAYGROUND; pf. © 25Aug20;  
E492703. R23137; 21Sep47; Harry  
Alexander Matthews (A)

**R**  
On the plaza; by Mari Paldi. © 24Jul19;  
E455337. R10137; 1Aug46; M. Paldi  
(A), Chicago.

On the plaza.

Masquerade; little suite for the piano,  
m Mari Paldi. © 24Jul19; E455329-  
455337. R9136-9144; 21Dec46; Fred H.  
Bartlit (E), Chicago. Contents.- No. 1  
Amelita.- No. 2. The Dutch girl.- No. 3  
The Chinaman. - No. 4. Colonial dame.-  
No. 5. Señorita.- No. 6. The Japanese  
doll.- No. 7. Scotch lassie.- No. 8.  
The Indian.- No. 9. On the plaza.

On the poet's birthday. See  
Tagore, Sir Rabindranath. Hé nutón.



On the poison trail. (R) SEE  
Gardner, Erle Stanley.

the pond. (No. 15A43) I 7087. see  
Taylor, John W.

On the Pony Express.

M25

.K

KAHN, MARVIN IRVING, 1914-

On the Pony Express; modern piano solo b.y  
Marvin Kahn. 50¢ © Mills Music, inc.,  
New York; 29Dec53; EP83694.

I. Title.

Library of Congress

On the porch, pt. 1-2, from Life's  
for the loving; m Lennie [i.e. Leonard] Hayton. © Loew's inc., New  
York; 31May47; EU78254-78255.

ON THE PRAIRIE; w Edith Hill Carnes m  
Robert Harris Fowler © Edith Hill  
Carnes & Robert Harris Fowler  
23Jun53 EU320960

ON THE PRAIRIE; w Rosalind Chilcote  
m Ben Patton © Rosalind Chilcote &  
Ben Patton 16Jul52 EU283246

Library of Congress  
Copyright Office

ON THE PRAIRIE; w, m & © Doris Stevens  
3Nov50 EU220366

NOV 22 1950

ON THE PRAIRIE; w, m & © on added w &  
changed m Doris Stevens 9Apr51  
EU235736

Library of Congress  
Copyright Office

MAY 16 1951



ON THE PRAIRIE; m Louis Tobin w &  
© Mary Fronk 17Mar47 EU67303

On the prairie.

*See* Cadorette, Lionel Samuel.

ON THE PRAIRIE ALONE © w & m  
Joseph William Ryback 16Dec47  
EU108219

Library of Congress  
Copyright Office

AN ON the premise report covering the  
"Custer massacre." C5753. SEE  
Lansing, William Lewis.

NOV 15 1951

ON THE PRETTY BAYOU; no.5, from Merry  
moods, piano duet by Mildred Adair.  
© 10Jul25, E619637. R111886,  
8May53, Mildred Adair (A)

On the prevention and control of cancer.

GOUR, ANDREW ANASTAS.

On the prevention and control of cancer.

[Chicago?] 1951. 64 p. illus.

© Andrew A. Gour; 5Sep51; A60146.

OCT 31 1951  
ebc/r

Library of Congress  
Copyright Office

.ON the prevention of sulfonamide toxicity.  
SEE Upjohn Company. KK34523.

On the prospect trail with George  
Gibbons Hayes.

**HAYES, GEORGE GIBBONS.**

On the prospect trail with George  
Gibbons Hayes, the old rockhound of  
the Rockies; a hard rock classic.

2d ed. Denver [1948] 328 p.

© George Gibbons Hayes; 7Sep48; on  
revisions; AA92549.



On the psychology of Eastern meditation.

JUNG, CARL GUSTAV.

On the psychology of Eastern meditation;  
translated by Carol Baumann. [Under the  
title, "Zur Psychologie östlicher Medita-  
tion," this paper originally appeared in  
the Mitteilungen der schweizerischen  
Gesellschaft der Freunde östasiatischer  
Kultur, V, 1943. The present transla-  
tion was first published in Art and  
thought, February 1948] [New York,  
1949] 19 l. © on translation;

MAR - 6 1950

Library of Congress  
Copyright Office

(continued on next card)

A39660

sh/r

JUNG, CARL GUSTAV.

On the psychology of Eastern... (Card 2)

Analytical Psychology Club of New York,  
inc.; 15Dec49; A39660.

I. Baumann, Carol, tr.

II. Analytical Psychology Club of New York.

A39660

Library of Congress  
Copyright Office

sh/r

On the psychology of the spirit.

JUNG, CARL GUSTAV.

On the psychology of the spirit;  
two lectures given at Ascona,  
Switzerland, Aug., 1945. Tr. by  
Hildegard Nagel. 43 p. © Ana-  
lytical Psychology Club of New  
York, inc.; 2Jan48; A20879.

I. Nagel, Hildegard, tr. II. Ana-  
lytical Psychology Club of New York,  
inc. (1)

cg/n

ON THE PURPLE PLATEAU; w, m & © Paula  
Fraser Rowell 22May53 EU317387

Library of Congress  
Copyright Office

ON the QT. KK59678. SEE International  
Cellucotton Products Co.

APR 13 1951

On the Q. T.

EN DOUCE. ON THE Q.T., from Innocent  
eyes; w Albert Willemetz & Jacques-  
Charles [pseud. of Charles Jacques],  
m Maurice Yvain, & American version.  
© 24Jan24, E579181. R73370,  
24Jan51, Tot Seymour (A of American  
version)

APR 2 - 1961

On the quarter deck; by F. J. Ricketts.  
© 4Jun18; E421431. R111; 15Nov45;  
Annie Louisa Ricketts (W), Reigate,  
Surrey, Eng.

On the quarter deck; by F. J. Ricketts.  
● 9Apr18; E420825. R110; 15Nov45;  
Annie Louisa Ricketts (W), Reigate,  
Surrey, Eng.



On the quarter deck.

M1356

[RICKETTS, F J ]

.R

On the quarter deck; march, [by] K. J.  
Alford [pseud., arr. by Eddie Griffiths]  
[Piano-conductor score (orchestra) and  
parts] 3/- © on dance orchestration;  
Hawkes & Son (London) ltd., London;  
7Jul50; EF0-3848.

I. Title. [II. Griffiths, Edward Arthur,  
1899- ]

Library of Congress  
Copyright Office

MADE IN U.S.A.

On the question of segregation. SEE  
Boyson, Dorothy Rosa.

ON THE QUINNIPIAC; m Bert Pellish w &  
© Charlotte May Plummer 17Sep51  
EU250537

OCT - 4 1951

Library of Congress  
Copyright Office

ON THE R. F. & P. © w & m John W.  
Tucker 30Apr48 EU127689

Library of Congress  
Copyright Office

ON THE RADIO; for piano by Charles  
Wakefield Cadman. (In Cadman's  
second grade studies for piano)  
© 30Apr27; E664309. Security First  
National Bank of Los Angeles (E);  
30Apr54; R129694.

ON THE RADIO; w & ■ Vincent Lopez &  
Owen Murphy. © 13Nov24, E601422.  
R93842, 14Apr52, Vincent Lopez &  
Owen Murphy (A's)

ON THE RADIO, from Greenwich Village  
follies; w & m V. Lopez & Owen  
Murphy. © 13Nov24, E601422. R86098  
14Nov51, Vincent Lopez (A)

DEC 14 1951

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ON THE RADIO, from Greenwich Village  
follies; w & m Vincent Lopez & Owen  
Murphy. © 13Nov24, E601422.  
R100934, 15Oct52, Owen Murphy (A)



ON THE RADIO TODAY m Robert Louis  
Carleton © w Ira L. Stringfield  
1Sep48 EU142521

Library of Congress  
Copyright Office

R  
On the rainbow trail; w Edward Madden, m  
Eugene Platzman. © 28Apr19; E450786.  
R5112; 30Apr46; E. Platzman (A),  
Saranac Lake, N. Y.

ON THE RAMPAGE; m & © Phillip J. Slavin  
8Nov50 EU220707

NOV 29 1950

Library of Congress  
Copyright Office

ON THE RANCH TONIGHT © w Jesse  
Maurice Sexton, m Joey Kaye  
30Sep47 EU95701

ON THE RANGE © w & m Sheldon  
Messick 5Sep47 EU91427

ON THE RANGE IN OLD WYOMING © w & m  
Milton Blackburn Nunamaker & Ger-  
trude N. Strausbaugh 19Aug48  
EU140992

ON THE RANGE IN THE SKY; w, m & © Dale  
Manford Duckworth 8Feb50 EU193150

FEB 27 1950

ON THE RAP-RAP-RAPPAHANNOCK RIVER;  
w & m Fred Meadows, Billy Faber &  
Larry Fotine © Shapiro, Bernstein  
& Co., inc. 21May51 EU239411 .

Library of Congress  
Copyright Office

JUN 22 1951



ON THE REBOUND; w Phil Grogan m Howard  
Davis © Hill & Range Songs, inc.  
29Jun51 EU243602

Library of Congress  
Copyright Office

AUG 6 1951

ON THE RECORD. SEE City detective.

ON THE RED BALL © w & m Clarence  
Burcham 21oct47 EU99707

On the Red ball line.  
See Battle, Edgar.

On the relationship between anxiety and night vision.

**JANDA, EARL JOSEPH.**

On the relationship between anxiety and night vision. [Thesis--University of Michigan] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2749) © Earl Joseph Janda; 30Apr52; A75294.

Prelim. card

Mic A

j/e

Library of Congress  
Copyright Office

On the religious significance of recent interpretations of Promethean tragedy.

DIBDEN, ARTHUR JAMES.

On the religious significance of recent interpretations of Promethean tragedy. University Microfilms. Microfilm copy of typescript. Positive. © Arthur James Dibden; 29Jan54; A143399.

Prelim. card

Mic

Library of Congress  
Copyright Office

*r/hm*

On the representation of an integer as a sum of  $k$   $n$  -  
tuple products.

**JOHNSON, SELMER MARTIN.**

On the representation of an integer as a  
sum of  $k$   $n$  - tuple products. [Thesis—  
University of Illinois] Ann Arbor, Univer-  
sity Microfilms. Microfilm copy of type-  
written ms. Positive. ([University  
Microfilms] Publication no. 2072)  
© Selmer Martin Johnson; 29Dec50;  
A53215.

Library of Congress  
Copyright Office

jb/APR 23 1951

On the resolution of science and faith.

BL240  
.T56

**Thomas, Wendell Marshall, 1896-**

On the resolution of science and faith [by] Wendell Thomas.  
New York, Island press [1947]

xli, 300 p. 20<sup>cm</sup>.

"Copyright 1946."

"References": p. 266-285. Bibliography: p. 286-294.

1. Religion and science—1900-

I. Title.

BL240.T56

215

47-17199

Pub. 6Feb47; Island press cooperative, inc., New York;  
A10371.

Library of Congress

[4]



M2023      On the resurrection of Christ.  
             MONTGOMERY, BRUCE.

.M

On the resurrection of Christ;

words by William Dunbar, music  
by Bruce Montgomery. © Novello  
& Co., ltd., London; 15Apr47;  
EF5526. Score: chorus  
(SSAATTBB) and piano.

I. Dunbar, William, lyricist.  
II. Title.

On the Rhine, op.30, no.12.

AUF DEM RHEIN. On the Rhine, op.30,  
no.12; w Joseph Karl Benedikt,  
Freiherr von Eichendorff, English tr.  
Florence T. Jameson, French tr.  
Amedee Boutarel & Frieda Boutarel, m  
Othmar Schoeck. (In: Ausgewählte  
Lieder u. Gesänge, Band 2) © on  
English & French tr.; 15Sep26;  
E647599. Breitkopf & Haertel (PWH  
of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127040.

ON THE RIGHT SIDE. Family Films. 2 reels,  
sd., btw, 16 mm.

Credits: Original screenplay, Pierre  
Goudere (pseud., of Charles F. Royal)  
© Family Films, inc.; 13Aug49; LP3491.

ON the right track with Foster rails  
and track accessories. SEE Foster  
(L. B.) Company. KK45773.

FEB 21 1953

ON THE RIM OF A CLOUD; w Lewis H.  
Washington m Leo & Hector Richard  
© Lewis H. Washington 15Nov54  
EU377112

On the rim of the Arctic.

HENDRYX, JAMES BEARDSLEY.

On the rim of the Arctic. [1st ed.]

Garden City, N. Y., Doubleday.

224 p. © James B. Hendryx;

16Sep48; A25420.

sma/p

Library of Congress  
Copyright Office

ON THE RIM OF THE GOLDEN MOON; w Emily  
Florence Edson m Naomi Elizabeth  
Dimoff © Emily Florence Edson &  
Naomi Elizabeth Dimoff 15Jan51  
EU226074

FEB 16 1951

Library of Congress  
Copyright Office

ON THE RIO m James Charles McNeill © w  
Roy Lester Townsend 16Feb48 EU118199

Library of Congress  
Copyright Office



ON THE RIO GRANDE; w, m & © Benjamin  
Enoch Storie 8Aug52 EU283760

Library of Congress  
Copyright Office

ON THE RIVER; barcarole; pf. © 4Apr21,  
E505127. R42649, 9Dec48, L. Leslie  
Loth (A)

ON THE RIVER; violin & pf., in C maj.  
© 25May22, E537118. R50253, 18Jul49,  
Adam Carse (A)

ON THE RIVER, op. 24, no. 4; pf. duet.  
© 13Apr21, E510426. R45186, 14Mar49,  
Richard Richards (A)

On the river.

M1621

HAUSSERMANN, JOHN, 1909-

.4

On the river; song cycle for high voice

.H

by John Haussermann, to poems from  
the Chinese, as translated by Judith  
Gautier. English translations by James  
Whitall. [English words] \$1.50 © The  
Composers Press, inc., New York;  
11May51; EP54574.

I. Title. [II. Gautier, Judith. III. Whitall,  
James]

Library of Congress  
Copyright Office

JUN 22 1951

ON THE RIVER PEND OREILLE © w & m  
J. G. C. Akers 20Oct47 EU99994

ON THE RIVER RHINE; w James Kendis, m  
Hal Dyson. © 15Aug27; E671325.  
Lillian Kendis (W); 16Aug54; R134532.

ON THE RIVER SCUPPERNONG © w & m Wil-  
liam Loomis Spruill 16Mar49  
EU160922

Library of Congress  
Copyright Office



ON THE RIVER TONIGHT; w, m & © Alfred  
Burrell Pruitt 13Oct52 EU290674

On the river tonight.

ON THE RIVER TONITE. On the river to-  
night; w William Henry Schneider  
m Henry Sylvern © William Henry  
Schneider & Henry Sylvern 31Mar50  
EU201395

Library of Congress  
Copyright Office

MAY 11 1950

ON THE RIVER TONITE. On the river to-  
night; w William Henry Schneider  
m Henry Sylvern © William Henry  
Schneider & Henry Sylvern 31Mar50  
EU201395

Library of Congress  
Copyright Office

MAY 11 1950

R  
On the riverbank; by Carl Wilhelm  
Kern. © 4Jan19; E439941. R11859;  
15Oct46; Benjamin Wolf (E), St.  
Louis.

ON THE RIVIERA. Twentieth Century-Fox Film Corp., 1951. 90 min., sd., color, 35mm. Based on a play by Rudolph Lothar and Hans Adler. Previous motion picture versions of the play are entitled "Folies Bergère" and "That Night in Rio."

Summary: A comedy. Having been hired to impersonate a famous French aviator whom he resembles, an American entertainer even confuses the flyer's wife as to his real identity.

Credits: Producer, Sol C. Siegel; director, Walter Lang; screenplay, Valentine Davies,

JUL 3 1951

**ON THE HIVEIRA (Card 2)**

Phoebe Ephron, Henry Ephron; music, Sylvia Fine; music direction, Alfred Newman; film editor, J. Watson Webb, Jr. Cast: Danny Kaye, Gene Tierney, Corinne Calvet, Marcel Dalio, Jean Murat.

© Twentieth Century-Fox Film Corp.;  
22May51; LP937.

JUL 3 1951

ON THE RIVIERA; for orchestra by  
Maurice Baron. © 3Sep24, E602221.  
R89157, 21Jan52, Maurice Baron (A)

MAR - 4 1952

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Copyright Office

ON THE RIVIERA; from On the Riviera, by  
Sylvia Fine © Twentieth Century Music  
Corp. Notice 12Jul54 v24 p362

Library of Congress  
Copyright Office



ON THE RIVIERA; w L. Wolfe Gilbert, m  
Fred Rich & Paul Van Loan. ©  
23Jun26, E642643. R113952, 23Jun53,  
L. Wolfe Gilbert, Fred Rich & Paul  
Van Loan (A's)

ON THE RIVIERA; w L. Wolfe Gilbert, m  
Fred Rich & Paul Van Loan. ©  
12Jul26, E644511. R114928, 15Jul53,  
L. Wolfe Gilbert, Fred Rich & Paul  
Van Loan (A's)

ON THE RIVIERA; w L. Wolfe Gilbert,  
m Fred Rich & Paul Van Loan. ©  
23Jun26, E642643. R113767, 23Jun53,  
L. Wolfe Gilbert (A)

ON THE RIVIERA; w L. Wolfe Gilbert, m  
Fred Rich & Paul Van Loan, orchestra  
arr. Paul Van Loan. © on arr.,  
29Jun26, E644152. R114137, 30Jun53,  
Harms, inc. (PWH of P. Van Loan)

ON THE RIVIERA; w L. Wolfe Gilbert, m  
Paul Van Loan & Fred Rich. © 12Jul26,  
E644511. R114715, 14Jul53, L. Wolfe  
Gilbert (A)

ON THE RIVIERA; w L. Wolfe Gilbert,  
m Fred Rich, m & orchestra arr.  
Paul Van Loan. © 29Jun26; E644152.  
L. Wolfe Gilbert (A); 29Jun53;  
R132323.

ON THE RIVIERA; m E. E. Menges w &  
© Mildred Moon 9Nov50 EU220779

NOV 21 1950

Library of Congress  
Copyright Office

ON THE RIVIERA; m P. Van Loan & F.  
Rich, band arr. Max Irwin. (In Chap-  
pell & Co.'s auxiliary journal,  
no.43) © on arr., 10Sep26, E647048.  
R117459, 10Sep53, Harms, inc. (PWH of  
M. Irwin)



On the Riviera.

M1264 VAN LOAN, PAUL.

.V On the Riviera; [by] Paul Van Loan and  
Fred Rich, arr. by William C. Schoenfeld.  
© Harms, inc., New York; 21Oct49; on  
arrangement; EP41423. Parts: band.

- I. Rich, Fred, 1898- joint composer.  
II. Schoenfeld, William C., arr. III. Title.

On the Riviera.

M1739 [COHEN, MAURICE ALFRED] 1905-

.2 On the Riviera, words by Kermit

.C Goell, music by Michael Carr [pseud.]

© The Peter Maurice Music Co., ltd.,  
New York; 1Nov48; EF11289.

I. Goell, Kermit, 1915-

lyricist.

II. Title.

On the Riviera.

M1508 FINE, SYLVIA.

(On the Riviera) Happy ending; [from] On the Riviera, lyric and music by Sylvia Fine. New York, Robbins. © Twentieth Century Music Corp.; 27Feb51; EP53378.

I. Title. II. Title: On the Riviera.

APR 13 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

On the Riviera.

M1508 FINE, SYLVIA.

On the Riviera; [from] On the Riviera,  
lyric and music by Sylvia Fine. New  
York, Robbins. © Twentieth Century  
Music Corp.; 27Feb51; EP53381.

I. Title.

APR 13 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

On the Riviera.

M1508 FINE, SYLVIA.

(On the Riviera) Rhythm of a new romance;  
[from] On the Riviera, lyric and music  
by Sylvia Fine. New York, Robbins.  
© Twentieth Century Music Corp.;  
27Feb51; EP53379.

I. Title. II. Title: On the Riviera.

APR 13 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

THE ROAD. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the quality service given by the trained mechanics at the local Chevrolet dealerships.

© Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5271.

MAR 21 1951

ON THE ROAD; w Leon Gilbert Holmes  
m Henry George Oakes © Leon Gilbert  
Holmes & Henry George Oakes 19Aug53  
EU327881

ON THE ROAD; w & m Ernest Longstaffe.

© 26Apr27; E663115. Ernest Longstaffe  
(A); 11May54; R130269.



ON THE ROAD; from The knights of the  
round table, m Miklos Rozsa ©  
Loew's, inc. 31Dec53 EU342635

ON THE ROAD © m Paul Van Loan 21Jul49  
EU173843

Library of Congress  
Copyright Office

ON THE ROAD; w Manns D. Ausbie m Lew  
Tobin © Manns D. Ausbie 24Feb53  
EU304985

Library of Congress  
Copyright Office

## On the road.

JUVENILE MILITARY SUITE; m William  
E. Haesche; pf. © 14Apr19;  
E450241-450245. R14690-14694;  
3Jan47; Nora R. Haesche (W),  
New Haven, Conn. Contents.-  
Victorious return.- Longings.-  
On the road.- The sentinel in  
the night.- The boys are march-  
ing.

On the road.

BETTS, EMMETT ALBERT.

On the road [by] Emmett A. Betts,  
P. A. Killgallon [and] Mary Louise  
Friebele. (Their Language arts  
spellers [grade 4] Textbook ed.)  
[Based on the workbook ed.]  
112 p. © American Book Co.;  
1Apr54; A132840.

I. American Book Company.

II. Title.

III. Title: Language arts spellers.

Library of Congress  
Copyright Office

r/e

ON THE ROAD. A89267. SEE Betts,  
Emmett A.

rev. 7Jul53

On the road. SEE Betts, ~~Emmett~~  
Albert. Language arts spellers.

4.

ON THE ROAD. ~~THE~~ Campion, Cyril.



K 5981

On the road.

see

Molina Campos, Florencio

ON THE ROAD BACK HOME; m George W.  
Meyer, & w. © 23Oct24, E602623.  
R85017, 23Oct51, Billy Rose (A of w)

NOV 27 1951

Library of Congress  
Copyright Office

ON THE ROAD BACK HOME; foxtrot, w & m.  
© 23Oct24, E602623. R85173, 24Oct51,  
Billy Rose (A of w) & George W.  
Meyer (A of m)

DEC - 6 1951

ON THE ROAD BACK TO OLD SAN ANTONE  
w & m Bob Cavanaugh, Jimmy Dupree,  
& Jim Morehead © Porgie Music Corp.  
5Dec49 EU186912

Library of Congress  
Copyright Office

E unpub. 2655

On the road of happiness.

see

Batistich, Joseph

3-19-46 rs

On the road of love.  
~~See~~ Buck, Ronald.

"ON the road or at home, I'm an Avon fan!" Joe DiMaggio. SEE Avon Cosmetics. KK49419.

MAY 26 1960

R

On the road that leads back home; w &  
m Gitz Rice. 30Mar18; E419306.  
R1683; 20Feb46; G. Rice (A), Douglas-  
ton, N. Y.



ON THE ROAD THAT TAKES US HOME; w & m  
Mother Clare of the Five Wounds ©  
John Vieira da Luz 11Oct54 EU373520

Vieira da Luz

Library of Congress  
Copyright Office

ON THE ROAD THROUGH THE VALLEY © w & m  
Mary Elizabeth Baney 18May48  
EU131048

Library of Congress  
Copyright Office

ON THE ROAD TO ANYWHERE; w & m.

130ct22, E551270. R53152, 130ct49,  
Scott Sanders (A)

R

On the road to Armenteurs; ■

Percy Edgar, ■ John Neat.

■ 26Sep19; E460560. R11228;

26Sep46; P. Edgar (A), &

J. Neat (A), London.

ON THE ROAD TO BAL-NA-POGUE; w J.  
Keirn Brennan, & m. © 20Feb24,  
E584004. R75062, 20Feb51, Olivia  
B. Messick (C) & George J. Trinkaus  
(A of m)

Library of Congress  
Copyright Office

JUN 22 1951

On the road to baseball fame; w & m G.  
L. Cullen. © George L[loyd] Cullen,  
Ottawa; 16Feb47; EU63293.

On the road to Bethlehem.

M2075

DIETERICH, MILTON, 1900-

.D

On the road to Bethlehem; Christmas carol  
for mixed voices, the text and music by  
Milton Dieterich. (Church music review,  
no.2307) [With piano or organ acc.] 18¢  
© The H. W. Gray Co., inc., New York;  
9Sep53; EP74204.

I. Title.

Library of Congress

xM2072.7

ON the road to Bethlehem. DP22155. SEE  
Bacon, Josephine.



On the road to Calais; w Alfred Bryan, R

= Al Jolson & Jean Schwartz.

© 31Dec18; E439591. R401; 2Jan46;

A. Bryan (A), East Orngge, N. J.,

A. Jolson (A), & J. Schwartz (A),

New York.

R  
On the road to Calais; w Alfred Bryan,  
■ Al Jolson & Jean Schwartz.  
© 31Dec18; E439591. R474; 1Jan46;  
A. Jolson (A), New York.

On the road to civilization

**Heckel, Albert Kerr, 1880-**

On the road to civilization, a world history, by Albert Kerr Heckel ... and James G. Sigman ... Philadelphia, Chicago [etc.] The John C. Winston company [1946]

xvi, 908 p. col. front., illus. (incl. maps) col. pl., diagrs. 21 $\frac{1}{2}$ ".

Bibliography at end of each unit and each part.

Revised edition.

© 3-26-46; 2 c 3-28-46; John C. Winston co., Philadelphia; A 2027.

1. Civilization—Hist.  
James Garfield, 1881-

2. Europe—Civilization—Hist.  
joint author. II. Title.

I. Sigman,

46-3179

Library of Congress

CB57.H37 1946

[5]

901

On the road to civilization.

HECKEL, ALBERT KERR.

On the road to civilization, a  
world history, by Albert Kerr  
Heckel and James G. Sigman.

908 p. illus. © John C. Winston  
Co., Philadelphia; 2Jan48; on  
revisions; A20198.

I. Sigman, James Garfield, 1881-  
joint author. II. Winston (John C.)  
Co. (1)

ON THE ROAD TO DELHI; for piano by  
Montague Ewing. © 2Jun25, E614817.  
R97409, 3Jul52, Montague Ewing (A)

ON THE ROAD TO DUBLIN BAY; w, m &  
© Rollie Gaines Steely 9Jul51  
EU243650

AUG 15 1951

Library of Congress  
Copyright Office

ON THE ROAD TO EMMAUS; with w, m Evá  
Adams Clover arr James L. Rogers  
© Eva Adams Clover 29Jan54  
EU345719

D unp 716

On the road to Emmaus.

see

Johnson, Florence Hood.

hjm 2-25-46



ON the road to Emmaus. DP28. SEE  
Lessel, William.

APR 26 1950

D. unp. 208

On the road to fame.

See

Vogel, Harry

e1 3-12-46

ON the road to freedom. DU21465.  
SEE Rabinowitz, Zina.

ON the road to heaven. DU28492. SEE  
Lowin, John Ignace.

SEP - 6 1951

On the road to home; w & m H. F.  
Jacobsen. © Hazel Felt Jacobsen,  
Logan, Utah; 22Feb47; EU65034.

Library of Congress  
Copyright Office

ON THE ROAD TO HOME, SWEET HOME;  
w Ethel Nusinov m Louis Sherer  
© Ethel Nusinov & Louis Sherer  
15Aug51 EU247203

AUG 31 1951

Library of Congress  
Copyright Office

ON THE ROAD TO IRELAND; w, m & ©  
Robert Hare Hutchinson 13Sep54  
EU370715

Library of Congress  
Copyright Office

On the road to Jericho.

M2199

.L

LOCKHART, EUGENE, 1891-

On the road to Jericho; words and music  
by Gene Lockhart. 60¢ © Chappell &  
Co., inc., New York; 4Dec53; EP77539.

I. Title.

Library of Congress



ON THE ROAD TO KICKAPOO; w Bernard  
Lentz m Paul W. Gibson © Bernard  
Lentz 29Jul52 EU282678

ON THE ROAD TO LOVE; w, m & © Emma A.  
Helkema & Abe Tuvim 14Jul50 EU209399

Aug 1 1960

Library of Congress  
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ON THE ROAD TO LOVE; w Alice Hullin  
m Anthony Arcuri © Anthony Arcuri  
di Pietro 11Jan50 EU190048

FEB 9 1950

Library of Congress  
Copyright Office

On the road to loveland; w L. E. Chroman, m  
Robert L. Carleton. © Lewis Everett  
Chroman, McFarland, Calif.; 12Jan47;  
EU59166.

On the road to loveland.

M1630 CARLETON, ROBERT LOUIS, 1888-

- .2 On the road to loveland; words by
- .C Lewis Everett Chroman, music by  
Bob Carleton. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
25Feb48; EP24872.

On the road to Make-Believe.

R100202. SEE

Forster, Frederick J.

ON THE ROAD TO MALABU; w, m & © Warner  
Francis Webster 26Aug54 EU368728

Library of Congress  
Copyright Office

ON THE ROAD TO MANDALAY; w Rudyard  
Kipling, m Oley Speaks, arr. Howard  
Barlow; women's cho. © 14Feb23,  
E560281. R71464, 8Dec50, G.  
Schirmer, inc. (PWH of H. Barlow)

1 8 1951



ON THE ROAD TO MANDALAY; words from  
Kipling's Barrack room ballads, m  
Oley Speaks, arr. Lucien G. Chaffin;  
four-pt. cho. of mixed voices.  
© 24Jan21, E500943. R38302, 20Sep48,  
G. Schirmer, inc. (PWH of L. G.  
Chaffin)

ON THE ROAD TO MANDALAY; m Oley Speaks,  
arr. Herman Bellstedt; band.  
© 6Jun23, E562889. R68570, 23Oct50,  
G. Schirmer, inc. (PWH of H.  
Bellstedt)

NOV - 9 1950

ON THE ROAD TO MANDALAY; w Kipling, m  
Oley Speaks, SAB arr. Paul Bliss.  
© on arr.; 19Nov26; E651942.  
G. Schirmer, inc. (PWH of P. Bliss);  
22Mar54; R127591.

On the road to Mandalay.

M211  
.S7O5

SPEAKS, OLEY.

On the road to Mandalay; music by Oley  
Speaks, arr. for piano duet by Eric Steiner.  
© G. Schirmer, inc., New York; 15Feb49;  
on arrangement; EP35926.

I. Steiner, Eric, arr. II. Title.

On the road to Mandalay.

M1567

.S

SPEAKS, OLEY, d.1948.

On the road to Mandalay; for full chorus of men's voices with four-hand piano accompaniment [by] Oley Speaks, arr. by Harvey Enders. [Words] from Barrack-room ballads by Rudyard Kipling. (G. Schirmer octavo, no.10063) 30¢ © on arrangement; G. Schirmer, inc., New York; 31Jul52; EP64470. Appl. states prev. reg. 18Nov07, C167322; 22Nov34, R34184.

Library of Congress  
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(Continued on next card)

On the road to Mandalay.

M1567

SPEAKS, OLEY, d.1948.

.S

On the road to Mandalay. EP64470.

(Card 2)

I. Title. [II. Enders, Harvey, 1892-1947.  
III. Kipling, Rudyard, 1865-1936]

ON THE ROAD TO MANDOLIN; m Freddie  
Slack © Atlantic Music Corp.  
11Dec50 EU223908

JAN 11 1951

Library of Congress  
Copyright Office

ON the road to Mecca. DU29164. SER  
McGillivray, George T.

NOV 20 1951



M 1  
574

ON THE ROAD TO HETERENY. 1 reel.

(The Voice of the Globe)

Produced and narrated by James A. Fitzpatrick;  
music score supervised by Nat Finston.

(C) 3-31-44; 2c 5-6-44, dialogue editing con-  
tinuity; Loew's Incorporated, New York; M 534.

emb 10-22-46

ON THE ROAD TO NOWHERE; w, m & © Paul  
Joseph Gasper 26Jan50 EU191555

Library of Congress  
Copyright Office

FEB 1 0 1950

On the road to paradise; w H. P. Wilder,  
m Tom Satterfield. © Hal [Harold  
Paul] Wilder, Needham, Mass.; 22Jan47;  
EU60025.

ON THE ROAD TO PEBBLY BEACH © w  
& m Herbert S. Ingham 10Dec47  
EU107331

Library of Congress  
Copyright Office

ON THE ROAD TO PORTSMOUTH TOWN;  
m Ernest Newton; pf. © 12Jan21,  
E499067. R32308, 23Mar48, Doro-  
thy Cornelius (C)

Library of Congress  
Copyright Office

On the road to St. Ives.

M1380 BANKS, MARY NORIE.

.B On the road to St. Ives; piano solo by  
Mary Norie Banks. © Mills Music, inc.,  
New York; 10Aug49; EP39381.

I. Title.

M1739.2 On the road to somewhere.

.G

Gilbert, Joseph George, 1892-

On the road to somewhere.... [Words  
and music by J. G. Gilbert and] Johnnie  
Riscoe. London, Cinephonic music co.,  
ltd.

© 18Oct44; 1c 1Mar46; publisher;  
EF419.

For voice and piano; chords in guitar  
tablature and symbols. Melody also in  
tonic sol-fa notation.

I. Riscoe, Johnnie, joint composer.

II. Title. Music Cat.

Library of Congress

Copyright Office

On the road to the old rugged cross.

M2146

BURGE, ROY.

.B

On the road to the old rugged cross;  
words and music by Roy Burge. [Close  
score] © Roy Burge, Hopeton, Okla.;  
14Dec51; EP59237.

I. Title.

Library of Congress  
Copyright Office

JAN 21 1952



ON the road to volume sales with  
Spencer's double-thick panties.  
KK59358. SEE Mount Airy Knitting  
Company.

APR 10 1951

ON the road to Windsor. E 385 see Whittle, Thomas.

vm 4-2-47

ON THE ROAD TO ZAG-A-ZIG; m Herman  
Finck; band. © 28May24, E592395.  
R82582, 3Jul51, Mabel Mary Finck (W)

SEP 19 1951

Library of Congress  
Copyright Office

On the road to Zion.

FRISCH, DANIEL.

On the road to Zion, selected writings.

[Edited by Trude Weiss-Rosmarin assisted by Carl Alpert, and others] 240 p. illus. © Zionist Organization of America, New York; 3Jul50; A45603.

I. Rosmarin, Trude Weiss, ed.

II. Zionist Organization of America.

NOV 1 1951

M1502  
.J6I6

ON THE ROADWAY TO THE MOON from In  
1896; w, m & © J. Rosamond Johnson  
30Nov46 EU55274

Library of Congress  
Copyright Office

On the rock.  
*See* Durling, ~~Wanda~~ Foster.

ON THE ROCK-A-BYE ROAD; w, m & © Pat-  
ricia O. Coxon 16Feb51 EU229501

MAR 23 1951

Library of Congress  
Copyright Office

ON THE ROCKING HORSE; by Adam Geibel;  
pf. © 1Aug23, E568298. R80607,  
5Jul51, Kathryn Skinner (C)

AUG 17 1951

Library of Congress  
Copyright Office



ON THE ROCKING HORSE; pf. © 15Dec21,  
E523822. R49247, 20Jun49, Joseph  
J. McGrath (A)

ON THE ROCKS. LP2167. SEE Mr. and Mrs.  
North. No. 8.

ON THE ROLLER COASTER RIDE; w, m &  
© Richard James Tindale 4Feb52  
EU263354

FEB 26 1952

Library of Congress  
Copyright Office

On the roller coaster, riding in the sky.

M1630

JAMES, WILLIAM MEREDITH, 1895-

.2

On the roller coaster, riding in the sky;

.J

by Bobby Heath [pseud.] Mickey Marr  
[and] Billy James. [For voice and piano]

© Billy James; 2May52; EP62243.

I. Frear, Robin James, 1888-1952.

II. Marr, Alexander Thomas, 1898-

III. Title. IV. Title: Roller coaster.

ON THE ROLLING OCEAN; w, m & ©  
William Rudolph Eskilsson 21Jan53  
EU300809

Library of Congress  
Copyright Office

ON THE HOLLAND OCEAN. SEE Eskilsson,  
William Rudolph.

ON the Roman road to ruin. C4678. ~~SEE~~  
Burton, E. Ralph.

MAY 19 1950

On the Roman road to ruin. AA212938.

Burton, Hiram Ralph.



on the roof of the Rockies. R109729.

SEE

Freeman, Lewis R.

ON THE RUE DE LA PAIX; w Edward Heyman  
m Victor Young © Victor Young Publi-  
cations, inc. 25Nov52 EU295312

Library of Congress  
Copyright Office

ON THE RUE DE LA PAIX IN PAREE;  
w & m Sam H. Stept © ABC Music Corp.  
25Sep50 EU216856

NOV - 3 1950

ON THE RUE DE LA PAIX IN PAREE; w, m &  
© Sam H. Stept 14Dec50 EU223736

Library of Congress  
Copyright Office

JAN 1 1 1951

ON THE RUE DE LA PAIX IN PAREE; w & m  
Sam H. Stept © Robert Music Corp.  
26Jul51 EU245405

AUG 15 1951

Library of Congress  
Copyright Office

On the rue de la Paix in Paree.

M1630 STEPT, SAM HOWARD, 1897-  
.2 On the rue de la Paix in Paree; words and  
.S music by Sam H. Stept. © Robert Music  
Corp., New York; 5Dec51; EP58921.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

ON THE RUN, by Francis J. Finn.

© 18922, A692154. R63320, 19Jun50,

Joseph P. Zuercher (E)

JUN 26 1950

ON THE RUN [a novel] by Francis J.  
Finn. © 1Sep22, A692154. R66220,  
24Aug50, Daniel H. Conway (E)

SEP 19 1950



ON THE RUN AND JUMP, op. 15, no. 7;  
pf. © 28Jul20, E486725. R35769,  
1Jul48, Anna Priscilla Risher (A)

On the sacraments of the Christian faith.

HUGO OF SAINT VICTOR.

On the sacraments of the Christian faith  
(De sacramentis) English version by  
Roy J. Deferrari. 486 p. (The Mediaeval  
Academy of America. Publication no. 58)  
© The Mediaeval Academy of America,  
Cambridge, Mass.; 15Oct51; A60421.

I. Deferrari, Roy Joseph, tr.

II. Mediaeval Academy of America.

NOV 8 0 1951

Library of Congress  
Copyright Office

sma/r

On the sacred liturgy.

CATHOLIC CHURCH. POPE, 1939-  
(PIUS XII) MEDIATOR DEI (20 NOV.  
1947) ENGLISH.

On the sacred liturgy; encyclical  
letter (Mediator Dei) of Pope Pius  
XII. With introd. and notes by  
Gerald Ellard. 112 p. © The  
America Press, New York; 25Jun48;  
on editorial matter; A23857.

I. Ellard, Gerald, ed.

II. America Press.

Library of Congress  
Copyright Office

md/p

R

On the safe side; w P. Hubberton, n  
Easthope Martin. © 7Jull9; E447482.  
R12481; 4Nov46; Kate Violet Louise  
Sherman (n of E. Martin), London.

ON THE SANDS AT CONEY; w & m Anabel  
Parker McCann. © 28May25, E618295.  
R112588, 19May53, Anabel Parker  
McCann (A)

ON THE SAND BY THE SHORE © w & m Wal-  
ter J. Bien 14Mar49 EU160501

Library of Congress  
Copyright Office

On the sands of Coney. R101900.

SEE

Boyton, Neil.

ON THE SANDS OF CONEY ISLAND; w, m &  
© Bess Bogel De Leeuw & Hendrik  
De Leeuw 15Jun50 EU206958

JUL 14 1950

Library of Congress  
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ON THE SANDS OF MALIBU m Pietro Vargas  
© w Juana Moresi 3May48 EU131135

Library of Congress  
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ON THE SANDS OF MALIBU; w, m & © Leo  
Eben Tourjee 16Aug54 EU367946

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ON THE SANDS OF MIAMI; w & m Linza  
Henry Ford arr Allen Booth © Linza  
Henry Ford 1Apr53 EU310112

On the sands of Sugaloa.  
*See* Mannino, Sam. HP2231.

ON THE SANDS OF THE ISLAND SHORE

© w & m John Otto Schulze 2Aug48

EU140780

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Copyright Office

ON THE SANDS OF THE SAXONY; w, m & ©  
George Schwartz 17Apr50 EU200856

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Copyright Office

MAY - 5 1950

On the sands of time.

M1679

.2

.C

CAMPBELL, WISHART NEIL MUNRO, 1906-

Driftwood on the sands of time. Pauvre  
epave; paroles françaises, Paul Gelinas.  
Words and music by Wishart Campbell.  
50¢ © Gordon V. Thompson, ltd.,  
Toronto; 13Jan54; EF0-24331.

I. Title. II. Title: On the sands of time.  
III. Title: Pauvre epave. [IV. Gélinas,  
Paul, 1912- ]

Library of Congress

On the sands of time.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

On the sands of time ... [by]

Herbert G. Tovey. © Herbert G.  
Tovey, Los Angeles; 6Jul45;  
EP13508. For voice and piano.

I. Title.

Music Cat.



ON THE SANDS OF VIRGINIA BEACH; w, m &  
© Nettie Brown Vaughan 2Jun53  
EU318549

ON THE SANTA CLAUS EXPRESS; w & m  
Albert Gamse & Jack Nagle. New  
York, Encore Music Publications.  
2 p. © Encore Music Publications,  
Inc.; 30Sep47; EP199872.

1. Gamse, Albert.
2. Nagle, Jack.
3. Encore Music Publications, Inc.

--wd-1

1965 reg.

ON THE SANTA FE TRAIL © w & m Lloyd  
Francis Ellis 5Jan48 EU122747

Library of Congress  
Copyright Office

ON THE SANTA FE TRAIL; w Arthur A.  
Baggerly Sr. m Louis Tobin © Arthur  
A. Baggerly Sr. 27Oct52 EU292079

ON THE SANDUST TRAIL © w & m. Stel-  
la D. Fluss 15Sep47 EU93588

On the sawdust trail.

**FLUSS, STELLA D**

On the sawdust trail; words and music by  
Starr Von Fluss [pseud.], arr. by Dan J.  
Michaud. (In The Good Samaritan, v. 5,  
no. 7. p. [12]) © Stella D. Fluss; 15Feb49;  
B5-9678.

I. Michaud, Dan J., arr.    II. Title.

ON THE SCENE © w & m Billy Ford  
& Leon Eason 10Jul47 EU84003

ON THE SCREEN OF MY MEMORY; m Louis  
Tobin w & © James C. Shaw 11Apr50  
EU200220

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Copyright Office

APR 26 1950



ON THE SEA; w Bayard Taylor, m for  
mixed voices by Chris S. Childe. ©  
27Feb24, E584018. R89923, 31Jan52,  
Chris S. Childe (A)

MAR - 6 1952

Library of Congress  
Copyright Office

ON THE SEA OF LIFE; w, m & © Gertrude  
Girardeau 24Oct51 EU254029

NOV - 7 1951

Library of Congress  
Copyright Office

ON THE SEA OF MATRIMONY m Robert  
Louis Carleton © w Lillian Olsen  
28Jul49 EU174537

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Copyright Office

On the sea.

M2092

BUCK, DUDLEY, 1839-1909.

. 4

On the sea; [by] Dudley Buck, arr. by

. B

James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 202) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50713.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN 17 1951

M1621      On the Sea of Sleep.  
            FAIR, HAROLD.

.F      On the Sea of Sleep; by Harold  
            Fair. © Broadcast Music, inc.,  
            New York; 19May47; EP18210.  
            For voice and piano.

I. Title.

ON THE SEE-SAW; m Joseph Ellis  
[pseud. of George L. Spaulding];  
pf. © 2Jul19; E453025. R16597;  
2Apr47; Clifford Lee Spaulding (C),  
New York & Shirley S. DeVoe (C),  
New Milford, Conn.

ON THE SEE-SAW; pf. duet.

© 23Sep20; E489920. R24971;

30Oct47; Joseph J. McGrath (A)

On the sensations of tone as a physiological  
basis for the theory of music.

HELMHOLTZ, HERMANN LUDWIG FERDINAND  
VON.

On the sensations of tone as a  
physiological basis for the theory  
of music. 2d English ed., trans-  
lated, thoroughly rev. and cor-  
rected, rendered conformal to the  
4th (and last) German ed. of 1877,  
with numerous additional notes and  
a new additional appendix bringing  
down information to 1885, and  
especially adapted to the use of

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(continued on next  
card) A145169



HELMHOLTZ, HERMANN LUDWIG FERDINAND  
VON.

On the sensations of tone as a  
physiological basis for the theory  
of music. (Card 2)

music students, by Alexander J.  
Ellis. With a new introd. (1954)  
by Henry Margenau. [Translation of  
Die Lehre von den Tonempfindungen]  
576 p. © Dover Publications,  
inc.; 25May54; A145169.

Library of Congress  
Copyright Office

(continued on next  
card)

cr/4

HELMHOLTZ, HERMANN LUDWIG FERDINAND  
VON.

On the sensations of tone as a  
physiological basis for the theory  
of music. (Card 3)

I. Ellis, Alexander John, 1814-1890.

II. Margenau, Henry.

III. Dover Publications, inc.

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MUSIC

A145169

cr/4

ON THE SENTIMENTAL SIDE from Doctor  
Rhythm w John Burke m James V. Monaco  
© Santly-Joy, inc. Notice 30Mar53  
v21 p716

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on the sentimental side. DP18094. SEE  
Kirkpatrick, John.

K 533

On the seventh day.

see

Brodeur, Wallace

mfp 6-11-46

On the seventh day He rested.

M1508 FAIN, SAMMY, 1902-

(My L. A.) On the seventh day He rested;  
words by Paul Francis Webster, music  
by Sammy Fain. [From] My L. A. New  
York, Chappell. 50¢ © Paul Francis  
Webster & Sammy Fain; 28Dec51;  
EP60241.

I. Title. II. Title: My L. A. [III. Webster,  
Paul Francis, 1907- ]

FEB 26 1952

s.l.

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Copyright Office

xM1508.8

On the Severn shore; m F. M. Kleis.  
© Frank Marion Kleis, Severna Park,  
Md.; 3Feb47; EU61108.

ON THE SHADY SIDE OF EASY STREET; W, M  
& © John Branch Nixon 2Jan52  
EU259904

FEB - 7 1952

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ON THE SHELF. R73660. SEE  
Morley, Christopher Darlington.

APR 2 - 1957

ON THE SHIP OF LOVE THRU THE  
SEA OF LIFE © w & m Bertha  
H. P. Sherwood 21Jul47 EU92053

ON THE SHIP POLKA; by William Pardus ©  
Karo Music Co., inc. EU329706. Notice  
29Sep53 v22 p727

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ON THE SHIP POLKA; m & © William D.  
Pardus 3Sep53 EU329706

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On the shock tube as a tool for the investigation of flow phenomena.

**GEIGER, FREDERICK WILLIAM.**

On the shock tube as a tool for the investigation of flow phenomena. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1511) © Frederick William Geiger; 31Mar50; A43336.

JUN 14 1950

Library of Congress  
Copyright Office

ebc/sbn

ON THE SHORE; w Carl Edward Vermillion  
m Edward D. Coxen © Carl Edward  
Vermillion & Edward D. Coxen 15Apr52  
EU272690

ON THE SHORE © w & m Walter R.  
Wuenschel 22Dec47 EU113260

Library of Congress  
Copyright Office

ON THE SHORE AT CORONADO; w Lynn  
Allan [pseud. of Allan Flynn], &  
m. © 23Jun22, E540557. R59398,  
13Mar50, Franklin Madden (A of m)

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Copyright Office

APR 1 3 1950



R

On the shore at Pelham bay; w Carl  
Avery Werner, m Vernon Eville.

© 8Jan19; E439665. R13474; 7Dec46;  
Mrs. William Eville (W), Nutley,  
N. J., & C. A. Werner (A), New York.

ON THE SHORE OF LA CROSSE; w, m & ©  
John Joseph Staricha 8Dec54 EU380070

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ON THE SHORE OF LAKE KILLARNEY © W & M  
Georges Isaac Taylor 16Nov48 EU148800

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Copyright Office

ON THE SHORES OF ALOHA LAND; w & m H.  
J. Tandler. © 20Jun23, E563265.  
R63532, 21Jun50, Anna Tandler (W)

JUL 13 1950

ON THE SHORES OF ALOHA LAND; w & m H.  
J. Tandler. © 18Oct22, E547330.  
R63522, 21Jun50, Anna Tandler (W)

JUL 13 1950

ON THE SHORES OF ALOHA LAND; waltz, H.  
J. Tandler, arr. James C. McCabe;  
orch. pts., with w. © 14Feb23,  
E558110. R63526, 21Jun50, Anna  
Tandler (W) & Leo Feist, inc. (PWH of  
J. C. McCabe)

JUL 13 1950

On the shores of an island.

M142

.U5W

WENZEL, FRANK A 1927-

On the shores of an island; fox trot, words  
& music by Al Williams [pseud.] lyrics  
from original Hawaiian translation.

(In his 4 original hula tunes, no.1)

© Frank A. Wenzel; 12Jun51; EP55397.

I. Title.

JUL 26 1951

Library of Congress  
Copyright Office

Brace

M1630.<sup>2</sup>  
.A

On the shores of Black's Fork, Wyoming.

Anderson, Edward L

On the shores of Black's Fork,  
Wyoming; words ... by E. L. Anderson.  
Hollywood, Calif., Nordyke music  
publications.

© 20Jul45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles; EP2527.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



ON THE SHORES OF CATALINA m Walter  
R. Clarke © w Charles Louis Wagner  
26Jul48 EU139183

Library of Congress  
Copyright Office

ON THE SHORES OF HONOLULU; w Robert L.  
Lukens, m John A. Noble. © 25Mar26,  
E635541. R114668, 25Mar53, Robert L.  
Lukens (A) & Emilie D. Noble Mattson  
(W)

Revised  
1Dec53

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Copyright Office

ON THE SHORES OF HONOLULU; w Bob  
Lukens, m John Avery Noble. ©  
12Sep27; E673986. Bob Lukens (A)  
& Mrs. Chester Matson (W of  
J. A. Noble); 15Sep54; R135732.

ON THE SHORES OF ITALY; by Al  
Piantadosi, Dave Oppenheim, Jack  
Glogau, & Helmy Kresa © Leo Feist,  
inc. Notice 24Nov54 v25 p127

Library of Congress  
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1  
1005

ON THE SHORES OF ITALY (Genoa and Venice). 1 reel.  
Narration, by Frank P. Donovan; narrated by  
Karl Weber.

(C) 7-1-46; 2c 8-27-46, description; Hoffberg  
Productions, Inc., New York; M 1005.

emb 10-21-46

ON THE SHORES OF LAKE LOUISE w & m  
Ellen Elizabeth Hone © Mrs. R. Hone  
19Aug49 EU176623

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ON THE SHORES OF LAKE TAHOE; w, m & ©  
Arthur Samuel Yeranian 23Mar53  
EU308749

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ON THE SHORES OF MINDANAO; by F. Henri  
Klickmann & Charlie Reynolds © Will  
Rossiter 21Aug36 E57009. Notice  
2Sep53 v22 p597

Library of Congress



ON THE SHORES OF NAPOLI; w J. Keirn  
Brennan, & m. © 16Apr24, E587610.  
R77055, 17Apr51, George J. Trinkaus  
(A of m) & Olivia B. Messick (C of  
J. K. Brennan)

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Copyright Office

JUN 15 1951

ON THE SHORES OF NOVA SCOTIA. (James  
A. Fitzpatrick's Traveltalks). Loew's,  
Inc., 1947. An MGM picture. 1 reel,  
sd., color, 35mm.

Credits: Producer and narrator,  
James A. Fitzpatrick; music score  
supervised by Nat Finston.

© Loew's, Inc., New York; 11Jun47;  
MP2200.

On the shores of Nova Scotia.  
*See* Macdonald, Joseph.

ON THE SHORES OF OLD KILLARNEY; w, m  
& © Mildred Grote 17Mar52 EU267684

APR - 1 1952

Library of Congress  
Copyright Office

On the Shores of Pearl Harbor Far Away.

M1648

WRIGHT, ELIOT

.W

On the Shores of Pearl Harbor Far

Away; words by Newton A. Gettings, music by Eliot Wright.

[c1945] © Nordyke Publishing Co., Los Angeles; 28Jun46; EP19412.

I. Gettings, Newton A., lyricist.

II. Title.

E unpub. 2460

On the shores of Pearl Harbor far away.

see

Wright, Eliot

AFP 3-15-46

ON THE SHORES OF RAROTONGA © w  
Mary Louise Olson m Robert Earl  
Estes 14Jul48 EU138097

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ON THE SHORES OF ROCKAWAY; w & m  
Howard Johnson, B. Hanlon & T.  
Martin. © 9May22, E538304. R55760,  
9Dec49, Edna L. Johnson (W), Bert  
Hanlon & Tony Martin (A's)



ON THE SHORES OF ROCKAWAY; w & m  
Howard Johnson, B. Hanlon & T.  
Martin, arr. Sam Danks; orch. pts.  
© 4Feb22, E530901. R55758, 9Dec49,  
Edna L. Johnson (W), Bert Hanlon &  
Tony Martin (A's) & Leo Feist, inc.  
(PWH of S. Danks)

ON THE SHORES OF ROCKAWAY; w & m  
Howard Johnson, B. Hanlon & T.  
Martin, arr. H. Johnson. © 14Dec21,  
E523801. R55755, 9Dec49, Edna L.  
Johnson (W), Bert Hanlon & Tony  
Martin (A's)

M1630

.2

.R

On the shores of the Black Forks,  
Wyoming.

RUDDY, CHARLES L. 1892-

On the shores of the Black Forks, Wyoming;  
words by E. L. Anderson, music by  
Charles Ruddy. © Crown Music, Los  
Angeles; 27Oct53; EP75392.

I. Title. [II. Anderson, Edward Lamont,  
1898- I

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ON THE SHORES OF THE DANUBE arr John  
Schnapp © m Raimund Mohr 16Mar48  
EU121030

Library of Congress  
Copyright Office

On the shores of the Delaware.  
*See* Johnson, Anna Carrie.

ON THE SHORES OF THE SUSQUEHANA © W &  
m Violet Weir 22Sep48 EU145800

R

On the shores of U. S. A.; w Jacob A.  
Miller, m Leo Friedman. © 27Jun18;  
E428796. R6593; 26Jun46; Benjamin  
C. Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

On the shores of Wak-ki; w & m A. M.  
Laabs. © Alphonse Mathias Laabs,  
Glenbeulah, Wis.; 6May47; EU78329.



ON THE SHORES OF WALAKI © w & m

E. Freda Miller 25Jul47 EU86416

ON THE SHORES OF YESTERDAY; w Albert  
Scheu m Helene Jackson Snyder  
© Albert Scheu & Helene Jackson  
Snyder 15M y50 EU203810

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JUN - 8 1950

ON THE SHIP OF THE ANGELS. DP1428. SEE  
Hughes, Glenn Arthur.

On the side, on the edge, of the  
middle.

Hardy, Al.

On the sidelines.

(I'LL STAY) ON THE SIDELINES; w, m &  
© Lewi Wherlie Fairburn 29Dec51  
EU259732

JAN 16 1952

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ON the sidewalks of Patee. DU19534.  
SEE Nelson, Adolph John.

ON THE SILVERY SHORE: w, m & © Susanna  
Bacho 9Mar53 EU306733

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R

On the silver strand; from Up in the air,  
■ Michael Corper & Waldo C. Twitchell,  
■ Arthur M. Fournier. © 31Aug18;  
E430594. R10357; 14Aug46; M. Corper  
(A), W. C. Twitchell (A), ■ A. M.  
Fournier (A), Los Angeles.



On the Silverado trail; w Dorothy Donna  
Wylie, m M. J. Wylie. © Melville  
James Wylie, Santa Monica, Calif.;  
20Apr47; EU76308.

E unpub. 6659.

On the Silverado Trail.

see

Breck, Raymond A.

MSH 2-12-46

ON THE SILVERY TRAIL m Leo & Hector  
Richard, © w Henry W. Jensen  
12oct47 EU102786

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KK 9042

On the sky read to Morocco!

100

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ngo 12-31-46

ON THE SKY LINE; by Walter Rolfe.  
(In Jacobs' band monthly, v. 5, no.  
8) © 14Aug20, B478589. R44551,  
13Aug48, Walter Jacobs, inc. (PWH)

ON THE SKY LINE; tone picture,  
m Walter Rolfe; pf. (In Melody,  
v. 4, no. 1) © 23Jan20, E454423.  
R26386, 19Jan48, Catherine E.  
Rolfe (W)

ON THE SKY LINE; tone picture, Walter Rolfe. (In Jacobs' orchestra monthly, v. 11, no. 5) © 19May20, B461497. R34033, 17May48, Walter Jacobs, inc. (PWH)

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On the skyway.

M1380

AULBACH, FRANCIS EDWARD, 1902-

.A

On the skyway; for the piano, by Francis  
E. Aulbach. 50¢ © G. Schirmer, inc.,  
New York; 16Jun52; EP64358.

I. Title.



ON THE SLEEPY TIME PLANE; w, m & ©  
Celia Eileen Wallace 19Nov54  
EU377655

On the slope of Montmartre. (R)

SEE Irwin, William Wallace.

P